

# HOLLIS TAGGART

## GARY PETERSEN

### BIOGRAPHY

1956 Born in Staten Island, NY

### EDUCATION

1987 The School of Visual Arts, M.F.A.

1978 The Pennsylvania State University, B.S.

### AWARDS AND RESIDENCIES

2020 The Barnett and Annalee Newman Foundation Grant Award

2017 The MacDowell Fellowship, Peterborough, NH

2014 The American Academy of Arts and Letters, Art Purchase Award, The Hassam, Speicher, Betts, and Symons Fund

2011 New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, NJ

2010 The Marie Walsh Sharpe Art Foundation, The Space Program 2010-2011, Brooklyn, NY

2003 Brodsky Center (Rutgers Center for Innovative Print and Paper), Fellowship Award, Rutgers University, New Brunswick, NJ

2002 New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, NJ

1993 New Jersey State Council on the Arts, Painting Fellowship Award, Trenton, NJ

1988 Edward F. Albee Foundation, Visual Arts Fellowship, New York, NY

### SELECTED PUBLIC COLLECTIONS

The Jewish Museum (The Barnett and Annalee Newman Foundation Collection), New York, NY

Dallas Museum of Art, Dallas, TX

U.S. State Department, Art Bank Program, Washington, D.C.

University of Texas William P. Clemens Jr. University Hospital, Dallas, TX

Fidelity Investments, Boston, MA

Related Companies, L.P., New York, NY

SCG America Assets (MIMA)

Polsinelli, LLP, Palo Alto, CA

Torys, LLP, New York, NY

Johnson and Johnson Corporation, New Brunswick, NJ

Saks Fifth Avenue, New York, NY

Jersey City Museum, Jersey City, NJ

### SOLO AND TWO PERSON EXHIBITIONS

2019 McKenzie Fine Art, "Just Hold On", New York, NY

2016 McKenzie Fine Art, "Back There Behind the Sun", New York, NY

Mount Airy Contemporary, "Anne Canfield and Gary Petersen", Philadelphia, PA

2015 Theodore:Art, "Not Now But Maybe Later", Brooklyn, NY

2014 C2C Project Space, "Seth Koen and Gary Petersen", San Francisco, CA

Tiger Strikes Asteroid, "Gary Petersen: zip line tow rope", Philadelphia, PA, Curated by Alexis Granwell

Visual Arts Center of New Jersey, "tilting points", Summit, NJ, Curated by Mary Birmingham

2013 CRL at Winkleman Gallery, "OptikNerve", New York, NY, Organized by Doreen McCarthy

2012 Storefront Bushwick Gallery, "Halsey Hathaway and Gary Petersen", Brooklyn, NY

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- 2005 Michael Steinberg Fine Art, "Colossal Youth", New York, NY
- 2004 Fusebox, "Something Like Paradise", Washington, D.C.
- 2002 Genovese/Sullivan Gallery, "Gary Petersen: New Work", Boston, MA
- 1999 Genovese/Sullivan Gallery, "Gary Petersen: New Paintings and Drawings", Boston, MA
- 1992 White Columns, "White Room Exhibition", New York, NY

