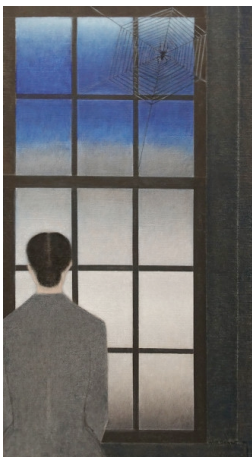


HOLLIS TAGGART

The Armory Show 2019



Will Barnett (1911-2012)

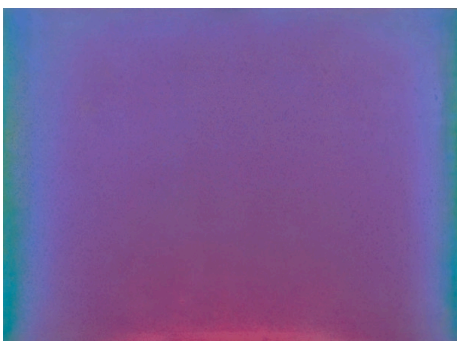
The Spider as an Artist, 1995

Signed and dated lower right:

"Will Barnett '95"

Oil on canvas

42 x 22 inches



Leon Berkowitz (1919-1987)

Unities #31, 1973

Inscribed on stretcher verso:

"Unities 40 / #30 / Gift to

Maureen / For BD. / 3/8/82 / LBE

13"

Oil on canvas

64 x 86 inches



Audrey Flack (b. 1931)

*Abstract Expressionist Landscape
(With Clouds), 1951*

Signed and dated lower right:

"Flack / 51"

Oil on canvas

29 1/2 x 40 inches

HOLLIS TAGGART



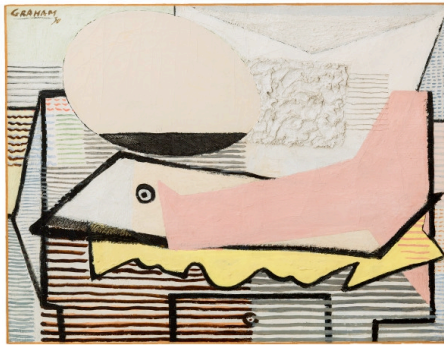
Adolph Gottlieb (1903-1974)

Pictograph, 1942

Signed and dated lower right: "A.
GOTTLIEB 1942"

Oil on artists board

29 1/4 x 23 1/4 inches



John D. Graham (1886-1961)

White Fish, 1930

Signed and dated upper left:
"Graham / 30"

Inscribed verso: "26"

Oil on canvas

19 3/4 x 25 5/8 inches



Knox Martin (b. 1923)

Bust of Woman #4, 1973

Signed lower left: "Knox"

Titled and dated on stretcher
verso: "Bust of Woman #4 1973"

Acrylic and graphite on paper
mounted on linen

17 x 14 inches

HOLLIS TAGGART



Knox Martin (b. 1923)
Razberri Breasts, circa 1970s
Signed lower right: "Knox"
Inscribed, signed, and titled
verso: "72 / Knox Martin / 15 x 13
/ razberri breasts"
Acrylic and graphite on paper
mounted on linen
15 x 13 1/8 inches

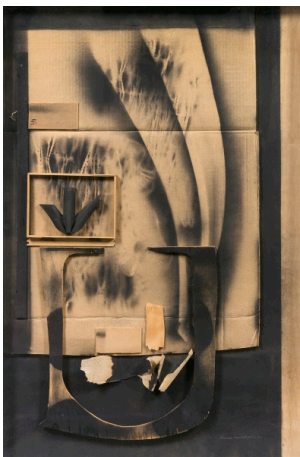


Knox Martin (b. 1923)
Reclining Woman, 1975
Inscribed, titled, signed, and
dated verso: "#20 / Reclining
Woman / on striped couch / Knox
Martin 1975"
Acrylic and graphite on paper
mounted on linen
13 1/8 x 15 inches



Knox Martin (b. 1923)
Woman with Folded Hands, 1973
Signed lower right: "Knox"
Inscribed verso: "Red"
Titled on stretcher verso:
"Woman with Folded Hands"
Acrylic and graphite on paper
mounted on linen
17 x 14 inches

HOLLIS TAGGART



Louise Nevelson (1899-1988)

Collage, 1974

Signed and dated lower left:

"Louise Nevelson - 74"

Black paint, paper, and cardboard
on wood board

36 1/2 (H) x 24 (W) x 1 (D) inches



Betty Parsons (1900-1982)

Spaddle, 1977

Signed, titled, and dated verso:

"Betty Parsons / SPADDLE '77"

Oil on wood

29 1/2 (H) x 25 (W) x 2 1/2 (D)
inches



Richard Pousette-Dart (1916-1992)

Opaque Horizon, 1985-6

Signed verso: "Richard Pousette-Dart"

Acrylic on canvas

22 x 28 inches

HOLLIS TAGGART



Larry Rivers (1923-2002)

The Drummer, 1958

Signed and dated lower right:

"Rivers 58"

Oil on canvas

67 x 58 inches



William Scharf (1927-2018)

Top Sphinx, 1956

Signed lower left: "Wm. Scharf"

Titled and dated on verso: "TOP
SPHINX / 1956"

Oil on canvas

43 x 59 inches



William Scharf (1927-2018)

Whale Place, 1964

Initialed lower left: "W.S."

Titled, dated, and signed verso:

"'WHALE PLACE' / 1964 /
WILLIAM SCHARF"

Oil on paper mounted to board

12 1/2 x 19 1/2 inches

HOLLIS TAGGART



Theodoros Stamos (1922-1997)
Infinity Field, Jerusalem Series VI,
1984-5

Titled, signed, and dated on
canvas overlap verso: "'Infinity
Field, Jerusalem Series #VI' /
Stamos / 1984-5"
Acrylic on canvas
60 x 60 inches



Theodoros Stamos (1922-1997)
Migration, 1948

Signed and dated lower left: "T.
STAMOS. '48"
Marked verso: 'H 21'
Oil on Masonite
36 x 48 inches



Jack Tworikov (1900-1982)
Study for Watergame, circa 1955

Inscribed verso: "sized"
Oil and graphite on Masonite
16 x 12 inches

HOLLIS TAGGART



Idelle Weber (b. 1932)

Office Party, 1960s

Titled, signed, and dated lower left: "office party 60s / I Weber"

Tempera on paper

7 1/2 x 10 inches



Michael (Corinne) West (1908-1991)

Orange Sentinel, 1965-9

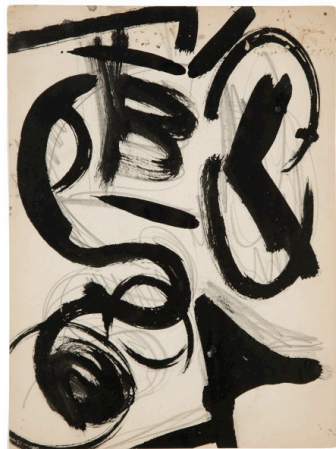
Signed lower right: "Mich West"

Inscribed and dated verso:

"Study-Red&Black/ July 1965 / 'Dinghaka' / Orange Sentinel"

Oil, enamel, and mixed media on canvas

75 1/8 x 40 1/8 inches



Michael (Corinne) West (1908-1991)

Untitled, n.d.

Ink and graphite on paper

11 3/4 x 8 3/4 inches