HOLLIS TAGGART

Taggart Times 7

On view May 29 – June 15, 2020

Online & By Appointment Hollis Taggart Contemporary, 514 West 25th Street, New York, NY 10001

Taggart Times 7, curated by Director of Contemporary Art Paul Efstathiou, features work by seven gallery artists who share distinct but complementary approaches to form and color. William Buchina works from a variety of found source materials to create paintings of dystopian narrative scenes with a collage-like aesthetic. Leah Guadagnoli's sculptural painting brings together influences of architecture, graphic design, natural forms, and hard-edged geometric imagery into whimsical and provocative constructions. André Hemer combines digital and traditional processes to explore the relationship between the traditional paint medium and a scanned image. Kenichi Hoshine's enigmatic paintings play with the line between abstraction and figuration, drawing inspiration from a variety of sources including film, television, theater sets, and the activities of daily life. John Knuth uses untraditional processes and materials, such as fly regurgitation, to create shimmering compositions that evoke landscape or color field painting. Dana James's iridescent multi-panel paintings employ encaustic and staining techniques to generate the magical effects of light across suburban and natural landscapes. A New York School painter, Knox Martin's works combine elements of abstract expressionism, pop art, and color-field painting, with an emphasis on the female form.

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About Hollis Taggart

Founded in 1979, Hollis Taggart presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and the Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. The gallery has sponsored several catalogue raisonné projects, most recently for the American Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such compelling artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider and Michael (Corinne) West. In the summer of 2019, the gallery announced the formal expansion of its primary market business and focus on the presentation of contemporary work, operating under Hollis Taggart, Contemporary. The gallery's flagship space is located on W. 26th Street and its contemporary division is based at secondary location on W. 25th Street. The gallery also has a private viewing and storage facility in the neighborhood. With 40 years of experience, Hollis Taggart is widely recognized by collectors and curators for its leadership, expertise, and openness, on matters of art history, and market trends and opportunities.

For more information, please contact:

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