HOLLIS TAGGART

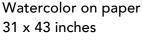
Art Cologne 2016



Norman Bluhm (1921-1999)
Untitled (Yellow, White, and Black), 1961
Signed and dated upper right:
"bluhm / '61"
Mixed media on paper laid on canvas (by the artist)
24 x 18 inches (60.96 x 45.72 cm)



Paul Jenkins (1923-2012)
Phenomena Kimberly Mine, 1984
Signed lower center: "Paul
Jenkins"
Signed, titled, dated, and
inscribed verso: "Paul Jenkins /
Kimberly Mine / 1984 New York
©"





Paul Jenkins (1923-2012)
Phenomena Tangier Ramparts,
1983
Signed lower right: "Paul Jenkins"
Signed, titled, and dated verso:
"Paul Jenkins / Phenomena
Tangier Ramparts / 1983 ©"
Watercolor on paper
31 x 43 inches

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Paul Jenkins (1923-2012)
Phenomena Tibetan Drum, 1983
Signed lower left: "Paul Jenkins"
Signed, titled, and dated verso:
"Paul Jenkins / Phenomena
Tibetan Drum / 1983"
Watercolor on paper
30 1/4 x 41 3/4 inches



Paul Jenkins (1923-2012)
Phenomena Uranus Conjunction,
1983
Signed lower left: "Paul Jenkins"
Signed, titled, and dated verso:
"Paul Jenkins / 'Phenomena
Uranus Conjunction' / 1983"
Watercolor on paper
29 1/2 x 41 1/2 inches



Conrad Marca-Relli (1913-2000) Untitled, 1973 Signed and dated lower right: "MARCA-RELLI / 73" Collage on canvas 13 5/8 x 19 3/4 inches



Richard Pousette-Dart (1916-1992)
Intensive Crescent, 1985
Signed verso: "RPousette-Dart"
Inscribed verso [Not in artisti's hand]: "#1479, s/w/p-3"
Acrylic on d'arches paper
7 1/2 x 10 1/4 inches

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Julius Tobias (1915-1999)
Impression, 1958
Signed and dated lower right:
"Tobias 58"
Signed, titled, inscribed, and dated verso: "J. Tobias /
'Impression' - / Size: 18 3/4" x 15 15/16" / Year: 1958 / #13-11"
Estate stamp on verso
Oil on paper mounted to board 18 3/4 x 16 inches



Martin Willing b. 1958
Dreibandscheibe, 1997
Signed on bottom: "Martin
Willing"
Chrome-plated and Nickel-plated
steel
12 inches diameter