

HOLLIS TAGGART

CAT BALCO

BIOGRAPHY

1975 Born
Lives and works in Connecticut

EDUCATION

2007 MFA in Painting, Yale School of Art, New Haven, CT, Helen Winternitz Award for Excellence in Painting
1997 BA in Studio Art (Painting), Yale University, New Haven, CT
1996 Summer Residency Program 1996, Yale Summer School for Music and Art, Norfolk, CT, Ellen Battel Stoekel Fellowship

SOLO EXHIBITIONS

2019 *My Exploding Stars*, Rick Wester Fine Art, New York, NY
2017 *Cat Balco, Watch your Step!*, Five Points Gallery, Torrington, CT
2014 The Ellipses Project, Real Art Ways, Hartford, CT
2013 *Cat Balco: Recent Paintings*, University Gallery, California State University at Sacramento, Sacramento, CA
A Shape Language, Frame 301 Gallery at Montserrat College of Art, Beverly, MA
2012 *untitled, recent paintings by Cat Balco*, Secretary of State Denise Merrill's office, CT State Capitol, Hartford, CT
2010 *Tag & Repeat X2*, large-scale public wall works through the SAP program, Artspace, New Haven, CT
2007 *Cat Balco: Recent Paintings and Drawings*, The Olin Gallery at Miss Porter's School, Farmington, CT
2003 *Cat Balco: Recent Paintings from Life*, Blue Shoe Strategy at Union Square, New York, NY
Cat Balco: Recent Paintings, Red Mill Gallery at The Vermont Studio Center, Johnson, VT
Cat Balco: Recent Paintings, Viewpoint Gallery at Union Square, New York, NY

GROUP EXHIBITIONS

2019 *Vision Acuity*, The DSQ Project with Clandestina, Knoxon & online at www.dsqproject.com, Miami, FL
Cat Balco, Tom McGlynn, Alyse Rosner, Rick Wester Fine Art, Volta Art Fair New York, NY
2019 *Pattern Play*, Cat Balco, Donnabelle Casis, Francis O'Shea, Adero Willard, curated by Felice Caivano, Widener Gallery at Trinity College, Hartford CT
Abstract/Concrete: Cat Balco, Ellen Carey, C.F. Payne, Marisa Williamson, Joseloff Gallery, Pulse Miami Art Fair, Miami
Circles and Squares, Rick Wester Fine Art, New York, NY
Languages of the Heart, curated by Lindsay Walt and Colin Thompson, John Molloy Gallery, New York, NY
Chromophilia, Artspace New Haven, (painting included in benefit live auction), New Haven, CT

