

# HOLLIS TAGGART

## CATHERINE HAGGARTY

### BIOGRAPHY

1984 Born  
Lives and works in Brooklyn, NY

### EDUCATION

2011 Master of Fine Arts, Mason Gross School of Art, Rutgers University, NJ  
2006 BA, BS - Fine Arts & Psychology, Bloomsburg University, PA  
2005 The Tyler School of Art, Study Abroad, Rome, Italy

### SOLO AND TWO PERSON EXHIBITIONS

2020 Solo - *Forthcoming*, Massey Kline Gallery, New York, NY  
Two Person - *Forthcoming*, St. Charles Projects, Baltimore, MD  
2019 Solo - *Benched*, Main Window, Dumbo, Brooklyn, NY  
Two Person - *Chroma Forma* with Shari Mendelson, Suffolk CC  
2018 Solo - *Impossible Pictures II*, Bloomsburg University, PA  
Solo - *Impossible Pictures*, Gallery Cubed, NY  
Two Person - *Phantom Shell* with Anna Valdez - The Provincial, MI  
2017 *Bleu Champ*, One River School Art & Design, Allendale, NJ  
*No Numbers*, Look e Listen. Marseille, France  
*What if you Slept*, Proto Gallery, New Jersey  
2016 Solo - *The Sixth Woman*, This Friday or Next Friday Gallery, Brooklyn, NY

### GROUP EXHIBITIONS

2021 *Forthcoming*: Galeria Daniele Agostini: Lugano, Switzerland  
2020 Honolulu Museum, *Why are you painting?* Curated by Jan Dickey  
Shin Haus, New York, NY  
*Congruency*, Rye, NY, curated by Lauren Gidiwitz  
2019 *Transmitter*, FAR x WIDE, Brooklyn, NY  
*Shift*, Able Baker Contemporary, Portland, ME  
*Sense of Place*, 1 Gap Gallery, Brooklyn, NY  
*The Magic Hour*, curated by See You Next Thursday, New York  
*20x16 Biennial*, Morgan Lehman Gallery, New York, NY  
Kathryn Markel Fine Arts, New York, NY  
2018 *Paper Cuts* - Kris Day, Saatchi, London, UK  
*Sense of Place*, Park Place Gallery, New York, NY  
*Windows, Next to Nothing*, 181 Orchard St. New York, NY  
*Reading between the lines*, Hashimoto Contemporary, San Francisco, CA  
*Art on Papier' Fair*, Projet Pangee', Montreal, CA  
*Missed Connections*, 137 Eldridge Street, New York, NY  
*Somewhere Near By*, Bridge Productions, Seattle, WA  
2017 *Paper Cuts*, Tripp Gallery, Kris Day, London, England  
*Assemble*, Proto Gallery, New Jersey  
*Painting xxx*, Carlsberg City Gallery, Copenhagen, Denmark  
*More Women Painting*, Miami Dade College, Miami, FL  
*Brave New Work*, Geoffrey Young Gallery, Great Barrington, MA  
*Cities Like Dreams, Swamps, Where, Cedars Grow*, The Provincial, MI  
2016 *Serious Play*, Automat, Philadelphia, PA

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- The Black and White Project*, curated by Yifat Gat & Look e Listen  
Transmitter Gallery, Brooklyn, NY  
*Solar Vortex*, Geoffrey Young Gallery, MA,  
*An Occasional Dream*, Life on Mars Gallery, New York  
*Expand and Flourish*, Proto Gallery, New Jersey  
*Art on Paper*, Armory Week, Proto Gallery & The Dorado Project, Pier 21,  
New York
- 2016 *Paper Paris 3 Cite' Du Petit Thouars*, curated by Look e Listen, Yifat Gat  
2015 *Project Raisin*, Gallery Martagon, Malaucene, France  
*On the Fence, Finish Flag*, curated by Joshua Bienko, Ortega y Gasset  
Projects, Brooklyn, NY  
*MEGALODON*, curated by Nick DePiro, R. Neumann Warehouse, New Jersey  
'-----' *No Holds Barred Project Series*, 191 Henry Street, Lower East Side  
New York, NY  
*Summer Invitational / Portraits*, Life on Mars Gallery, 56 Bogart, Brooklyn, NY  
*Mixtape II*, 56 Bogart, Brooklyn, NY  
*Painting in Trees*, The People's Garden, Brooklyn, NY  
*Momenta*, Spring Benefit, Brooklyn, NY  
*New Work City*, curated by Julie Torres. Momenta Art, Brooklyn, NY  
2014 *New Work City*, curated by Julie Torres, Momenta Art, Brooklyn, NY  
*Never-Mind the Bollocks*, Life on Mars Gallery Brooklyn, NY  
*Ballet X*, Bridget Mayer Gallery Philadelphia, PA  
*Mana Fest*, Mana Contemporary, Jersey City, NJ

