

SINCE 1925 • THE INTERNATIONAL ART MAGAZINE • JANUARY 2026 • £7.95

APOLLO

Gerhard
Richter at
full scale



THE GENIUS OF
FRA ANGELICO

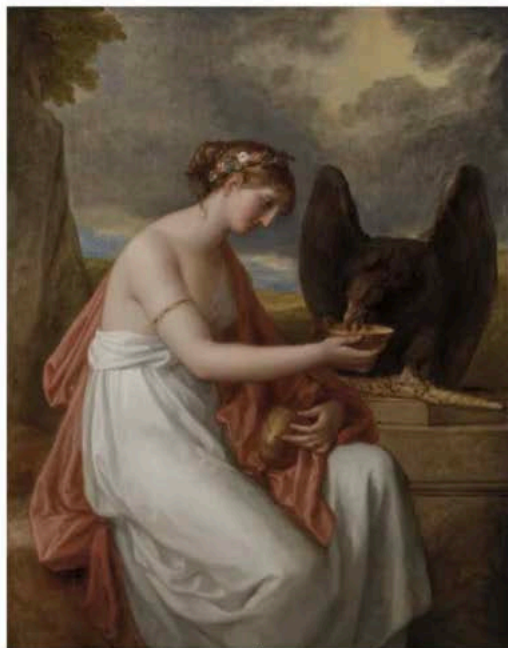
ANNOUNCING
THE APOLLO 40

WHY WON'T LABOUR
HELP THE ARTS?

AGENDA

Objects spanning five millennia are on display at New York's longest-running fair for art, antiques and design

The Winter Show



Δ The Winter Show
23 January–1 February
Park Avenue Armory,
New York

New York's oldest art, antiques and design fair is hosting some 70 exhibitors at its 72nd edition, with objects ranging from antiquities to modern design. Returning dealers include London-based Lowell Libson & Jonny Yarker Ltd, bringing a painting by Angelica Kauffman of the goddess Hebe feeding her father Zeus, depicted here in the form of an eagle (c. 1801; pictured).



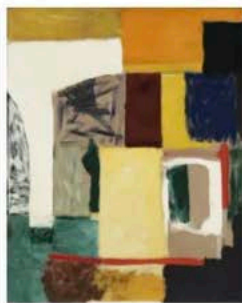
▽ Chinese rose verte porcelain charger, 1723–35,
Yongzheng period, China
Porcelain and enamel,
diam. 54cm
Ralph M. Chait Galleries,
New York

At the centre of this large charger is a romantic scene in which a young man bids farewell to a woman seated on the palace terrace above. Along its richly decorated rim are small vignettes said to be inspired by the writings of the Tang-dynasty poet Li Po.



◁ Filigree gold earrings, c. 1860
England
Gold, ht 5.2cm
A La Vieille Russie, New York

Established in Kyiv in 1851, A La Vieille Russie is one of New York's pre-eminent dealers of fine antique jewellery. Among the pieces on offer is this pair of intricate Victorian earrings, which demonstrate techniques such as cannetille – the delicate twisting of fine wire strands – which has been used to form the baubles of the central florette pendant.



Δ Untitled, 1986,
Giorgio Cavallon (1904–89)
Oil on linen, 152.4 × 121.9cm
Hollis Taggart, New York

Founded in 1979, the Chelsea-based gallery Hollis Taggart focuses on American art, from the paintings of the Hudson River School to the titans of the post-war era. Alongside works by Joan Mitchell and Sam Francis, the gallery is offering this geometric painting by the Abstract Expressionist Giorgio Cavallon, who was born in Italy and moved to the United States in 1920.