

New York in November



[LIFESTYLE](#)

Macy's Thanksgiving Parade is one of the most famous and entertaining parades in the world. After Thanksgiving, Black Friday is famous for its high discounts. November also means TEFAF, the art and antique market on 643 Park Avenue. The world-famous fair, where collectors, curators, designers and antique enthusiasts meet, is taking place from November 1-5. As for the other highlights of the city's art calendar ...

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CARMEN ARGOTE, AS ABOVE , SO BELOW

Los Angeles-based artist Carmen Argote watches, folds and transforms various materials originating from her surroundings. At the heart of interdisciplinary practice is a constant conversation between his physical form and where he works. It often responds to various cultural, economic, personal and historical narratives in a particular region. His works, informed by this dialogue, show that his body's interactions with his environment are naked. Working with symbolic materials such as coffee, pine needles, avocado and cocaine paint, Argote reflects his experience as a Mexican immigrant in the US by shedding light on the ever-changing surface of urban landscapes.



Argote presents a selection of new and recent paintings, large-scale works on paper and sculpture installation in her first solo museum exhibition. Many of these works were created in his former home in Guadalajara and in the studio of the famous Mexican muralist José Clemente Orozco. Argote has combined plants and fruit varieties found in Orozco's central courtyard and gardens, as well as other locally produced unprocessed products as raw materials, typical of its applications, and combined with environmental architecture and local agriculture. The name of the exhibition, *As Above, So Below*, comes from an aphorism about the sacred geometry and tarot, which sees the terrestrial world as a reflection of the celestial. Title; the complete interaction of native plants, natural pigments, architecture and the artist's body, and the transformative nature of interacting raw materials in Argote's work. The exhibition can be seen at the New Museum until 5 January.

JASON MORAN

Artist Jason Moran uses the art of staging both on the basis of his practice in jazz composition and as a magnificent bridge between visual and performing arts. Recognized as one of the country's leading jazz leaders, Moran transforms his personal experience in the world into dynamic musical compositions that challenge the formal order of the environment. His experimental approach to making art embraces the intersection of objects and sound; it creates theatrical shapes beyond traditional methods by forcing traditional methods.

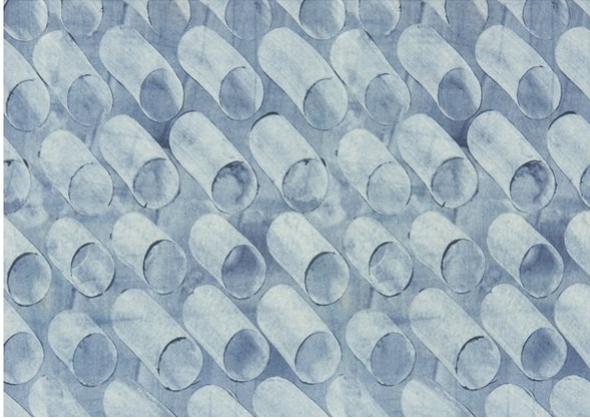


This exhibition, which is the first personal museum show of the artist, presents the works that Moran explores from his own sculptures and drawings to his performances and discoveries with visual artists. Moran's collaborators include Joan Jonas, Kara Walker, Lorna Simpson, Glenn Ligon, Stan Douglas, Carrie Mae Weems, Adam Pendleton, Theaster Gates, Julie Mehretu, Ryan Trecartin and Lizzie Fitch. Moran's grand finale in New York City seems to create many performances with new live adaptations of works with renowned jazz musicians and top artistic collaborators. Jason Moran will be at Whitney Museum until January 5th.

YTO BARRADA , PASTE PAPERS

Yto Barrada is known for his research on multidisciplinary cultural events and historical narratives. Engaged in the performance of archival practices and public

interventions, Barrada's installations include; It reinterprets social relations, reveals sub-histories and reveals the frequency of fiction in institutionalized narratives. Barrada's first series of photographs, A Life Full of Holes, examined the status of the Strait of Gibraltar as a border between North Africa and Europe and its impact on the inhabitants of Tangier. Since then, most of his work has focused on border areas within the political sphere, micro histories and autonomous spheres.



