

HOLLIS TAGGART DOWNTOWN

**Hollis Taggart Downtown presents *A View All Their Own*, an Exhibition featuring Twenty Contemporary Women Artists, focusing on their unique processes
Curated by Angelica Semmelbauer**

On View: June 25 – August 15, 2026

Opening Reception: Thursday, June 25, 2026, from 6-8 PM

June 5, 2026 – Hollis Taggart Downtown is pleased to present *A View All Their Own*, a group exhibition featuring twenty contemporary women artists across generations. The exhibition explores process, materiality, and the distinct visual languages each artist develops through making.

Working across painting, sculpture, photography, works on paper, installation, and mixed media, each artist approaches her practice through a singular relationship to materials, shaping, layering, eroding, assembling, or transforming them into forms that carry personal and cultural resonance.

The exhibition features works by Diana Al-Hadid, Grimanesa Amorós, Lynda Benglis, Alina Bliumis, Kate Clark, Dee Clements, Francine Fleischer, Margaret Garrett, Ana Maria Hernando, Patty Horing, Dana James, Karen Margolis, Verdiana Patacchini, Howardena Pindell, Lina Puerta, Kate Rusek, Anastasia Samoylova, Bastienne Schmidt, Rebecca Stern, and Amy Wickersham. *A View All Their Own* will be on view from June 25 through August 15, 2026, with an opening reception on Thursday, June 25, from 6–8 pm at 109 Norfolk Street.

Curated by art advisor Angelica Semmelbauer, the exhibition brings together a range of voices and approaches that emerge through the process of making. In each artist’s work, material becomes a conduit for expression, at times tactile and immediate, at others symbolic or referential, revealing how a visual vocabulary is built through sustained experimentation.

The works in the exhibition reflect evolving dialogues around memory, identity, and perception while affirming the autonomy of each artist’s vision. *A View All Their Own* creates a space where differences in practice and perspective are not only recognized, but celebrated.

When Ernst Beyeler, one of the great art collectors and dealers of the 20th century, was asked what gives an artwork its power, he responded: “For me, the two crucial criteria are originality and freshness. However, a picture stands the test of time if it evolves as you do. Time is the best judge. Freshness does not age. It is oriented toward the future.” The works gathered in *A View All Their Own* reflect this idea, showing how originality emerges through sustained experimentation, material exploration, and an evolving artistic vision.

Angelica Semmelbauer (Instagram @angelicasem) is a New York–based art advisor specializing in emerging and mid-career contemporary artists. She advises private and corporate clients in developing and expanding lasting collections. She received her Master’s degree in Visual Arts Administration from NYU and began her career as director of Mimi Ferzt Gallery in New York (2005–2015), specializing in Non-Conformist and Contemporary Art. During her tenure, she organized numerous curatorial exhibitions and placed works in major public and

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private collections, including the Guggenheim Museum, Museum of Modern Art, Metropolitan Museum of Art, and the Jewish Museum. She serves on the Board of Directors of ArtTable, the organization for professional women in the arts, and on the development committee of American Federation of Arts and Art Council of Madison Square Park Conservancy.

About Hollis Taggart Downtown

109 Norfolk Street, New York, NY

Hollis Taggart Downtown represents the new secondary location for Hollis Taggart realized through a partnership between Hollis Taggart, Paul Efstathiou, and Eleanor de Ropp Flatow. The downtown expansion builds upon the gallery's presence and commitment to emerging and mid-career artists.

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For press inquiries, please contact press@hollistaggart.com or 212 628 4000.

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