

# HOLLIS TAGGART

## Dallas Art Fair 2022 - Booth G16 Preview

Hollis Taggart's 2022 Dallas Art Fair contemporary booth will feature artists Thomas Agrinier, William Buchina, and Justine Otto, exploring the affordances and limitations of figuration. Through archetypal figures and narratives, these artists play with the legibility of a given situation. In Agrinier's paintings, the viewer is often pulled into a mysterious and highly-charged unfolding story, such as the flight of Joseph, Mary, and Jesus to Egypt. His work touches on many subjects including the body in motion, the complexity of human experience, and themes from art history. Buchina creates dystopian narrative scenes of assembled crowds, culling imagery from innumerable sources, such as geopolitical events. His works share visual similarities with Victorian etchings or even contemporary graphic novels, but close observation of their details reveal Buchina's surrealist leanings. Otto creates layered paintings with deliquescing forms and loose, vibrant brushwork. Drawing inspiration from films and vintage photographs, she paints single figures or groups, immersed in enigmatic activities. She is especially interested in archetypes such as generals, lonely cowboys riding on the prairie, Marlboro men, and statesmen in their uniforms "because they were such traditional symbols of power, but now [she] is able to dissolve them in abstract painting. Then, for example, medals become geometric circles, and the forms dissolve into ornaments or loops."

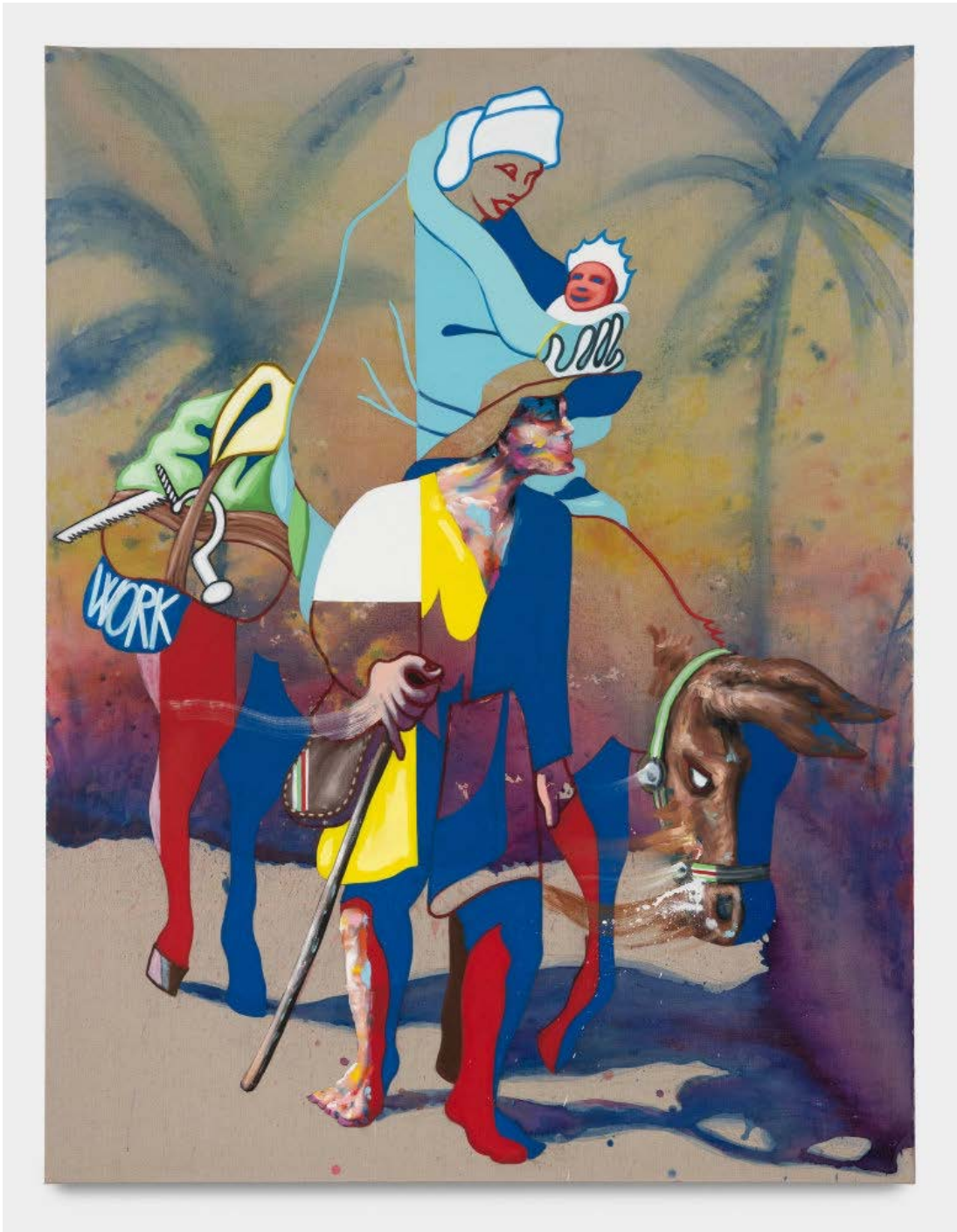
For more information, please contact us at 212.628.4000 or [info@hollistaggart.com](mailto:info@hollistaggart.com).