Continuing to explore the notions of identity, economy and originality, Barrada's Faux Guide was presented at Pace in London and focused on fossil and mineral trade as part of cultural production. The artist's multi-faceted exhibition, which uses the practice of museum collection as conceptual strategies, is also reflected in the demolition actions in tourism economies. Drawing attention from postcolonial thought and sociopolitical concerns, Barrada's interests range from tensions between borders, migration and tourism to urban landscapes, from children's toys to botany and fossils. 'Secret transcripts' that reveal new grammars within the interconnected logic of Barrada's work; secrets, pleasures and strategies of resistance to sovereignty. The exhibition will be held at Pace Gallery until 20 December.

BREAKING THE FRAME

Breaking the Frame is a group exhibition of new artists Leah Guadagnoli, Dana James, Justine Hill, Eric Shaw and Jason Stopa. The exhibition explores the ways in which future artists are interested in the physicality of traditional painting and emphasizes new approaches in abstract painting, taking into account how much today's practitioners are interested in the aesthetic and conceptual foundations of important art movements such as abstract expressionism and minimalism.



Stopa combines architectural motifs with gestures in his paintings. Hill is an example of sculptural compositions. Inspired often by the memories of suburban landscapes, James transforms his paintings into new multi-part structures. Guadagnoli and Shaw; deliberate references to the environment, architecture, graphic design and urban spaces. Textured pastel reliefs of Guadagnoli are inspired by Greek food logos and Swahili architecture. Using vivid, impressive colors, painters sometimes create layered abstractions that refer to artistic processes and, at other times, the world around them. Creating processes and experiences with collage, drawing and digital tools; it is a commitment to challenge the limits of traditional painting. The exhibition will be held at Hollis Taggart Gallery until 14 December.

WANGECHI MUTU, THE FACADE COMMISSION

Kenyan-American artist Wangechi Mutu, who studied sculpture at Yale, was selected for the first time to place sculptures on the niches of the Met's 5th Street historic façade. Mutu is regarded as one of the most outstanding artists of his generation. He is praised for his critical perspective in his collage paintings, art films, live performances and sculptures from the other world.



Mutu's three-dimensional work, made of either bronze or organic materials, shows spooky but spectacular figures that refer to modern and classical mythologies that combine African and European history and sculptural traditions. Like his collage paintings, Mutu's sculptures critically reflect social and ecological injustices and inequalities. The transformation and empowerment of women is at the center of all ideas and evidence in the completed work. It can be seen at The Metropolitan Museum of Art until 12 January.

SIGMAR POLKE , OBJECTS : REAL AND IMAGINED

One of the most influential artists of the 20th century, Sigmar Polke's sculptures and drawings are on display for the first time. The Objects: Real and Imagined series has been a mysterious and important work since the 1960s and has been created from private and public collections. Influenced by Leonardo da Vinci's ambitious inventions, Polke envisioned sculptures made from everyday items such as potatoes, beer mats, cartons and matchsticks, as well as his huge works of plaster, glass and leaves. At first glance, these fantastic works, conceptual and banal, explore the artist's uneasy curiosity and endless creativity against the bleak backdrop of Post-War Germany.



Including the Potato House, Potato Machine, Matchstick Piece and the Resuscitation Initiative of Bamboo Rods, this exhibition offers a seemingly small number of real-life sculptures. Reflecting his entire career, these works show the clarity and ruthless imagination of the vision he will continue to exhibit in painting, photography and filmmaking over the next fifty years. Born in the former East Germany in 1941, Sigmar Polke has been the subject of numerous museum exhibitions around the world. The exhibition can be seen at the Michael Warner Gallery until November 16th.

VIJA CELMINS , TO FIX THE IMAGE IN MEMORY

This retrospective provides a comprehensive perspective with a selection of around 120 works, from Vija Celmins' oldest paintings in Los Angeles in the 1960s to the objects she has completed in New York in the last five years. Throughout his successful career for more than fifty years, Celmins has continued to practice deep focus and exceptional skill across a wide range of media. Celmins' exquisitely processed paintings, sculptures, drawings and prints are all about the world around us; sometimes through direct observation, but mostly through photography, it mediates our understanding of the world.



Her sources may be everyday objects from her first studio in Venice, or deceptive objects from local Pacific Ocean pier photographs or reproductions from newspapers, magazines, scientific discoveries and research. Regardless of the source, the resulting works are a magical fact. This spectacular exhibition is open to visitors until 12 January at The Met Breuer Museum.