

HOLLIS TAGGART

**Hollis Taggart to Open Second Location, Hollis Taggart Downtown,
at 109 Norfolk Street on the Lower East Side**

The Inaugural Exhibition, *Boundless*, Will Feature 10 Artists Who Embrace Abstraction

***Boundless* opens on May 17, from 6-9PM, and will be on view through June 21, 2025**

May 1, 2025 – Hollis Taggart is pleased to announce that it will open a second location on the Lower East Side, Hollis Taggart Downtown, at 109 Norfolk Street. Located on the ground floor of the Switch Building, designed by the Brooklyn-based architectural studio nARCHITECT, the new space is around 2600 square feet across two floors. As Hollis Taggart's main space in Chelsea has become more focused – though by no means exclusively – on the gallery's notable work with estates and more established artists, Hollis Taggart Downtown represents the gallery's continued commitment to emerging and mid-career artists. Hollis Taggart Downtown will open with a group exhibition, *Boundless*, that captures the momentum of the new expansion. The exhibition will be on view from May 17 through June 21 with a reception celebrating the artists and new location on Saturday, May 17, from 6 to 9PM.

Featuring the work of ten artists whose compositions embrace the limitless vocabulary of abstraction, *Boundless* is a meditation on freedom of form, gesture, and perception. Curated by Paul Efstathiou, Director of Hollis Taggart Downtown, the exhibition will showcase the work of gallery artists, André Hemer, Dana James, and Osamu Kobayashi as well as Elizabeth Abel, Chellis Baird, Katherine Boxall, Joanne Greenbaum,, Margaux Ogden, Matt Phillips, and Kelly Worman. More than a celebration, *Boundless* marks a renewed commitment to the gallery's ongoing mission: to champion artists whose practices move with and against the grain of tradition, pressing toward ever-expanding possibilities.

The works in *Boundless* resist categorization. They pulse with rhythm, experiment with texture, and speak across language and lineage. Here, abstraction becomes a site for sensation, a staging ground for emotion, memory, tension, and transformation. Each artist explores a different inflection of the word freedom, whether that be as material expression, conceptual fluidity, or inner release. Together, the works form a prismatic whole attuned to a sense of now.

Artists **Osamu Kobayashi**, **Katherine Boxall**, and **Matt Phillips** approach abstraction through movement and play, demonstrating how form can be both deliberate and alive. Kobayashi's bold, biomorphic shapes float within intricately and methodically layered backgrounds, slyly nodding to surrealist humor and bodily landscape. Through entangled mark-making that is part gestural and part atmospheric, Boxall's work unfolds in cascades of color, drawing from nature without replicating its contours. Phillips, working with pastel pigments and silica, evokes shifting terrains with rippling surfaces and rhythmic color relationships, inviting the viewer into a space that is at once extraordinary and familiar.

In contrast, **Kelly Worman** and **Chellis Baird** explore abstraction through physical intimacy with materials. With the use of satin and vibrant pigments, Worman conjures visceral references to the female body and the energetic choreography of gesture, rhythm, and relational experience. Baird, on the other hand, weaves, knots, and paints her hand-sculpted canvases, collapsing distinctions between textile, sculpture, and painting. Through this haptic language, both artists reflect on the body's presence in the digital age, where tactility becomes a radical form of remembrance.

The ability to present the challenging dualities of our world with abstraction as a conduit for contradiction is highlighted within the exhibition. **Dana James'** pieces flicker between opacity

HOLLIS TAGGART

and shimmer, permanence and ephemerality. Her hybrid surfaces, embedded with recycled canvas, tin foil, and iridescent wax, evoke the elusive sensation of memory's glow. Furthering the exploration of dichotomies, **Elizabeth Abel's** restraint is equally charged as flowers dissolve into gestures, softened by water, held within lines that feel both invasive and intimate. Her work balances control and instinct, a visual language that toes the edge of vulnerability.

Meanwhile, **Margaux Ogden** and **Joanne Greenbaum** rethink abstraction through the manipulation of structure. Ogden's intricate patterns hum with repetition and deviation, creating a visual harmony that is almost hallucinatory. Greenbaum's layered compositions, part drawing, part architecture, intertwine spontaneity with psychological depth. In contrast, we are also presented with the work of **André Hemer**, who merges traditional painting with digital scans, constructing hybrid surfaces that echo our image-saturated culture. In their own ways, each artist is reconfiguring how form is built, broken, and perceived.

Boundless offers an entry point into abstraction not as a historical category, but as an ever-evolving conversation. The exhibition asks viewers to move through sensation and encounter, to witness the fluid, fractured, and embodied ways that contemporary abstraction speaks. In this new space, the works do not seek resolution; they breathe. In doing so, Hollis Taggart Downtown opens up a space for interpretation, play, and uncontainable possibility for this cohort of abstract painters.

About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such compelling artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider, and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work. It continues to expand its roster of contemporary artists, focusing on emerging and mid-career talents. With more than 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, and market trends and opportunities.

About Hollis Taggart Downtown

109 Norfolk Street, New York, NY

Hollis Taggart Downtown represents the new secondary location for Hollis Taggart realized through a partnership between Hollis Taggart, Paul Efstathiou, and Eleanor de Ropp Flatow. The downtown expansion builds upon the gallery's presence and commitment to emerging and mid-career artists.

###