Art Southampton 2013



Norman Bluhm (1921-1999) Untitled (Blue and Black), circa 1955 Signed verso: "Norman Bluhm" Mixed media on paper 10 1/2 x 13 3/4 inches (26.67 x 34.92 cm)

Richard Pousette-Dart (1916-1992)

Serpentine Saffron, circa 1960s Signed verso: "RPousette-Dart" Inscribed verso [Not in artist's hand]: "s/w/p-25 #1381 1960's" Acrylic on paper 9 x 11 1/4 inches



Bill Scott (b. 1956) Low Tide, 2009 Signed and dated lower right: "Bill Scott 09" Oil on canvas 27 x 34 inches



Theodoros Stamos (1922-1997) Untitled (Study for Granite Shore, 1946), 1946 Signed and dated lower left: "Theodoros Stamos '46" Watercolor and ink on paper 29 1/2 x 21 1/2 inches





Theodoros Stamos (1922-1997) What Nature Does, 1946 Signed and dated lower left: "Theodoros Stamos '46" Titled lower right: "'What Nature Does'" Titled and inscribed verso: "'What Nature Does' / \$75." Watercolor and ink on paper 20 x 27 inches

Moto Waganari b. 1967 Moto / black, 2011 Signed on white base: "Moto Waganari" / Total edition: 25 SLS/Polyamide 19 5/8 (H) x 10 (W) x 10 (D) inches Edition 12 of 25





Martin Willing b. 1958 Dreibandscheibe, 1997 Signed on bottom: "Martin Willing" Chrome-plated and Nickel-plated steel 12 inches diameter

Martin Willing b. 1958 Gestrecktes Hyperboloid, Höhenachse zehnfach, 2004 Numbered, initialed, and dated on base: "II/II / MW 2012" Duraluminum on steel base Height: 88 inches Edition AP 2 of 2

Martin Willing b. 1958 Kubusmembran, 2010 Niro spring steel sheet, water jet cut, cut, folded, wall mount 27 9/16 (H) x 27 9/16 (W) x 5 7/8 (D) inches Edition 3 of 3



Martin Willing b. 1958 Mauer, zweiachsig geschnitten, 2003 Duraluminum on adjustable stainless steel base 7 (H) x 5 (W) x 1 (D) inches



Martin Willing b. 1958 Schlängelndes Band, 2007 Initialed and dated on base: "MW 2009" Chrome and nickel-plated steel on stainless steel base plate 32 9/16 (H) x 2 3/8 (W) x 15 (D) inches Edition 7 of 10