# HOLLIS TAGGART



**Thomas Agrinier (b. 1976)**  
*The Flight Into Egypt (after Rembrandt)*, 2022  
Ink and oil on canvas  
43 1/4 x 36 1/4 in (110 x 92 cm)  
**SOLD**

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**Thomas Agrinier (b. 1976)**  
*The Flight Into Egypt (after Rembrandt), 2022*  
Ink and oil on canvas  
84 5/8 x 65 in (215 x 165 cm)

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**William Buchina** (b. 1978)  
*Scenery in Blue #13*, 2021  
Ink on paper  
8 x 22 inches (20.3 x 55.9 cm)



# HOLLIS TAGGART



**William Buchina** (b. 1978)  
*Scenery in Blue #14*, 2021  
Ink on paper  
22 x 17 inches (55.9 x 43.2 cm)

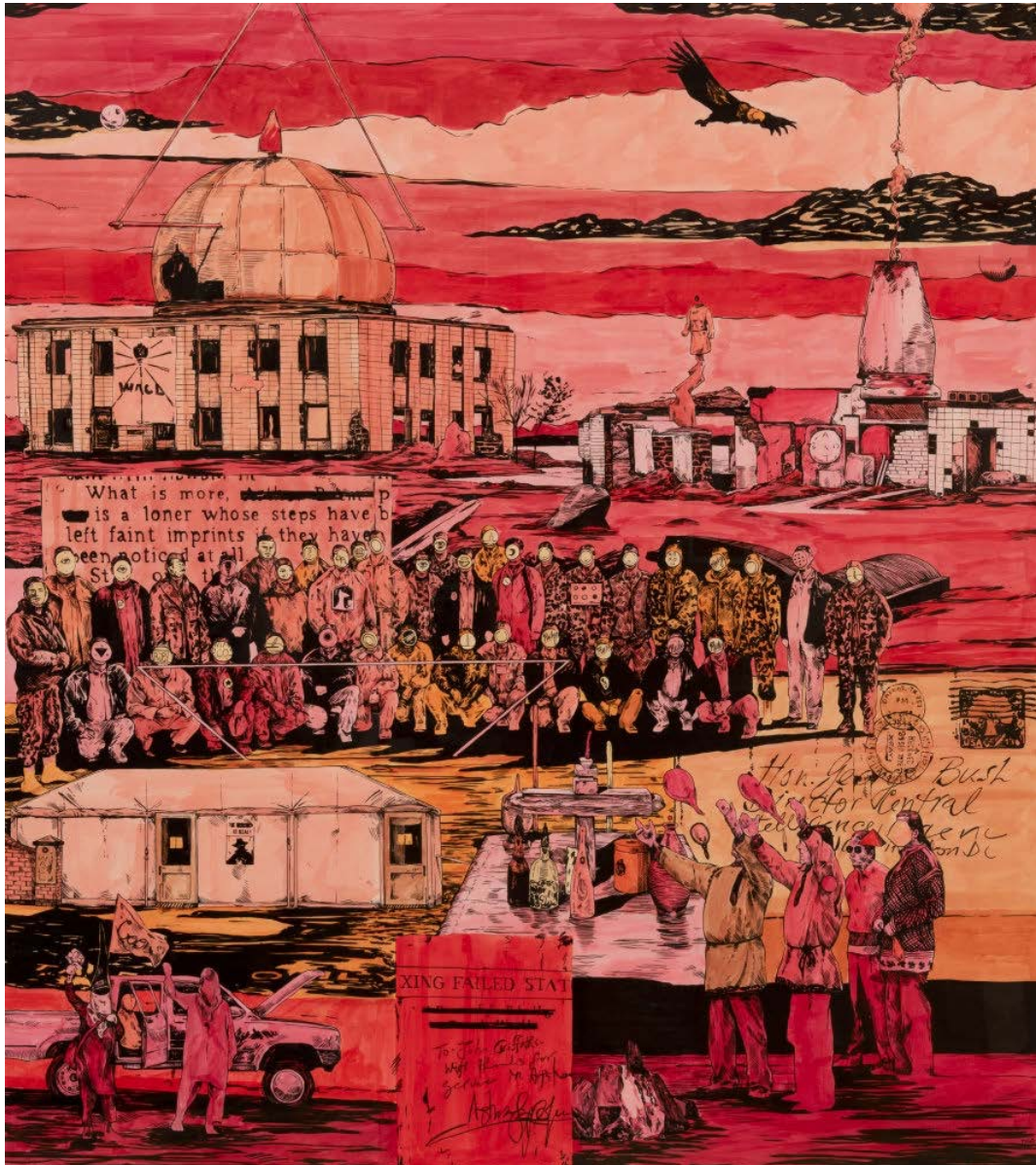
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**William Buchina (b. 1978)**  
*Scenery in Blue #15, 2021*  
Ink on paper  
12 x 19 inches (30.5 x 48.3 cm)



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**William Buchina (b. 1978)**  
*Three Thousand Shoes #1, 2021*  
Ink on paper  
40 x 45 in (101.6 x 114.3 cm)



# HOLLIS TAGGART



**William Buchina (b. 1978)**  
*Three Thousand Shoes #2, 2021*  
Ink on paper  