## SELECTED PUBLICATIONS AND PRESS

- 2021 *Bomb Magazine* (forthcoming): Interview with Sangram Majumdar  
2020 *The Observer*, "Power 50 - Art World" (forthcoming): Feature with Hilary  
Doyle & NYC Crit Club  
2019 *Hyperallergic*, "What is the Value of an online critique?"  
2018 *Hyperallergic*, "The Value of an online Art Critique?"  
2018 *Art Maze Magazine*, "Issue 7 - Spring Print Edition," London, UK  
2017 Sound and Vision Podcast, with Brian Alfred  
2017 Wallace, Brett, *The Conversation Project*  
2017 Moths, Kate, *Young Space*  
2016 Swiger, Greg, Final Friday podcast with Artist Catherine Haggarty, Final  
Friday  
2016 Haggarty, Catherine, "An Artist's Exchange, NYC to LA," *Two Coats of  
Paint*  
2016 Haggarty, Catherine, *On Influence – The Curator*  
2016 Butler, Sharon, "Body Parts: Catherine Haggarty, Clarity Haynes & Ginny  
Casey," *Two Coats of Paint*  
2016 Joy, Chris & Keeting Zach, Gorky's Granddaughter Interview, *Gorky's  
Granddaughter*  
2016 Morowitz, Daniel, "Now What it is Interview – Catherine Haggarty"  
2015 Micchelli, Thomas, "The Other Side of Portratur" *Hyperallergic*

## VISTING CRITIC AND ARTIST

- 2020 Visiting Critic / SUNY Purchase, MFA  
Guest Lecture / Visiting Artist: Hunter College MFA  
Guest Lecture / Visiting Artist: Denison University MFA  
2019 Guest Critic, Visiting Artist: Brooklyn College MFA

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- 2018 Guest Critic: Residency Unlimited, NY  
Guest Critic: Trestle Gallery, NY  
Visiting Critic: School of Visual Arts BFA Visual Critical Studies  
Guest Lecture / Visiting Artist: Penn State University - Anderson Endowed Lecturer
- 2017 Guest Critic: Residency Unlimited, NY  
Guest Critic: Nars Foundation, NY
- 2016 Guest Critic and Lecturer: The Wassaic Project, Wassaic New York

## JURYING AND PANELS

- 2018 Espositivito Residency, Madrid, Spain - Juror  
Ground Floor Gallery, Nashville, TN - Juror  
Ortega y Gasset Projects - International Open Call - Juror
- 2017 Artists as Curator Panel, Trestle Projects, - Guest Panelist  
Ortega y Gasset Projects: Juror, Residency & Solo Show Open Call
- 2016 New England MFA Juror for *Young Boston Contemporaries*, Stone Gallery, Boston University.  
'The Skirt' Open Call, Ortega y Gasset Projects, Brooklyn, NY – Juror

## PROFESSIONAL AFFILIATIONS

### Instructor & Co-Director, 2017- current

New York City Crit Club, NYC

### Co-Director and Curator, 2016-2019

Ortega y Gasset Projects, Brooklyn NYC

### Contributing Writer, 2018-2019

The Curator & Art Savvy

## CURATORIAL

- 2020 *Forthcoming*, Two person exhibit with Josephine Halvorson and Hanneline Rogeberg at SVA Flatiron Gallery, New York, NY.
- 2019 *Foot-Loose*, David Humphrey & Keisha Prioleau Martin - Two Person Exhibit, Ortega y Gasset Projects, Brooklyn, NYC
- 2018 *Untitled Projects*, Crush Curatorial, Amagansett, NY  
*Strange Business*, Rose Nestler, Solo show, Ortega y Gasset Projects
- 2017 *(I) Pine*, Rick Briggs at Ortega y Gasset Projects, Brooklyn NY  
*About Looking*, Matt Phillips & Travis Fairclough at Ortega y Gasset Projects, Brooklyn NY
- 2016 *Philly Caj*, Ortega y Gasset Projects, Brooklyn NY
- 2015 Curating Contemporary – Curation and essay, *The Players Dinner*  
Curation and Essay, *WE ARE WHAT THE SEAS HAVE MADE US*, Proto Gallery, NJ
- 2011 Zimmerlli Art Museum, Rutgers

## RESIDENCIES

- 2017 Look e Listen Artist in Residence, Saint Chamas France
- 2016 Arvia Street, Artist in Residence, Los Angeles, CA  
DNA Gallery, Freight & Volume Artist in Residence, Provincetown, MA
- 2014 E.S.K.F.F. Artist in Residence, Mana Contemporary, Jersey City, NJ
- 2013 Artist in Residence, Vermont Studio Center, Johnson, V.T

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## TEACHING

### 2019 – current

The School of Visual Arts, NYC - Honors Department & Art History Department

Adjunct Professor - Seminar in Drawing Theory/History

Adjunct Professor - Honors Drawing 1

Adjunct Professor - Honors Drawing II

Adjunct Professor - European Art History 1400-1800

Adjunct Professor - Non European Art History

### 2017 - current

New York City Crit Club, Brooklyn, New York

Instructor and Co-Director - Seminar Studio Visit Program

Instructor and Co-Director - Writing & Theory Seminar

### 2018 - 2019

Hofstra University, Hempstead, NY

Assistant Adjunct Professor, Painting 1, Fall & Spring

### 2019

Trestle Gallery, Brooklyn, NYC

Advisor, Critical Feedback Program

2018: Rutgers University, Mason Gross School of Art, New Brunswick NJ

Assistant Adjunct Professor, BFA Drawing Seminar

### 2016 - 2018

One River School of Art & Design.

Teaching Artist, Advanced Studio Instructor - Art Effects Program

### 2014 - 2017

West Orange Public Schools, West Orange, NJ

Tenure Track - Art Educator

### 2011

Mason Gross School of Art, Rutgers University, NJ.

Part Time Lecturer: Drawing I

### 2010

Mason Gross School of Art, Rutgers University, NJ.

Part Time Lecturer: Undergraduate Figure Drawing II