

# HOLLIS TAGGART

## Hollis Taggart Presents Chloë Lamb's Newest Body of Work *Appetite for Color*, On View September 12 – October 12, 2024

**August 28, 2024** – Hollis Taggart is pleased to present *Appetite for Color*, Chloë Lamb's third solo show with the gallery. In her latest body of work, Lamb takes further her exploration of abstraction and the process of transmuting her scenes of everyday life into joyous, sumptuous compositions. *Appetite for Color* presents twelve of the artist's latest paintings and will be on view on the second floor of Hollis Taggart from September 12 through October 12, 2024, with an opening reception on Thursday, September 19, from 5-8PM.

Lamb works in the tradition of twentieth-century colorists and abstract expressionists. Her practice, as highlighted by these new works, is characterized by a lively sensitivity to color and careful attention to the formal possibilities of oil paint. Bathed in rich hues of warm yellows and blues, Lamb's paintings often filter people, landscapes, and still life compositions through a gestural abstract vocabulary, taking her observations of the world as a departure point rather than as a final image. Eschewing literal representation of objects or places, her works evoke sensations and poetics rather than tangible realities. For Lamb, abstraction is about catching life on the wing and transposing it on canvas without petrifying it.

Compared to previous paintings that have often invoked strong botanical themes, these recent paintings feature more complex, ambiguous compositions that fuse imagery from the natural world with distillations of more abstract sensations. For example, the painting *Sherbet Lemon*, the artist notes, is like "a sunny, happy day," where *Round and Round* radiates the confidence of a "friend who is sure of their journey through life."

These new works also represent the artist's ongoing love of exploring color through oil paint and oil sticks. Oil sticks "offer a quite different way of placing color and form to an image," according to Lamb, and thus lend additional depth and fibrous texture to the layers of opacity and transparency laid down by oil paint. Rather than creating an under-drawing in graphite or diluted paint, Lamb builds her compositions instinctually through improvisational mark-making, without any preconceived idea of how the finished work will look. Lamb's deep engagement with the multifaceted qualities of oil-based mediums yields works that recall the gestural, expressionist works of Ivon Hitchens, Henri Matisse, and Richard Diebenkorn.

Born in Wiltshire, United Kingdom, Lamb (b. 1960) currently lives and works in Hampshire in the United Kingdom. She has exhibited across the United Kingdom and United States, including solo shows at Portland Gallery in London and Cricket Fine Art in London. In the early 1990s, she attended the Heatherley School of Fine Art and took classes under Robin Child at Lydgate Art Research Center in Wiltshire after working for several years in another unrelated field.

### About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros

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Stamos, Marjorie Strider, and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, market trends and opportunities.

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