## SELECTED GROUP EXHIBITIONS

- 2021 The Elizabeth Stone Harper Gallery, "The Idiosyncratic Pencil Redrafted", Presbyterian College, SC
- 2020 Platform Project Space, "*proust, time and 10 works on paper*", Brooklyn, NY, Curated by Franklin Evans
- 2019 Hollis Taggart, "*Highlight: The Highline*", New York, NY, Curated by Paul Efstathiou  
Mount Airy Contemporary, "*Your Plus-One*", Philadelphia, PA  
McKenzie Fine Art, "Colored Pencil", New York, NY  
The Elizabeth Stone Harper Gallery, "The Idiosyncratic Pencil Resharpended", Presbyterian College, SC
- 2018 Curator Gallery and MacDowell Office, "MacDowell Now: Recent Abstract Painting", New York, NY, Curated by Mark Wehtli  
Mindy Solomon Gallery, "If You Would Just Shut Up and Listen", Miami, FL  
KunstPakhuset, "Geometric Behavior", Ikast, Denmark, Curated by Katrine Hvid
- 2017 Geoffrey Young Gallery, "Squared x 2", Great Barrington, MA, Curated by Sue and Phil Knoll  
McKenzie Fine Art, "Translucent", New York, NY  
Bergen County Community College, "Vibrant", New York, NY  
The Curator Gallery, "New New York: Continuum", New York, NY
- 2016 Carroll and Sons, "No Boys Allowed", Boston, MA  
Geoffrey Young Gallery, "Squared", Great Barrington, MA, Curated by Phil and Sue Knoll  
Palmer Art Gallery, Vassar College, "If Color Could Kill", Poughkeepsie, NY, Curated by Jeff Frederick  
Salena Art Gallery, Long Island University, "If Color Could Kill", Brooklyn, NY, Curated by Jeff Frederick  
Herter Gallery, University of Massachusetts at Amherst, "Fifty Shades of Red", Amherst, MA  
Curator's Office, "Geometrix: Line, Form, Subversion", Washington, D.C.
- 2015 University of Hawaii, Manoa Art Gallery, "New New York: Abstract Painting in the 21st Century" Honolulu, HI  
David Klein Gallery, "Inaugural Group Show", Detroit, MI  
Teckningsmuseet Museum, "Prime Matter", Lahol, Sweden, Curated by Chris Schade, Zoe Pettijohn and Madlen Herrstrom  
Circuit 12 Contemporary, "Non-Objective", Dallas, TX  
Selby Gallery, Ringling College of Art and Design, "Defining Abstraction", Sarasota, FL, Curated by Mark Ormond  
Geoffrey Young Gallery, "Polysolaris", Great Barrington, MA, Curated by Phil and Sue Knoll  
Madelyn Jordan Fine Art, "I Am What I Am Not Yet, A Survey of Brooklyn's Moment", Scarsdale, NY, Curated by Diana Buckley  
Morgan Lehman Gallery, "Twenty By Sixteen", New York, NY, Curated by Geoffrey Young  
Blackburn 20/20 Gallery, "This Color Is You", New York, NY, Curated by Bill Carroll  
Herter Gallery, University of Massachusetts at Amherst, "Infinity Mirror", Amherst,

