

# Exhibitions



Christina Nicodema (b. 1987), *The Tower of Babel, Placenta*, 2019, oil and archival ink on canvas, 45" x 45". Courtesy the artist and Hollis Taggart, New York City.

—Through February 22  
—New York City

Hollis Taggart Contemporary presents *Of Folly, Fortune, Glory, Ruin*, a two-person exhibition featuring the work of contemporary artists William Buchina and Christina Nicodema. The exhibit highlights Buchina and Nicodema's distinct but related approaches to examining human rituals and social norms through unexpected, and often strange, dichotomies and juxtapositions. Their paintings capture, in glimpses, the hypocrisies and extravagancies that exist within our daily lives and experiences.

Hollis Taggart Contemporary is located on the second floor at 514 West 25th Street in New York City. Hours are Monday through Friday, 10 a.m. to 5:30 p.m., and Saturday, 11 a.m. to 5:30 p.m. For more information, call (212) 268-4000 or visit ([www.hollistaggart.com](http://www.hollistaggart.com))



John Millei (b. 1958), *Girl (Blue Bow)*, 2019, oil and Flashe on canvas, 72" x 54".

—Through February 22  
—Los Angeles, California

Lowell Ryan Projects presents *This & That*, an exhibition featuring new paintings by artist John Millei that bridge formalism and implied figures. The large-scale paintings depict the artist's loved ones rendered in abstract marks and sweeping brushstrokes that focus on heads and hands.

Lowell Ryan Projects is located at 4851 West Adams Boulevard in Los Angeles. Hours are Tuesday through Saturday, 11 a.m. to 6 p.m. For more information, call (323) 998-0063 or visit ([www.lowellryanprojects.com](http://www.lowellryanprojects.com)).



George Catlin (1796-1872), *Buffalo Bull, Grazing on the Prairie*, 1832-33, oil on canvas, 24" x 29". Smithsonian American Art Museum. Gift of Mrs. Joseph Harrison Jr., 1985.

—Through April 12  
—Washington, D.C.

The Smithsonian American Art Museum presents *Picturing the American Buffalo: George Catlin and Modern Native American Artists*. In the 1830s artist George Catlin journeyed west five times to record, as he called it, the "manners and customs" of Native cultures, painting scenes and portraits from life. His ambitious project was largely fueled by the fear that American Indians, the great buffalo herds, and a way of life would vanish. Catlin's paintings are paired with a selection of works by modern Native artists, offering viewers representations of the buffalo from two perspectives.

The museum is located at 8th and F Streets N.W. in Washington, D.C., and is open daily, 11:30 a.m. to 7 p.m. Admission is free. For more information, call (202) 633-7970 or visit ([www.americanart.si.edu](http://www.americanart.si.edu)).



Bert Hurley (1898-1955), illustration from *Loose Nuts: A Rhapsody in Brown*, 1933, pen and black ink, brush and black ink, crayon, watercolor, and graphite on wove paper. Gift of Dr. Wade Hall and partial purchase.

—Through April 19  
—Louisville, Kentucky

The Speed Art Museum is celebrating the life and work of Kentucky artist Bert Hurley. Born in Louisville, he was widely known in the city's African American community, specifically in the bustling Russell neighborhood, as a talented artist and musician. *Loose Nuts: Bert Hurley's West End Story* takes an in-depth look at his hand-lettered and richly illustrated 125-page novella *Loose Nuts: A Rhapsody in Brown*, and the real-life spaces and characters found within.

The Speed is located at 2035 South Third Street in Louisville. Hours are Wednesday, Thursday, and Saturday, 10 a.m. to 5 p.m., Friday, 10 a.m. to 8 p.m., and Sunday, noon to 5 p.m. Admission is \$18 for adults, \$12 for seniors, college students, military personnel, and youths four to 17, and free for children three and under, for members, and for faculty, staff, and students of the University of Louisville. For more information, call (502) 634-2700 or visit ([www.speedmuseum.org](http://www.speedmuseum.org)).

Alligator censer, Costa Rica or Nicaragua, 7th-12th century, ceramic, 32" high. The Metropolitan Museum of Art; The Michael C. Rockefeller Memorial Collection, bequest of Nelson A. Rockefeller, 1979.



