Art Cologne 2017



Bernard Aubertin (1934-2015)
Tableau Clous, 1970
Signed and dated verso: "Bernard
Aubertin 1970"
Acrylic and nails on wood
11 7/8 x 11 7/8 inches



Norman Bluhm (1921-1999) Untitled (Blue and Black), circa 1955 Mixed media on paper 7 1/2 x 9 1/2 inches (19.05 x 24.13 cm)



Norman Bluhm (1921-1999) Untitled (Blue and Black), circa 1955 Signed verso: "Norman Bluhm" Mixed media on paper 10 1/2 x 13 3/4 inches (26.67 x 34.92 cm)



Norman Bluhm (1921-1999)
Untitled (Red and Black), circa
1955
Signed verso: "Norman Bluhm"
Mixed media on paper
9 1/2 x 7 1/2 inches (24.13 x
19.05 cm)



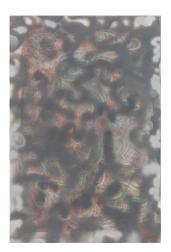
Norman Bluhm (1921-1999)
Untitled (Yellow, White, and Black), 1961
Signed and dated upper right:
"bluhm / '61"
Mixed media on paper laid on canvas (by the artist)
24 x 18 inches (60.96 x 45.72 cm)



Paul Jenkins (1923-2012)
Phenomena Hamlet The Dane,
1989
Signed lower left: "Paul Jenkins"
Signed and titled verso: "Paul
Jenkins / Phenomenon / Hamlet /
The / Dane"
Acrylic on canvas
16 x 13 inches (40.64 x 33.02 cm)



Sean Scully b. 1945
Unframed AAA, 1996
Titled, numbered, signed, and dated verso: "Unframed 24/50 / S
Scully 96" (left panel)
Titled, numbered, signed, and dated verso: "Unframed / 50/50 / S
Scully 96" (right panel)
Watercolor on paper
7 3/4 x 5 7/8 inches (19.68 x
14.94 cm) (each)



Mark Tobey (1890-1976) Spacial Clouds, 1972 Signed and dated lower right: "Tobey / 1972" Oil and spray paint on canvas 47 1/4 x 31 1/2 inches



Mark Tobey (1890-1976) Untitled, 1965 Signed and dated lower right: "Tobey 65" Gouache on paper, monotype 5 1/4 x 4 inches (13.34 x 10.16 cm)



Jack Tworkov (1900-1982) Study for Watergame, circa 1955 Inscribed verso: "sized" Oil and graphite on Masonite 16 x 12 inches



Andy Warhol (928-1987)
Lincoln Center Ticket, 1967
Incised signature and number verso: "Andy Warhol 1/7"
Screenprint on opaque acrylic 45 x 24 inches
Edition 1 of 7