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- 2018 *Get Loose: Cat Balco, Ben Godward, Jason Rohlf*, Rick Wester Fine Art, New York, NY, curated by Tracy McKenna
State of Abstraction, Washington Art Association, Washington Depot, CT, curated by Jaqueline Gleisner and Daphne Anderson Deeds
- 2017 *MANIAC*, John Slade Ely Center for Contemporary Art, New Haven, CT, curated by Kevin Daly
The APEX, A selection of Several Most Admired CT Artists by Art Directors and Curators Across the State; Hygenic Art Galleries, New London, CT
- 2016 *The Reality of Abstraction: Cat Balco, Mike Childs, Adam Frezza and Terry Chiao, Chris Mercier, Anne Sherwood Pundyk, David Rich, Vincent Verillo, Cecilia Whittaker-Doe, Becky Yazdan*, Schelfhauadt Gallery, Shintaro Akatsu School of Design, University of Bridgeport, Bridgeport, CT, curated by Peter Konsterlie
Artspace, New Haven, CT (benefit auction)
- 2015 *Evolution of Immediacy: Sue Post, Karen Schifano, Lucy Mink, Elizabeth Gourlay, Cat Balco*; Ball & Socket Fine Arts, Cheshire, CT, curated by Kevin Daly
Art For Sale!, Real Art Ways, Hartford, CT, curated by Eric Ben-Kiki
Cloud Nine, Artspace, New Haven, CT (benefit auction)
- 2014 *Thinking through Painting*, Summer McNight Crosby Gallery, New Haven, CT, curated by Leticia Galizzi
Improvised Showboat, New Haven, CT, curated by Loren Britton and Zachary Keeting
Something Blue, Artspace, New Haven, CT (benefit auction)
Vibrant, Whitney Center, Hamden, CT, curated by Debbie Hesse
- 2013 *Fabrica*, Court Square, Long Island City, NY
Yale MFA: Five Years Later, The Flinn Gallery, Greenwich, CT, curated by Tracy McKenna and Kirsten Pitts
Untitled Group Exhibition, JAM Archives at Printsources 2013, New York, NY
- 2012 *Faculty Exhibition*, Joseloff Gallery, University of Hartford, Hartford, CT
In Plain View, Nuartlink Gallery, Westport, CT, curated by Vida Geranmayeh
The Broadway Gala Benefit Auction, The Lyman Allen Museum, New London, CT
Megan Craig & Cat Balco, Seton Gallery, University of New Haven, New Haven, CT
- 2011 *Twofold*, Cat Balco and Rachel Beach, Nuartlink, Westport, CT, curated by Vida Geranmayeh
Group Show, The Institute Library, New Haven, CT, curated by Stephen Vincent Kobasa
Faculty Exhibition, Joseloff Gallery, University of Hartford, Hartford, CT
Hope, Laba Gallery at the 14th Street Y, New York, NY
Future Tense, Participator.US, online exhibition of billboard concepts curated by David Borawski
Chain Letter, Samson, Boston, MA
Grey Matter, The Painting Center, New York, NY, curated by Rachel Wren and Mathew Farina
Gorky's Granddaughter, West Cove Studio, New Haven, CT, curated by Zachary Keeting and Christopher Joy
benefit auction, Artspace, New Haven, CT
Scrawl, Artspace, New Haven, CT, curated by Martha Willete Lewis

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- Scale Factor*, West Cove Gallery Annex, West Haven CT, curated by Jonathan Waters
- 2010 *Small Works Invitational*, The Painting Center, New York, NY
Caliber, West Cove Gallery Annex, West Haven, CT, curated by Jonathan Waters
Cat Balco & Matthew Towers, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
- 2009 *Faculty Exhibition*, Joseloff Gallery, University of Hartford, Hartford, CT
Somewhat Off the Wall Benefit Exhibition, The New Haven Arts Council at the O'Donnell Building, New Haven, CT
Faculty Exhibition, Joseloff Gallery, University of Hartford, Hartford, CT
Status Update, curated by Donna Ruff and Debbie Hess, Haskins Labs at Yale University, New Haven, CT
Large Scale Wall Works by Cat Balco, Debbie Hesse, Ethan Boisvert, and Mystique, A-Space, West Haven, CT
Cat Balco and Sharka Hyland, School of Art Gallery at Pratt Munson-Williams Proctor Arts Institute, Utica, NY
- 2008 *Abstraction/Distracted, Works by Jonathan Waters, Cat Balco, Emilia Dubicki, and Brian Wendler*, A- Space, West Haven, CT
Interspace: Line and Color, The Washington Art Association, Washington Depot, CT
The Cabernet Initiative, curated by Vasken Mardikian, Mardikian Studio, Brooklyn, NY
Faculty Exhibition, Joseloff Gallery, University of Hartford, Hartford, CT
- 2007 *Faculty Exhibition*, Joseloff Gallery, University of Hartford, Hartford, CT
M.F.A Thesis Exhibition, The Green Gallery at the Yale School of Art, New Haven, CT
- 2006 *First Year MFA Exhibition*, The Green Gallery at the Yale School of Art, New Haven, CT
- 2005 *Josie Merck and Catharine Balco*, The Atlantic Gallery, New York, NY
Roundtable Exhibition, Gregg Gallery at The National Arts Club, New York, NY
'Scapes, The Flinn Gallery at the Greenwich Public Library, Greenwich, CT
The Young Talent Show, The Washington Art Association, Washington Depot, CT
Holiday Show, The Atlantic Gallery, New York, NY
Catharine Balco, Eve Mansdorf, and Jeanne Moutassamy-Ashe, The Craven Gallery, Tisbury, MA
Catharine Balco and Alex Feyngold, Grand Lobby at Grand Army Plaza, Brooklyn Public Library, Brooklyn, NY
- 2004 *Untitled*, Mad Arts Gallery at the 18th Street Studio Space, Brooklyn, NY
- 2003 *Small Works Invitational*, Soho 20 Gallery, New York, NY
- 2002 *VSC Staff Painting*, Red Mill Gallery at The Vermont Studio Center, Johnson, VT
- 2001 *Selections from 25 Years of Alumni Artists*, Deerfield Academy Memorial Gallery, Deerfield, MA
- 2000 *Don Teeter and Catharine Balco*, The MR Gallery, Burlington, VT