—Through January 10, 2021  
—New York City

The Metropolitan Museum of Art presents *Arte del mar: Artistic Exchange in the Caribbean*, a narrative of creativity from the ancestral cultures that encircled the Caribbean Sea in the millennia before European colonization. This exhibit is the first to focus on the artistic exchange that took place among the Taíno civilizations of the Greater Antilles (present-day Cuba, Jamaica, Hispaniola, and Puerto Rico) and the coastal societies in countries such as Colombia, Panama, Costa Rica, and Honduras before the 16th century.

The Met is located at 1000 Fifth Avenue in New York City. Hours are Sunday through Thursday, 10 a.m. to 5:30 p.m., and Friday and Saturday, 10 a.m. to 9 p.m. Admission for all out-of-state-visitors is \$25 for adults, \$17 for seniors, and \$12 for students. Admission is free to children under 12 and to members. Admission for residents of New York state and students from New Jersey and Connecticut is pay as you wish. For more information, call (212) 535-7710 or visit ([www.metmuseum.org](http://www.metmuseum.org)).



Queena Dillard Stovall (1887-1980), *The Baptising*, signed "Queena Stovall" and dated March 1951 lower right, oil on canvas, 24¼" x 32¼".

—January 20-February 21  
—New York City

Debra Force Fine Art presents *Queena Stovall (1887-1980): Paintings of a Country Life*. Emma Serena Dillard (nicknamed "Queena" in her childhood) began painting in 1949 at the age of 62. Her naive paintings documented the hardships of endless, life-sustaining farm chores as well as the joys of family and community rituals without sentimentality or idealization.

Debra Force Fine Art is located at 13 East 69th Street in New York City. Hours are Monday through Friday, 10 a.m. to 6 p.m., and Saturdays by appointment. For more information, call (212) 734-3636 or visit ([www.debraforce.com](http://www.debraforce.com)).



Jessie B. Telfair (1913-1986), *Freedom Quilt*, Parrott, Georgia, 1983, cotton with pencil, 74" x 68". Collection of the American Folk Art Museum. Gift of Judith Alexander in loving memory of her sister, Rebecca Alexander. Photo by Gavin Ashworth.

—February 11-May 31  
—New York City

The American Folk Art Museum (AFAM) will present *American Perspectives: Highlights from the American Folk Art Museum*, which will showcase more than 70 items of folk and self-taught art from the museum's collection. These works offer firsthand testimony to chapters in the unfolding story of America from its inception to the present.

The AFAM is located at 2 Lincoln Square in New York City. Hours are Tuesday through Thursday, 11:30 a.m. to 7 p.m., Friday, noon to 7:30 p.m., Saturday, 11:30 a.m. to 7 p.m., and Sunday, noon to 6 p.m. Admission is free. For more information, call (212) 595-9533 or visit ([www.folkartmuseum.org](http://www.folkartmuseum.org)).



Kuba artist, mask (*Mwaash aMbooy*), late 19th or early 20th century, rawhide, paint, plant fibers, textile, cowrie shells, glass, wood, monkey pelt, and feathers, 22" x 20" x 18". Brooklyn Museum; Robert B. Woodward Memorial Fund. Photo courtesy Brooklyn Museum.



—February 14-November 15  
—Brooklyn, New York

*African Arts—Global Conversations* at the Brooklyn Museum will feature 33 artworks from the museum's extensive collections on view throughout the museum. They will assert the importance of African arts within the art historical canon and will question dominant narratives from Western art history and museum practices that have traditionally sidelined African arts, while making important connections between Africa's various artistic practices and those of other global cultural groups.

The Brooklyn Museum is located at 200 Eastern Parkway. Hours are Wednesday through Sunday, 11 a.m. to 6 p.m., and until 10 p.m. on Thursdays. Admission is \$16 for adults, \$10 for seniors, students with ID, and for visitors with disabilities (care partner free of charge), and free for youths 19 and under and for members. For more information, call (718) 638-5000 or visit ([www.brooklynmuseum.org](http://www.brooklynmuseum.org)).

*Maine Antique Digest* includes, as space permits, brief announcements of exhibitions planned by galleries, museums, or other venues. We need all press materials at least six weeks in advance of opening. We need to know the hours and dates of the exhibit, admission charges, and phone number and website for further information. All listings must include an image. Send to <[exhibitions@maineantiquedigest.com](mailto:exhibitions@maineantiquedigest.com)> or Exhibitions, M.A.D., PO Box 1429, Waldoboro, ME 04572.