

HOLLIS TAGGART

Art Miami 2017



Romare Bearden (1911-1988)

Empress of the Blues, 1981

Signed lower right: "Romare Bearden"

Mixed media (oil, watercolor, pencil, monotype and collage) on paper

41 3/4 x 27 1/2 inches



Norman Bluhm (1921-1999)

Unknown Nature, 1956

Titled, signed, and dated verso:

"UNKNOWN / NATURE / NORMAN / BLUHM 1956"

Oil on canvas

51 x 76 1/2 inches



Sam Francis (1923-1994)

Untitled (SFP94-80), 1994

Dated and stamped on verso:

"7/25/94"

Acrylic on canvas

14 x 18 inches

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John D. Graham 1886-1961

Untitled, 1960

Inscribed and dated upper left:

"To dear FRANCES + SAM

IOANNUS LUTETIA 1960"

Pencil and oil on vellum

10 x 13 inches



Paul Jenkins (1923-2012)

Phenomena Hokusai Fall, 1974

Signed twice upper left: "Paul

Jenkins / Jenkins"

Signed, titled, and dated on

stretcher verso twice: "Paul

Jenkins Phenomena Hokusai Fall

1974 / 'Paul Jenkins Phenomena

Hokusai Fall' 1974"

Signed, titled, and dated on

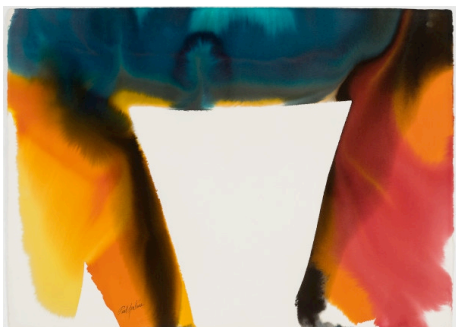
canvas overlap verso: "'Paul

Jenkins Phenomena Hokusai Fall'

1974"

Acrylic on canvas

30 x 40 inches



Paul Jenkins (1923-2012)

Phenomena Tibetan Drum, 1983

Signed lower left: "Paul Jenkins"

Signed, titled, and dated verso:

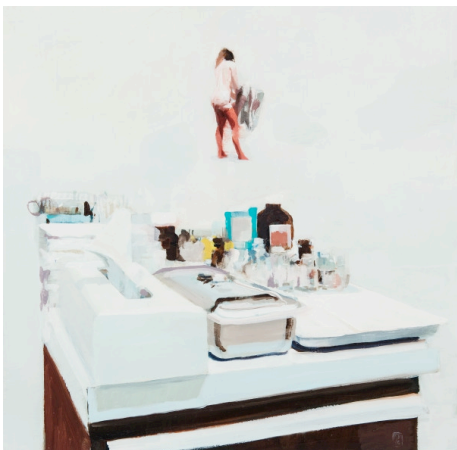
"Paul Jenkins / Phenomena

Tibetan Drum / 1983"

Watercolor on paper

30 1/4 x 41 3/4 inches

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Alex Kanevsky (b. 1963)

Doctor's Table, 2016

Initialed and dated lower right:

"AK / 16"

Signed, dated, and titled on
verso: "Alex Kanevsky 2015 /
Doctor's Table"

Oil on panel

18 x 18 inches



Alex Kanevsky (b. 1963)

M.S.S. with Fish, 2017

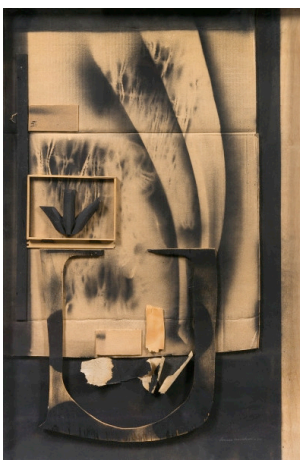
Initialed and dated lower right:

"AK / 17"

Signed, dated, and titled verso:
"Alex Kanevsky 2017 / *M.S.S. with
Fish*"

Oil on board

18 x 18 inches



Louise Nevelson (1899-1988)

Collage, 1974

Signed and dated lower left:

"Louise Nevelson - 74"

Black paint, paper, and cardboard
on wood board

36 1/2 (H) x 24 (W) x 1 (D) inches

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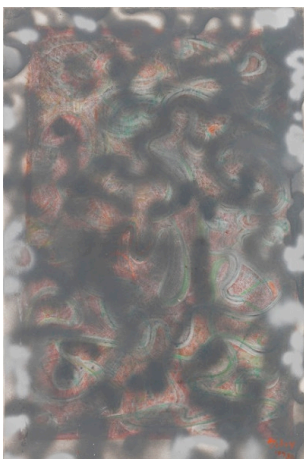
Irene Monat Stern (1932-2010)

Untitled, circa 1965-1975

Stamped with estate stamp on
stretcher verso

Acrylic on unprimed canvas

68 1/4 x 67 1/4 inches



Mark Tobey (1890-1976)

Spacial Clouds, 1972

Signed and dated lower right:

"Tobey / 1972"

Oil and spray paint on canvas

47 1/4 x 31 1/2 inches



Andy Warhol (1928-1987)

Lincoln Center Ticket, 1967

Incised signature and number

verso: "Andy Warhol 1/7"

Screenprint on opaque acrylic

45 x 24 inches

Edition 1 of 7

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John Wesley (b. 1928)

B's Ladder, 1973-74

Titled, signed, and dated lower
left: "'B's LADDER' / John Wesley
1973-4"

Gouache on paper

21 x 20 inches (53.34 x 50.8 cm)