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- MA, Curated by Sean Greene  
Look & Listen Gallery, "Noir/Blanc #2", Saint-Chamas, France, Curated by Yifat Gat.
- 2014 Jamie Brooks Fine Art, "Harmonized", Costa Mesa, CA  
David Klein Gallery, "Agree to Disagree: a survey in contemporary abstraction",  
Birmingham, MI  
Geoffrey Young Gallery, "Twenty by Sixteen", Great Barrington, MA  
Senaspace, "Prime Matter", New York, NY, Curated by Chris Schade and Zoe  
Pettijohn.  
Brian Morris Gallery, "spacematters", New York, NY  
David Klein Gallery, "Summer 2014", Birmingham, MI  
Elizabeth Harris Gallery, "Summer Invitational", New York, NY  
SEABA Gallery, "Beyond Measure", Burlington, VT, Curated by Carleen Zimbalatti  
The American Academy of Arts and Letters, "Exhibition of Newly Elected Members  
and Recipients of Honors and Awards", New York, NY  
The American Academy of Arts and Letters, "Invitational Exhibition 2014", New York,  
NY  
The Elizabeth Foundation for the Arts, "Internal Dialogues", New York, NY, Curated  
by Natalia Nakazawa  
NARS Foundation, "Color Me Badd", Brooklyn, New York, curated by Chris Bors  
Janet Kurnatowski Gallery, "Paperazzi 3", Brooklyn, NY  
Sideshow Gallery, "Nation II at The Alamo", Brooklyn, NY
- 2013 New Jersey City University, "Out Of Step", Jersey City, NJ, Curated by Brendan  
Carroll  
Radiator Gallery, "Heat, Chaos, Resistance", Long Island City, NY, Curated by Alyssa  
E. Fanning  
The Bennigton Center for the Arts, "Overlap", Bennington, VT  
24-6-SPACE, "inFORM", New York, NY  
Arena@ 89 5th, "Wrap Around One", New York, NY, Curated by Renee Riccardo.  
Brian Morris Gallery, "Paper, Mirror, Torn", New York, NY  
Lu Magnus Gallery, "Thanks", New York, NY, Curated by Adam Parker Smith  
Brian Morris Gallery, "Tectonic Drift", New York, NY  
Janet Kurnatowski Gallery, "Paperazzi 2", Brooklyn, NY  
Sideshow Gallery, "Sideshow Nation", Brooklyn, NY
- 2012 Art Bank Program, U.S. State Department, "Geometric Art in the Art Bank  
Collection", U.S. State Department, Washington, D.C.  
McKenzie Fine Art, "Line and Plane", New York, NY  
Frosch and Portmann Gallery, "Cannonball", New York, NY  
Jason McCoy Gallery, "Paper Band", New York, NY  
Theodore Art, "There Are No Giants Upstairs", Brooklyn, NY  
Geoffrey Young Gallery, "The Beatles", Great Barrington, MA  
Parallel Art Space, "Alter Minimal", Queens, NY  
Sideshow Gallery, "Mic:Check (Occupy)", Brooklyn, NY  
Janet Kurnatowski Gallery, "Paperazzi", Brooklyn, NY
- 2011 Edward Thorp Gallery, "Assembly", New York, NY  
McKenzie Fine Art, "Douglas Melini, Gary Petersen and Sarah Walker", New York, NY  
Lori Bookstein Gallery, "Summer Paper", New York, NY  
Allegra La Viola, "Draw The Line", New York, NY  
Kentler International Drawing Space, "Marked Differences", Brooklyn, NY, Curated  
by Roberta Waddell  
Geoffrey Young Gallery, "Traction", Great Barrington, MA  
Painting Center, "Wallworks", New York, NY, Curated by Stephen Maine

