

HOLLIS TAGGART

GABY COLLINS-FERNANDEZ

BIOGRAPHY

1987 Born in United States
Lives and works in New York City

EDUCATION

2012 M.F.A. Painting/Printmaking. Yale University School of Art, New Haven, CT
2009 B.A. in Studio Art, cum laude. Dartmouth College, Hanover, NH

SOLO AND TWO-PERSON EXHIBITIONS

2019 *A Line Is A Wish Your Hand Makes*, The Times Club, Iowa City, IA
2018 *Flirt*, Resort Baltimore Project Space, Baltimore, MD
2017 *Private Joy*, with Jason Stopa, Honey Ramka, NYC
2015 Two-Person Exhibition with Doron Langberg at Danese|Corey Gallery, NYC
2013 *SWEAR: New Work*, A.p.A.I. Casa dell'Arte, Ravenna, Italy
2010 *Perspectives on Design Award Show* with Joanne Cheung, Jaffe-Friede & Strauss Gallery, Dartmouth College, Hanover, NH

GROUP EXHIBITIONS

2020 *Devil's Lake*, curated by LEEANNE MAXEY, Virtual Exhibition
Zwang, curated by KYLIE MANNING, Spring Break Art Show L.A and CG Boerner, New York

2019 *Tangere*, Paradise Palace, New York
Vanishing Ocular, curated by DAVID SALLE and NICOLE WITTENBERG, Rental Gallery, Long Island, NY
Downtown Painting, curated by ALEX KATZ, Peter Freeman Gallery, New York
The Every Woman Biennial, curated by C. FINLEY, New York
Supported At Its Ends, Hanging By Its Weight, curated by OPEN LAZO, Loisaída Gallery, New York

2018 *In Between the Lines*, curated by KAREN TEPAZ and JASON SEGELL, Steuben Gallery, Pratt Institute, New York
Kitchenette Tournamette Art Collection, Coustof Waxman, Brooklyn, NY
The Cloaking, the Cutting, Honey Ramka, Brooklyn, NY
Fragmented Realities, curated by SASKIA FLEISHMAN & HANNAH NAIFY, Nonfinito Gallery, New York
From Shape to Form, Yale University Institute of Sacred Music, New Haven, CT

2017 *Gas Medicine*, Alexander's Garage Gallery, Brooklyn, NY
Grupo <11>, curated by CAROLINA CASTRO JORQUERA, Cervantes Institute, New York
Thirdspace: Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL (catalogue)
Appetitive Torque, Eastside International/ESXLA, Los Angeles, CA

2016 *Boys and Girls Can Still Draw*, Nathalie Karg Gallery, New York
BombPop!Up, curated by DREA COFIELD, Brooklyn, NY
Super Sketchy, curated by ALLEYOOP PROJECTS, DCTV Building, New York
Cicada Screen, The Java Project, Brooklyn, NY
NOISE, House of Collections, Seoul, Korea

2015 *Cut N'Mix: Contemporary Collage*, El Museo del Barrio, Bronx, NY

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- 2014 *The Landscape Changes 30 Times*, Anahita Gallery, Tehran, Iran
4 Who Paint, Valentine Gallery, New York
Improvised Showboat #2, curated by Lauren Britton & Zachary Keeting, New York
Night Tide, curated by Jarrett Earnest, Diet Gallery, Miami, FL
The Whitney Houston Biennial, curated by C. Finley, New York
Do the Yale Thing, Nnamdi Center, Detroit MI
Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, MA
- 2013 *Come Together: Surviving Sandy Year 1*, The Benefit of Friends Coming Together, Industry City, Brooklyn, NY (catalogue)
- 2012 *First Annual Alumni Invitational Show*, Dartmouth College, NH
Yale MFA Thesis Show, Green Gallery, Yale School of Art, New Haven, CT
Romantic Minimalism, curated by Florencia Escudero, Green Gallery, Yale, New Haven, CT

HONORS AND AWARDS

- 2019 CUE Foundation Emerging Writer Fellowship, NYC
2018 Artist residency at the Marble House Project, Dorset, VT
2015 Artist residency at Yaddo, Saratoga Springs, NY
2013 Rema Hort Mann Foundation 2013 Visual Art Grant Award, NY
2012 Ralph Mayer Prize for Materials and Techniques, Yale School of Art
2011 Yale-Norfolk Teaching Fellowship, Norfolk, CT
2009 Perspectives on Design Award, Dartmouth College

PRESS AND BIBLIOGRAPHY

- Carrier, David. "Seeing What Sticks," *Artcritical*, December 2015.
Earnest, Jarrett. "What's Love Got To Do With It? Gaby Collins-Fernandez & Doron Langberg," *The Brooklyn Rail*, November 2015.
Gorky's Granddaughter Interview, March 2018.
Roffino, Sara, "On Painting and Pop Music," *Blouin Artinfo*, May 15, 2017.

BOOKS AND PUBLICATIONS

- Co-Founder, Editor, Publisher, and Contributor to *Precog Magazine*, Vol. 1 (2015), Vol. 2. "Techno-S" (2016), Vol. 3 "Transformation" (2017), Vol. 4 "Empire Vampire" (2018), Vol. 5 "Bubble Orchestra" (2019), Vol 6 (2021).
Bending Concepts: The Held Essays on the Visual Art, eds. Alexander Nagel and Jonathan T.D. Neil, Rail Editions, 2019. "On Georgia O'Keeffe, In and Out of Sight."
Lookie-Lookie, Vol 02.01, 2018, "Ten Painters on Doubt," ed. Beverly Acha, contributor
Trapper Keeper, Vol. 5, 2017, "Utopia," Published by Megapress, contributor
"Art Girl Dreams," Zine Published by Colectiva C3smica, 2017, contributor
"Love for Love, Hate for Hate." Edited and Published by Beverly Acha, 2016, contributor

