Art Cologne 2018



Norman Bluhm (1921-1999) Untitled (Blue and Black), circa 1955 Mixed media on paper 7 1/2 x 9 1/2 inches (19.05 x 24.13 cm)



Norman Bluhm (1921-1999) Untitled (Blue and Black), circa 1955 Signed verso: "Norman Bluhm" Mixed media on paper 10 1/2 x 13 3/4 inches (26.67 x 34.92 cm)



Norman Bluhm (1921-1999)

Untitled (Red and Black), circa 1955 Signed verso: "Norman Bluhm" Mixed media on paper 9 1/2 x 7 1/2 inches (24.13 x 19.05 cm)



Norman Bluhm (1921-1999) Untitled (Yellow, White, and Black), 1961 Signed and dated upper right: "bluhm / '61" Mixed media on paper laid on canvas (by the artist) 24 x 18 inches (60.96 x 45.72 cm)



Paul Jenkins (1923-2012) Phenomena Hamlet The Dane, 1989 Signed lower left: "Paul Jenkins" Signed and titled verso: "Paul Jenkins / Phenomenon / Hamlet / The / Dane" Acrylic on canvas 16 x 13 inches (40.64 x 33.02 cm)



Alex Kanevsky (b. 1963) J.F.H. and Dark Garden, 2015 Initialed and dated lower right: "AK / 14" (right panel) Signed, dated, and titled on verso: "Alex Kanevsky / 2014 / J.F.H." (left panel) Signed, dated, and titled on verso: "Alex Kanevsky / 2014 / Dark Garden" (right panel) Oil on panel 20 x 40 inches (two panels) (50.8 x 101.6 cm)





Alex Kanevsky (b. 1963) Sleeping in New Hampshire 2, 2017 Initialed and dated lower right: "AK / 17" Signed, dated, and titled verso: "Alex Kanevsky 2017 / Sleeping in New Hampshire 2" Oil on board 12 x 36 inches (30.48 x 66.04 cm)

Alex Kanevsky (b. 1963)

Ted's Brook with Imaginary Ladies, 2015 Signed, dated, and titled on verso: "Alex Kanevsky 2015 / Ted's Brook with Imaginary Ladies" Oil on Mylar mounted on panel 19 1/2 x 23 1/2 inches

Mark Tobey (1890-1976) Untitled, 1965 Signed and dated lower right: "Tobey 65" Gouache on paper, monotype 5 1/4 x 4 inches (13.34 x 10.16 cm)



John Wesley (b. 1928) B's Ladder, 1973-74 Titled, signed, and dated lower left: "'B's LADDER' / John Wesley 1973-4" Gouache on paper 21 x 20 inches (53.34 x 50.8 cm)