SELECTED GRANTS, AWARDS AND RESIDENCIES

- 2020 *Artists Fellowship*, Connecticut Commission on the Arts, Hartford, CT

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- 2018 *Berkshire Taconic Artists Resource Trust Grant*, Berkshire Taconic Community Foundation, Sheffield, MA
- 2016 *Coffin Grant*, University of Hartford, West Hartford, CT
Sabbatical Grant, University of Hartford, West Hartford, CT
- 2012 *Arts Catalyze Placemaking Arts Leadership Grant*, Connecticut Commission on the Arts, Hartford, CT
Grant, Women's Education and Leadership Fund, University of Hartford, West Hartford, CT
Grant, Summer Stipend, The University of Hartford
- 2010 Grant, The Albers Foundation, Financial award given to Artspace to support my project Tag & Repeat x 2
- 2007 *Helen Winternitz Award for Excellence in Painting*, Yale School of Art, New Haven, CT
- 2006 *Gloucester Landscape Painting Prize*, Yale School of Art, New Haven, CT
- 2000 *Vermont Community Foundation Artists' Grant*, Middlebury, VT

COLLECTIONS

Credit Suisse
Fidelity Investments Corporate Art Collection
Gateway Community College/State of Connecticut
Private Collections

JURIED REGISTRIES

White Columns Emerging Artists Registry, juried by Matthew Higgs, White Columns Gallery, New York, NY

COMMISSIONS

- 2018 Large-scale painting, **Gateway Community College**, New Haven, CT
- 2013 Wall painting installation in corporate conference room, **Hobson Enterprises**, Cheshire, CT
- 2010 Wall painting installation in public lobby, **360 State Street**, New Haven, CT

PRINT EDITIONS

- 2020 Davis Editions; two digital prints produced as part of Davis Editions' portfolio

RESIDENCY FELLOWSHIPS

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2008 Residency Fellowship, The Albers Foundation, Bethany, CT
2004 Residency Fellowship and Stipend, The Weir Farm Trust, Wilton, CT
2003 Residency Fellowship, The Vermont Studio Center, Johnson, VT

ACADEMIC APPOINTMENTS

Hartford Art School, University of Hartford, West Hartford, CT

Associate Professor of Painting and Drawing, 2014 – present

Chair of the Fine Arts Department, 2014 – 2017

Assistant Professor of Painting and Drawing, 2007-2014

Yale University Summer Session, Pont-Aven and Auvillar, France

Adjunct Professor (summer term), 2008 and 2009

Pont-Aven School for Contemporary Art, Pont-Aven, France

Assistant to Professor Robert Reed, 2007

Housatonic Community College, Bridgeport, CT

Adjunct Professor, 2006 – 2007

Yale School of Art, New Haven, CT

Graduate Teaching Assistant to Professor Robert Reed, 2006 – 2007

TEACHING AWARDS

Innovations in Teaching Award

\$500 award recognizing innovations in education

awarded for new class: Arts in Healthcare: A Service Learning Initiative

University of Hartford, West Hartford, CT, 2013

Belle Ribicoff Junior Faculty Prize

\$10,000 annual award recognizing one outstanding Junior Faculty Member

University of Hartford, West Hartford, CT, 2010

Engaged Learning Fellowship

Course reduction fellowship to support the development of an engaged learning program

