



# John Knuth

## The Origin of the New World

**'I have always been fascinated by and taken inspiration from artist Gustave Courbet, and in particular his focus on portraying the realities of the common man. For me, this is where the fly paintings begin, with the fly serving as a stand-in for man and the final painting encapsulating what can be created when we work together. At the same time, human production has, and continues to, rapidly reshape the world, in ways that we cannot yet fully understand. Exploring the ramifications of that change, particularly to the natural landscape, is another important underlying theme to the fly works and to my practice at large.'**

John Knuth

Hollis Taggart is pleased to present the first solo exhibition in New York City for Los Angeles-based artist John Knuth.

The artist is recognized for his engagement with environmental concerns and a singular use of fly regurgitations to produce vibrant and seemingly luminescent abstract paintings.



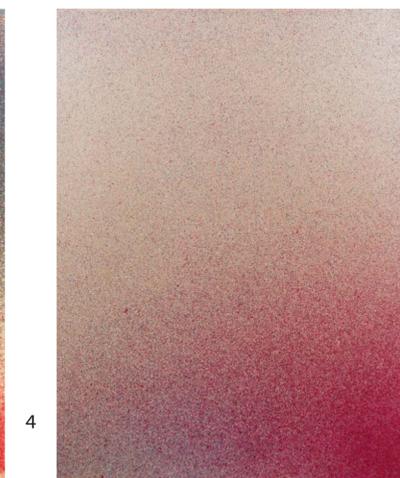
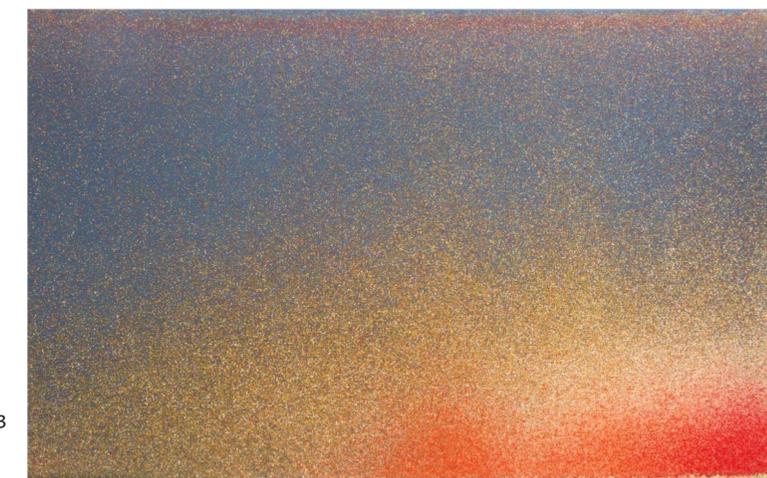
The exhibition at Hollis Taggart, which is curated by independent curator and art dealer Paul Efstathiou, will feature a selection of new "fly paintings" and also debut a three-dimensional globe

format for Knuth's fly works. As part of the presentation, and to highlight Knuth's process, several of the new fly globes will be made through the duration of the show.

1

2

3



4

5

Opposite page  
**Ellis Rise**  
2019  
Acrylic/flyspeck on canvas  
152.4 x 203.2 cm (diptych)

1  
**East Side**  
2017  
Acrylic/flyspeck on canvas  
91.4 x 152.4 cm

2  
**Manhattanhenge**  
2019  
Acrylic/flyspeck on canvas  
152.4 x 203.2 cm (diptych)

3  
**West Side**  
2017  
Acrylic/flyspeck on canvas  
91.4 x 152.4 cm

4  
**Soundset**  
2019  
Acrylic/flyspeck on canvas  
121.9 x 91.4 cm

5  
**Rare Earth Metals**  
2019  
Painted plastic globe with flyspeck  
Height 33 cm | Width 30.5 cm  
Depth 38.1 cm

