

## PROJECT ONWARD

Apr 17 – Jun 13, 2026

“**Rust**” presents works by ten artists from Project Onward, examining deterioration as an end point and a site of transformation. It is on at the Whitney R. Oliver Gallery, Chicago, from April 17 to May 9.

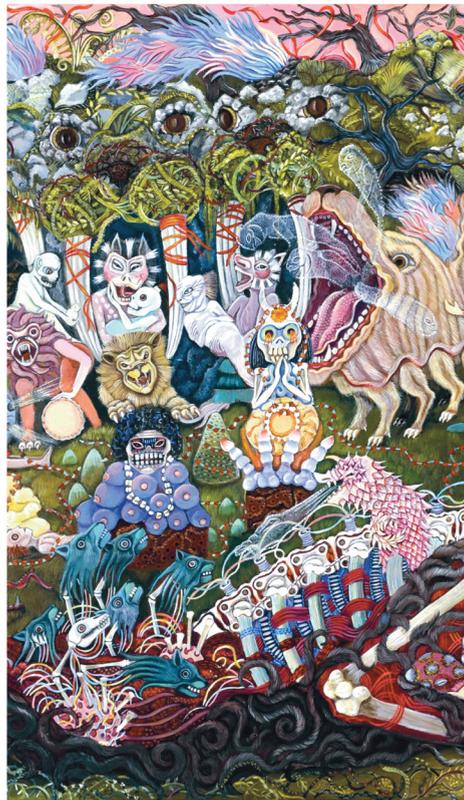
From May 15 until June 13, “**Between Us**” is a collaborative exhibition by Project Onward and Japanese studio **Atelier Corners**, bringing together neurodiverse artists from Chicago and Osaka through a mail-based exchange. Works are jointly authored and shown concurrently at both galleries.

WHITNEY R. OLIVER GALLERY AT PROJECT ONWARD  
1200 W 35th St, Chicago, IL 60609

CORNERS GALLERY

1-chōme-6-13 Kyōritsudōri, Osaka, JAPAN  
projectonward.org

Andrew Hall



Stephanie Lucas

## FOUNTAIN HOUSE GALLERY

Mar 21 – Jul 15, 2026

From March 21 until May 13, “**Encased: A Study of Skin and Wrapping**” highlights what is visible and what is shown, with the implication that what lies beneath could be altogether different. From May 28 until July 15, “**Compulsive Genius: New Work from Fountain House Studio Resident Artists**” celebrates a complexity of colours, textures, and patterns.

FOUNTAIN HOUSE GALLERY  
702 Ninth Avenue, New York  
NY 10019, USA

fountainhousegallery.org



Susan Spangenberg

## AMERICAN VISIONARY ART MUSEUM

until Sep 6, 2026

“**Fantastic Realities: Truth Stranger than Fiction**” brings together artists, scientists and futurists to reveal richly constructed alternative realities across a wide range of media.

AMERICAN VISIONARY ART MUSEUM  
800 Key Hwy, Baltimore, MD 21230, USA  
avam.org

Frank Diaz Escalet



## FRANK DIAZ ESCALET

Mar 5 – Apr 11, 2026

A solo exhibition of work by self-taught Puerto Rican artist Frank Diaz Escalet (1930–2012) is presented at **Hollis Taggart**. The show focuses primarily on leather works from the 1970s and 1980s, with selected paintings from the 1980s and early 1990s.

HOLLIS TAGGART  
521 W 26th St, New York, NY 1000, USA  
hollistaggart.com

## MUSÉE D'ART BRUT

until Apr 26, 2026

The Musée d'Art Brut in Montpellier, southern France, presents a posthumous exhibition of works by self-taught sculptor **Edmond Barrial**, following the discovery of an extensive body of previously unseen sculptures in the attic of his home in a remote Cévennes village. Featuring around 40 unique wooden works drawn from a much larger hidden output, the exhibition brings to light a private practice developed in isolation and sustained over decades, largely outside of public view.

MUSÉE D'ART BRUT

Rue Beau Séjour, 34090 Montpellier, FRANCE  
musee-artbrut-montpellier.com



Edmond Barrial