University of Hartford, West Hartford, CT, 2009

VISITING ARTIST INVITATIONS, LECTURES, PRESENTATIONS & WORKSHOPS

Hunter College MFA Studios, New York, NY

Panelist on panel discussing Abstraction and Identity, 2019

Moderated by Brian Alfred for the Robert Reed Drawing Workshops

Wadsworth Atheneum, Hartford, CT

Lecture/Gallery Talk on Sean Scully Exhibition, 2019

Rick Wester Fine Art, New York, NY

Panelist on panel discussing *Get Loose* exhibition, 2018

Artspace, New Haven, CT

Panelist, 2018

John Slade Ely Center for Contemporary Art, New Haven, CT

Artists Talk in conjunction with MANIAC show, 2017

Schelfaut Gallery, Shintaro Akatsu School of Design, University of Bridgeport, Bridgeport, CT

Panelist at *Reality of Abstraction* exhibition, 2016

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Presidents College, University of Hartford, Hartford, CT

Lecture, 2015

Real Art Ways, Hartford, CT

Panelist for Panel on “Living and Sustaining a Creative Life” organized by Sharon Loudon, 2014

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Trinity College, Hartford, CT

Artists talk and studio visits, 2014

Whitney Center, Hamden, CT

Presentation as part of *Vibrant* exhibition, 2014

The Creative Center, New York, NY

Presentation as part of the Creative Center’s National Training Institute in Creative Aging, 2013

Montserrat School of Art, Beverly, MA

Workshop in conjunction with subsequent solo exhibition, 2012/13

The Aldrich Museum, Ridgefield, CT

Workshop, 2012

Yale School of Art, New Haven, CT

Lecture to undergraduates, 2012

Swarthmore College, Swarthmore, PA

Honors Examiner, 2011

Manchester Community College, Manchester, CT

Artists Lecture in conjunction with exhibition *Cat Balco & Matt Towers*, 2010

Maine College of Art, Portland, ME

Visiting Artist with Daniel Bozhkov in the Low-Residency Graduate Program, 2009
Critique

Artspace, New Haven, CT

Hosted a dinner and gave a lecture as a part of Artspace’s *Full Plate Benefit* in 2010

Manchester Community College, Manchester, CT

Invited by Susan Classen-Sullivan to be a Visiting Artist in an All-School Critique, 2009
Critique

Pratt School of Art at Munson-Williams Proctor Arts Institute, Utica, NY

Artist’s Lecture on conjunction with exhibition *Cat Balco and Sharka Hyland*, 2009

Yale School of Art, New Haven, CT

Invited by Clint Jukkala to be a Visiting Artist in an Undergraduate Critique, 2008
Critique

Miss Porter’s School, Farmington CT

Artist’s Lecture on conjunction with exhibition *Cat Balco: Recent Paintings*, 2007

Pont-Aven School for Contemporary Art, Pont-Aven, France

Artist’s Lecture, 2007

HONORS

2009 Named *Associate Fellow*, Morse College at Yale University, New Haven, CT

CURATORIAL PROJECTS, JUROR POSITIONS, AND ART CONSULTANTSHIPS

2012 *Rhode Island State Council on the Arts*, Juror
CT Commission for Culture and Tourism, Juror, reviewed public art proposals for the UCONN School of Nursing, Storrs, CT

2011 *Seton Gallery*, University of New Haven, Juror

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- 2010 *Mindsets*, exhibition of collaborative work by artists & scientists; co-curated with New Haven Arts Council Curator Debbie Hesse, Haskins Labs at Yale, New Haven CT
West Hartford Art League, Juror, West Hartford, CT
- 2008 *Art Consultant*, Yale University School of Forestry and Environmental Studies, New Haven, CT

CRITICAL WRITING

- Art New England**, "Lesley Dill: Wilderness at the Mattatuck Museum," review, July/August 2018
- Art New England**, "Studio Visit: Tschabalala Self," article, May/June 2018
- Art New England**, "Profile: Anoka Faruqee," article, January/February 2018
- Art New England**, "Studio Visit: Helena Hernmarck," article, November/December 2017
- Art New England**, "Robert Indiana at the Glass House," review, September/October 2017
- Art New England**, "Ruth Miller and Andrew Forge at the Washington Art Association," review, July/August 2017