45 x 40 in (114.3 x 101.6 cm)



# HOLLIS TAGGART



**William Buchina (b. 1978)**  
*Three Thousand Shoes #3, 2021*  
Ink on paper  
20 x 43 in (101.6 x 114.3 cm)

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**William Buchina (b. 1978)**  
*Three Thousand Shoes #4, 2021*  
Ink on paper  
40 x 25 in (101.6 x 114.3 cm)



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**Justine Otto (b. 1974)**

*Erce, 2021*

Oil on MDF

21 1/2 x 21 1/2 in (54.6 x 54.6 cm)

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**Justine Otto** (b. 1974)  
*Gang Bang*, 2019  
Oil on linen  
55 x 47 in (139.7 x 119.4 cm)



# HOLLIS TAGGART



**Justine Otto** (b. 1974)  
*Hans*, 2019  
Oil on canvas  
31 x 27 1/2 in (78.7 x 69.8 cm)

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**Justine Otto** (b. 1974)  
*Harpist*, 2022  
Oil on linen  
63 x 51 in (160 x 129.5 cm)



# HOLLIS TAGGART



**Justine Otto (b. 1974)**  
*Kjell*, 2021  
Oil on MDF  
21 1/2 x 21 1/2 in (54.6 x 54.6 cm)

# HOLLIS TAGGART



**Justine Otto** (b. 1974)  
*Lasso Thrower*, 2018  
Oil on linen  
70 x 55 in (177.8 x 139.7 cm)