WRITING

- "Writing About Art is Like Talking About Feelings," *Critic's Page*, *The Brooklyn Rail*, June 2020.
"Portraits of Courage," on George W. Bush's recent paintings, *The Brooklyn Rail*, February 2020.
"Uniform, Freeform," catalog essay for CUE Emerging Artist Fellow, Yang Mai, New York.
"Desire and the Underworld," on Charline von Heyl, *Cultured Magazine*, April 2019.
"With Feeling," catalog essay for Drea Cofield, *Lotus Eaters*, Nancy Margolis, New York, 2017.
Catalog Essay for Manal Abu Shaheen, *Beta World City*, at Lord Ludd, Philadelphia, PA
"On Georgia O'Keeffe, In and Out of Sight," Held Essay in Visual Art, *The Brooklyn Rail*,

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March 2017.

"But the Grammar Remains," catalog essay for Gyan Shrosbree, *The Glamour is Gone*, LoveyTown, 2016.

"The Flaying of Marsyas," *Miami Rail*, Summer 2016.

Roundtable on Philip Guston, *Artcritical*, June 9, 2016. Moderated by Hearne Pardee.

"Look Again," catalog essay for Brenda Goodman, *Trembling Halves*, curated by Loren Britton and Zachary Keeting at Tiger Strikes Asteroid, Philadelphia, PA, 2016.

"Gaby Collins-Fernandez on Frederick Edwin Church," *Painters on Painting Interviews in The Brooklyn Rail* (with David Carrier and Joachim Pissarro) with Alanna Heiss; Glenn Lowry, 2015.

"Three Golden Age Spanish Poems," Essay and translation with Kimberly Kruge in *Riot of Perfume*, Vol. 7, 2015.

"Sensitive Surfaces," catalog essay for *Evan Nesbit: / 'ka'æzəm/*, Roberts & Tilton Gallery, Culver City, CA, 2014.

Come Together: Surviving Sandy Year 1, Online catalog essays for David Humphrey, Mike Cloud, Michelle Segre, Lisa Yuskavage, Alex Katz, 2014.

TALKS, PANELS AND MODERATION

- 2020 Precog Time: ongoing weekly Zoom conversations with contributors to *Precog Magazine*, moderated with Florencia Escudero and Kellie Konapelsky
"Baroque Folding As Contemporary Metaphor," Artist Talk at SVA for the MFA Fine Arts Visiting Artist Lecture Series
In conversation with Liz Phillips, Heidi Howard, and Nicholas Steindorf at the Brooklyn Museum, NYC
- 2019 Bending Concepts Panel with Alexander Nagel, Jonathan T.D. Neil and Martha Schwendener, 2019 New York Art Book Fair
Technologies of Care, *Precog Magazine* with Cassandra Press, moderated by Sara Hamerman, as part of the Contemporary Artists Book Conference of the 2019 New York Art Book Fair
Precog Magazine talk, with Kellie Konapelsky and Florencia Escudero, SVA Library
"Baroque Folding as Contemporary Expressive Form," lecture given at the New Hampshire Institute of Art (Manchester, NH)
- 2018-9 Moderator for cohort discussions at Shandaken: Paint School 2018 Sessions
- 2018 Conversation with Melissa Meyer at Lennon, Weinberg, Inc., NYC
"Baroque Folding as Contemporary Expressive Form," lecture given at DePauw University (Greencastle, IN) and Columbia University School of the Arts, MFA Program (NYC)
- 2016 Panel with Caroline Wells Chandler and Tschabalala Self at 11R Gallery, NYC
"Femme: Then and Now" at the National Academy Museum, NYC, with Melissa Meyer and Robert Kushner. Moderated by Maura Reilly
- 2015 Panel with Heidi Howard at Nancy Margolis Gallery
- 2014 Discussion with Deborah Kass at Columbia University School of the Arts, visiting artist series

TEACHING

- 2019-Pres. Senior Seminar Instructor, SUNY Purchase, Painting and Drawing, Purchase, NY
MFA and Senior Projects Advisor, SUNY Purchase
- 2021 MFA Mentor, Lesley MFA in Visual Arts
- 2020 Co-Director, Crit Lab Alt MFA, with Patricia Miranda (November 2020)
Guest Lecturer, Integrative Studio, Parsons, NY
Visiting Critic and Final Reviews Guest Critic, SVA MFA in Visual Art, NY

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- 2017-19 Core Faculty, MFA in Visual Arts, New Hampshire Institute of Art
2018 Visiting Critic, DePauw University, Greencastle, Indiana
Visiting Speaker, Columbia University School of the Arts, MFA Program
2017 Visiting Critic at the Critical Theory MA at the School of Visual Arts
2016 Visiting Critic at Columbia University undergraduate drawing class
2014 Visiting Critic in painting at the Bruce High Quality Foundation University

CURATORIAL PROJECTS

- 2019 *SVA MFA Fine Arts Thesis Exhibition*, co-curated with Drea Cofield, DCTV, NYC
as co-director of BombPop! Up (artist-run, Brooklyn-based initiative producing art and music shows) 2017-8 BPU Presents, a monthly residency at Pete's Candy Store, Brooklyn, NY
2018 *BombPop! Up 03: How To*, with David Humphrey, National Academy of Design, NYC
2016 *BombPop! Up 02: I Want To Believe*, Coustof Waxman Annex, NY, NY
BombPop! Up 01, Brooklyn, NY

SELECTED PUBLIC AND PRIVATE COLLECTIONS

- Bowdoin College Museum of Art, Brunswick, ME
San Antonio Museum of Art, San Antonio, TX
Yale Institute of Sacred Music, New Haven, CT