

# HOLLIS TAGGART

## Hollis Taggart Presents Charles Cajori's First Solo Show of His Work

### *Charles Cajori: Turbulent Space, Shifting Colors* On View October 17 – November 16, 2024

**October 2, 2024** – On October 17, Hollis Taggart will open *Turbulent Space, Shifting Colors*, Abstract Expressionist artist Charles Cajori's first solo exhibition with the gallery. Known for blending bold abstraction with figural experimentation, Cajori's canvases display a mastery of color and dynamism. *Charles Cajori: Turbulent Space, Shifting Colors* is the first exhibition of the artist's work in NYC in nearly a decade, and will function as a "mini-retrospective," featuring works from the early 1950s to the late 1970s. The exhibition will be on view from October 17 through November 16, 2024, and will be celebrated with an opening reception on Saturday, October 19, from 2-5PM, with a discussion with the art historian John Seed starting at 2PM.

While Charles Cajori (1921-2013) is most often classified as a second generation Abstract Expressionist, his work resists easy categorization. Though heavily influenced by this burgeoning art movement that was exploding in the downtown New York City art scene when he arrived in the city in 1946, Cajori was usually interested in depicting something specific – a landscape or figure – regardless of whether this was apparent in his completed paintings. Combining observation with experimentation, Cajori was interested in studying and pushing the limits of space and form, resulting in marvelous swaths of color that captured what he called "the swift continuum of space." Even in the works where Cajori's figural forms are more visible, their relationships to their abstract environments remain undefined, demonstrating Cajori's remarkable ability to seamlessly transition from figuration to abstraction.

Cajori's influence on the Postwar New York art world cannot be overstated. As a founding member of the Tanager Gallery on 10<sup>th</sup> Street in 1952, Cajori and his friends – including co-founders William King, Lois Dodd, Fred Mitchell, and Angelo Ippolito – created a space that became a critical meeting point and collaborative exhibition space for artists that provided an alternative to the more established galleries of 57<sup>th</sup> Street. In 1964, Cajori also co-founded the New York Studio School, a unique art school that emphasized a studio-driven, European-style "atelier" approach to artmaking which still exists today. Throughout his life, Cajori taught at various schools including Cooper Union (1956-1965), Berkeley (1959-1960), and Queens College (1965-1986), influencing the future generation of artists, including Jack Whitten, Douglas Florian, and David Reed, among many others. *Turbulent Space, Shifting Colors* will be accompanied by an illustrated catalogue with an essay by the art historian John Seed, which includes a biographical overview of the artist's extraordinary career.

#### **About Hollis Taggart**

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider, and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of

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experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, market trends and opportunities.

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