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- Silas Marder Gallery, "The Big Show 6", Bridgehampton, NY  
Bronx River Art Center "The Working Title", Bronx, NY  
WG News + Art, "Everything's coming up Roses", Brooklyn, NY  
Sue Scott Gallery, "Paper A-Z", New York, NY  
Janet Kurnatowski Gallery, "Paper 2011", Brooklyn, NY
- 2010  
Geoffrey Young Gallery, "Casheesh 3", Great Barrington, MA  
Kidd Yellin, "Domestic City" Brooklyn, NY, Curated by Nichole Van Beek and Vince Contarino  
Deep Space New York, "Drawing on Drawing", New York, NY, Curated by Erica Mercado and Rory Donaldson  
Janet Kurnatowski Gallery, "Paper Works", Brooklyn, NY  
Hofstra University, "Chroma" Hempstead, NY
- 2009  
Geoffrey Young Gallery, "Casheesh 2", Great Barrington, MA  
Triple Candie, "Eye World", New York, NY, Curated by Emily Cheng and Michelle Loh  
Jen Bekman Gallery, "Mixtape", New York, NY, Curated by Jeffrey Teuton  
Bussaco, "Spectrum Squared", Brooklyn, NY, Curated by Carla Aurich  
Lohin-Geduld Gallery/Janet Kurnatowski Gallery, "Color, Time and Space", New York, NY and Brooklyn, NY  
Geoffrey Young Gallery, "The Great Impression", Great Barrington, MA  
Laroche/Joncas Galerie, "Summer, Summer", Montreal, Canada  
Wunderarts, "Out of Sight", Amherst, MA  
Bushwick Open Studios, 56 Bogart, "Fortress To Solitude", Brooklyn, NY, Curated by Guillermo Creus  
Geoffrey Young Gallery, "Garish", Great Barrington, MA  
McKenzie Fine Art, "Linear Abstraction", New York, NY
- 2008  
Adelphi University, "Chroma", Garden City, Long Island, Curated by Carson Fox and Jen Maloney  
Jan Colle Gallery, "Transmold", Ghent, Belgium  
Geoffrey Young Gallery, "Exquisitide", Great Barrington, MA  
Jeff Bailey Gallery/Andrea Meislin Gallery, "It's Gouache and Gouache Only", New York, NY, Curated by Geoffrey Young
- 2007  
Metaphor Contemporary Art, "Punchbowl", Brooklyn, NY  
Grand Bazaar, "Kuf\_Mold", Istanbul, Turkey, Curated by Suzan Batu and Bill Doherty  
EFA Gallery, "Horizon", New York, NY, Curated by David Humphrey
- 2006  
Lesley Heller Gallery, "Winter Salon", New York, NY
- 2005  
Dinaburg Arts, "Fall Vernissage 2005", New York, NY
- 2004  
Metaphor Contemporary Art, "Breathing Space", Brooklyn, NY  
Shelbourne Ballroom, "Starlight", Michael Steinberg Fine Art, Miami, FL  
Hunterdon Museum of Art, "Gifts from the RCIPP", Clinton, NJ  
W52, "hot + cool \* summer", New York, NY, Curated by Mary Dinaburg.  
Michael Steinberg Fine Art, "in polytechnicolor", New York, NY  
PlusUltra Gallery, "all the roses that were ever painted", Brooklyn, NY  
Pierce College, "Oh!", Woodland Hills, CA, Curated by MeryLynn McCorkle  
Genovese/Sullivan Gallery, "Group Show", Boston, MA
- 2003  
Fusebox, "Art Positions/Art Basel", Miami, FL  
Byron C. Cohen Gallery, "Inventory", Kansas City, MO  
Im n Il Gallery, "hello franklin", Brooklyn, NY
- 2002  
Fusebox, "Artpoint Art Fair", Miami, FL  
Fusebox, "Chromophilia", Washington, D.C.
- 2001  
Frederieke Taylor Gallery, "Humanoid", New York, NY  
Bucheon Gallery, "Minimal To Excess", San Francisco, CA

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- Nicole Klagsbrun Gallery, "Abstract", New York, NY  
Im n Il Gallery, "Between: Peter Coe, David Henderson, Gary Petersen", Brooklyn, NY  
Goliath Gallery, "Ripe and Hazy", Brooklyn, NY  
Diverse Works, "Humanoid", Houston, TX  
2000 Catherine Moore Gallery, "Winter Paper", New York, NY  
Yerba Center for the Arts, "The Pierogi Flat Files", San Francisco, CA  
Raritan Valley Community College, "The Portrait in the New Millennium", Somerville, NJ  
Genovese/Sullivan Gallery, "Abstraction", Boston, MA  
Jay Grimm Gallery, "Abstract Paintings on Paper", New York, NY  
1999 Im n Il Gallery, "Out of Y2K", Brooklyn, NY  
The Workspace, "Skintight", New York, NY  
Genovese/Sullivan Gallery, "The Big Picture", Boston, MA  
Vedanta Gallery, "Humanoid", Chicago, IL  
1998 The Newhouse Center for Contemporary Art, "New Island Views", Staten Island, NY  
Raritan Valley Community Center, "Unnatural Selection", Somerville, NJ  
White Box Gallery, "Fashioned", New York, NY  
Islip Art Museum, "Brite Magic", East Islip, NY  
Visual Arts Museum, "After School", New York, NY, Curated by Klaus Kertess  
Hopper Art House Center, "Gary Petersen and John Rosis", Nyack, NY  
1997 Gasworks, "New York Drawers", Pierogi Gallery Flatfiles, London, England  
Seton Hall University Law School, "Painting Still Happens", Newark, NJ  
Jeffrey Coploff Gallery, "Sizzle", New York, NY  
1994 Trans Hudson Gallery, "Jersey Fresh", Jersey City, NJ  
E.S. Van Dam Gallery, "Remotion", New York, NY  
1993 Islip Art Museum, "Zoo Extracts", East Islip, NY  
The American Academy of Arts and Letters, "The American Academy Invitational  
Exhibition of Painting and Sculpture", New York, NY  
The Newark Museum, "New Jersey Fine Arts Annual", Newark, NJ  
1992 Valencia College, "The Forceful Gesture", Orlando, FL  
White Columns, "Update 1992", New York, NY  
Marymount Manhattan College, "An Obscure Object To Desire", New York, NY  
1991 Painting Space 122, "A Different Normal", New York, NY

