

HOLLIS TAGGART

Hollis Taggart to Open *Remix*, a group exhibition featuring works by contemporary artists together with historical works from the Hollis Taggart collection, in Southport, Connecticut on September 19th.

Exhibition to Feature Artists, Norman Bluhm, Alexander Calder, Sam Gilliam, Michael Goldberg, Matt Mignanelli, Margaux Ogden, Alexandros Vasmoulakis, and Michael (Corinne) West.

Hollis Taggart is pleased to announce *Remix*, a group exhibition featuring paintings by contemporary artists together with historical works from the Hollis Taggart collection in our Southport, CT location (330 Pequot Avenue). The exhibition, curated by Paul Efstathiou, Director of Contemporary Art, highlights each artist's distinct interpretation of abstraction taking into account the context and timeframe in which each is working. *Remix* explores possible associations between the works by luminaries of the Post-War movement, Norman Bluhm, Alexander Calder, Sam Gilliam, Michael Goldberg, Michael (Corinne) West and paintings by three contemporary artists, Matt Mignanelli, Margaux Ogden, and Alexandros Vasmoulakis. The exhibition will open on September 19th and will run through October 17th.

“With the success of our first exhibition, *Look Again: A Survey of Contemporary Paintings* in our Southport, Connecticut location, we are excited to announce, *Remix*, which continues our commitment to expand our artists' audience and collector base. Pairing Post-War trailblazers Alexander Calder, Sam Gilliam, Michael Goldberg, and Michael (Corinne) West with contemporaries, Matt Mignanelli, Margaux Ogden, and Alexandros Vasmoulakis, we are encouraging the viewer to examine the works of the past within the context of the present discipline and vice versa, “ said Hollis Taggart. “We are thrilled about the depth and breadth of the upcoming exhibition curated by Paul Efstathiou, our Director of Contemporary Art, and excited to share it with our Southport community.”

About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such compelling artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, and market trends and opportunities.

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