BIBLIOGRAPHY

- Open Studio: Conversations on Art and Why it Matters**, interview with Maria Johnson on radio show, WESU, 88.1 FM, Wesleyan University, September 2020
- Ely Center for Contemporary Art**, studio visit video, posted on Instagram TV as a part of a summer artists studio visit series, 2020
- Ahtcast**, on-line interview by Phillip J. Mellen at ahtcast.com, 2020
- Wallscrawler.com**, "Summer Brooms," review of exhibition by Jeff Frederick, January 3, 2020
- Sound and Vision Podcast**, panel on Robert Reed at the Hunter MFA Studios, with Lisa Corrine Davis, Enrico Riley, and Diana Mellon, moderated and produced by Brian Alfred, 2019
- Gorky's Granddaughter**, on-line interview by Zachary Keeting and Chris Joy at gorkysgranddaughter.com, 2019
- The First Stop with David Livingston**, podcast interview at www.firststopart.com, July, 2018
- ArtSpiel.org**, "Get Loose at Rick Wester Fine Art," review of exhibition by Ety Yaniv. July 16, 2018
- TwoCoatsofPaint.com**, "The Meditative Process of Making: Abstraction in Connecticut," review of group show by Sharon Butler, June 6, 2018
- CoarseGrind.com**, studio visit with Jaclyn Conley, June 16, 2018
- The Arts Paper**, "The Journey Over the Destination: Cat Balco Emphasizes the Process of Painting," article by Hank Hoffman, April 2015 (images including cover image)
- The Hartford Courant**, "At Real Art Ways, a Dramatic Display of the Dying," article by Susan Dunne, June 17, 2014 (image)
- Megan Craig & Cat Balco: Tough Love**, catalog from two-person exhibition including an essay by Francis Cooley, 2013
- The Connecticut Mirror**, "Anxiety over new arts program," article by Jan Ellen Spiegel, October 27, 2012
- The Hartford Courant**, "Students and Patients Share Joy of Art in Face of Life-Threatening Illness," article by Ingrid Adamow about the Ellipses Project Summer Internship Program, August 14, 2012 (image)
- NBC Connecticut**, TV piece on 2010 – 2011 Arts in Healthcare class edited by reporter Brad Drazen and broadcast nationally, 2011
- Gorky's Granddaughter**, on-line interview by Zach Keeting and Chris Joy at gorkysgranddaughter.com, 2011

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- The New Haven Independent**, "Object Lesson #48," review of large wall work Net by Stephen Kobasa, Jan 27, 2010 (image)
- The New Haven Register**, "A-Space adventure: Multidimensional West Cove Gallery up to rafters with a fine show," review of *Large Scale Wall Works* exhibition by Judy Birke, January 24, 2010 (image)
- LaDepeche du Midi**, "Un Commando de Jeunes Peintres US," article on Yale Summer Program Studio Practice Course, July 14, 2009
- The New York Times**, "Where Art Meets Social Networking Sites," review of Status Update exhibition by Jan
- Ellen Spiegel**, Metropolitan section of Connecticut edition, July 2, 2009
- The New Haven Independent**, "New Art Exhibit Faces Facebook," review of Status Update exhibition by Allan Appel, May 16, 2009 (quotes and image)
- Bon International**, "Fifteen Young Masters of Oil," feature on emerging painters by Friere Barnes, Issue No. 12, Winter 2007 (image)
- ArtInfo.com**, "The Unspoken Gorilla," article on the art market by Chris Bors, October 16, 2007 (quotes and image)
- The Yale Daily News**, "Student Brings Art to Hospital," article on hospital residency program by Rachel Boyd, February 20, 2007 (quotes and image)
- The Greenwich Post**, 'Scape to Flinn Gallery for new show," review of 'Scapes exhibition, May 5, 2005
- The Greenwich Times**, "Scapes and the City, Land, and Sea," review of 'Scapes exhibition, April 29, 2005
- The New York Times**, *Catharine Balco and Alex Feyngold* exhibition noted in Weekend Arts section, April 8, 2005 (image)
- The New Yorker**, *Catharine Balco and Alex Feyngold* exhibition noted in listings section, April 4, 2005
- Failbetter.com**, featured artist in online literary magazine, summer 2004 issue (quotes and images)
- The Yale Literary Magazine**, featured artist, fall 1997 issue (images)
- The Yale Literary Magazine**, featured artist, spring 1996 issue (images)
- Women of the Ivy League**, featured artist in literary journal, spring 1996 issue (images)