## CURATORIAL PROJECTS

- 2013 Brian Morris Gallery, "Endless Summer", New York, New York. Reviewed in  
*ARTnews*, December 2013, page 100.

## VISITING ARTIST/LECTURES

- 2017 Brown University, Providence, Rhode Island. Visiting Artist Lecture Series.  
2013 Artist Lecture Series, Greenpoint, Brooklyn.  
2011 The Pennsylvania State University, University Park, Pennsylvania.  
John M. Anderson Visiting Artists and Scholars Lecture Series,  
Montclair State University, Montclair, New Jersey. Visiting Artist Lecture Series.

## BIBLIOGRAPHY

- 2019 Yau, John. "A Painter's Dissonant Geometry," *Hyperallergic*, October 12, 2019.  
Panero, James. *The New Criterion*, "Gallery chronicle," October, 2019.  
Mlah, Riad. *Two Coats of Paint*, "Gary Petersen: The span of attention," September  
26, 2019.  
Naves, Mario. *Too Much Art*, "First Hand: Gary Petersen," September 9, 2019.  
Cohen, David. "Gary Petersen: Just Hold On at McKenzie Fine Art," September 4, 2019.

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- ArtMaze Magazine, Spring Edition, Issue 12, 2019. Curated Selection, page 98.  
Rogers, Pat. *Hamptons ArtHub*, "Highlight: The Highline Draws a Crowd For Contemporary Abstract Show", May 16, 2019.
- 2016 Yau, John. "Solid and Perilous", *Hyperallergic*, September 25, 2016.  
Murphy, Kate. "Gary Petersen's Contemporary Take on Geometric Abstraction at McKenzie Fine Art," *Arte Fuse*, September 26, 2016.  
Newhall, Edith. "Gallery Shows: Abstraction and Magic", *Philadelphia Inquirer*, May 1, 2016.  
Fallon, Roberta, "Joyful Space – Anne Canfield and Gary Petersen at MAC", *Philly artblog*, April 17, 2016. [theartblog.org/2016/04/joyful-space-anne-canfield-and-gary-petersen-at-mac/](http://theartblog.org/2016/04/joyful-space-anne-canfield-and-gary-petersen-at-mac/)
- 2015 Church, Amanda. "Gary Petersen", *ARTnews*, Reviews: New York, April 2015, p. 81.  
Panero, James. "Gallery Chronicle", *The New Criterion*, February 2015, pp. 41-42.  
Haber, John. "2.18.15-Keeping Busy", *haberarts.com*, February 18, 2015, [www.habertarts.com/2015/02/keepingbusy](http://www.habertarts.com/2015/02/keepingbusy).  
Corio, Paul. "Seen in New York -2015", *Henri Art Magazine*, January 2015. [www.henrimag.com/blog1/?p=7022](http://www.henrimag.com/blog1/?p=7022).
- 2014 Panero, James. "Gallery Chronicle", *The New Criterion*, November 2014.  
Corio, Paul. "Seen in New York, September 2014", *abstractcritical*, [abstractcritical.com](http://abstractcritical.com), October 3, 2014.  
Blumgart, Jake. "Jawnts: An Art Exhibition for the Geometrically Minded", *Philadelphia Inquirer*, August 3, 2014.  
Newhall, Edith. "Galleries: A Fine Show of 'Something Else' ", *Philadelphia Inquirer*, August 10, 2014.  
