



Sculpting Jane

In April, more than 1,000 people gathered at Chicago's Field Museum to mark the 84th birthday of the renowned primatologist Dr. Jane Goodall and watch her unveil the life-sized bronze monument *The Red Palm Nut*. "In this sculpture," Goodall explained, the Chicago-based artist "Marla Friedman has captured one of the most magical moments of my early time with the chimpanzees of Gombe – when [in 1960 in Tanzania] David Greybeard refused my offering of a palm nut, but then reached out with a reassuring touch. It is wonderful to have the moment commemorated in this beautiful sculpture."

David Greybeard opened the world of wild chimpanzees to Goodall; the resulting observations and findings altered forever our understanding of humankind's relationship to the rest of the animal kingdom. Now on permanent view at the Field Museum, the sculpture will remind visitors of the urgent need for scientific research of endangered wildlife, which endures in the work of the Jane Goodall Institute.

Born in 1954, the self-taught sculptor Marla Friedman is well known for sensitive portraits of historic figures. Her portraiture is represented exclusively by Hollis Taggart Galleries (New York City). Goodall inscribed her signature into the clay version of *The Red Palm Nut* before Friedman cast it in bronze. She has also signed the finished clay version of the portrait bust made by Friedman and illustrated here, *Jane Goodall – Tree and the Waterfall*.

Jane Goodall (left) poses while Marla Friedman works on the clay version of *Jane Goodall – Tree and the Waterfall*.
 ■ The finished clay version of *Jane Goodall – Tree and the Waterfall* ■ Marla Friedman with the monument bronze *The Red Palm Nut* at Chicago's Field Museum