Schwartz, Chip. "Gary Petersen Divides Objects from Experiences at Tiger Strikes Asteroid", Knight Arts/The Knight Foundation, August 12, 2014.  
Kress, Noreen. "Imperfect geometry – Gary Petersen's zip line tow rope", [theartblog.org](http://theartblog.org), August 21, 2014.  
Panero, James. "Gallery Chronicle: On the "Invitational Exhibition of Visual Arts" at the American Academy of Arts and Letters, New York.", *The New Criterion*, April 2014.
- 2013 Keeting, Zachary and Joy, Christopher. "Gary Petersen Studio Visit", video interview, *Gorky's Granddaughter*, August 2013.  
Behnke, Paul. "Painting in Chelsea@The Beginning of August", *Structure and Imagery Blog*, August 2, 2013.  
Stopa, Jason. "Whitehot Watch", *Whitehot Magazine*, July 2013.  
Hassell, Matthew. "Drifting Towards Perfection", [nyc-artparasites.com](http://nyc-artparasites.com), Art Reviews, February 22, 2013.  
*New American Paintings: Northeast Edition*, The Open Studios Press, Boston, MA, number 104, February/March 2013.
- 2012 Church, Amanda. "In Conversation: Amanda Church interviews Gary Petersen", *NY Arts Magazine*, Volume 19, Fall 2012, ppp 14-15.  
Scheifele, Kris. "Kris Scheifele interviews Gary Petersen", *Site 95*, Volume 01, Issue 07, pp. 8-11.  
Panero, James. "There Are No Giants Upstairs", *The Wall Street Journal*, Greater New York, July 7-8, 2012, p. A20.  
Frederick, Jeff, "Gary Petersen And Halsey Hathaway", *Art in America*, Exhibition Reviews, May 2012, no. 5: p. 177.  
Kalm, James. "Gary Petersen, Halsey Hathaway and Rob DeOude at StorefrontBushwick", *The James Kalm Report*, *Rough Cuts*, January 2, 2012.  
Gomez, Enrico. "January in Brooklyn", *WagMag*, Critic's Pic, January 2012, p. 12.

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- Butler, Sharon. "Abstraction in early 2012", *Two Coats of Paint*, January 13, 2012
- Jovanovic, Rozalia, "Storefront Bushwick presents Gary Petersen and Halsey Hathaway", Flavorpill, January 16, 2012.
- 2011 Mattera, Joanne, "Optic Nerve: Douglas Melini, Gary Petersen, Sarah Walker at Mckenzie Fine Art", *Joanne Mattera Art Blog*, October 5, 2011.
- Maine, Stephen. *Wall Works* (Catalogue), The Painting Center, New York, NY.
- Waddell, Roberta. *Marked Differences* (Catalogue), Kentler International Drawing Space, Brooklyn, NY.
- 2009 Kalm, James, "Brooklyn Dispatches Bushwick Biennial: Venice It Ain't", *The Brooklyn Rail*, Artseen, July-August 2009.
- 2007 Maine, Stephen, "A Wild Horizon", *The New York Sun*, Gallery Going, July 5, 2007, Section II, pp. 15, 20.
- 2006 Maine, Stephen. "Gary Petersen at Michael Steinberg", *Art in America*, Review of Exhibitions, April 2006, no. 4: p. 160.
- 2005 Johnson, Ken. "Julie Langsam: 'From Here To Modernity' and Gary Petersen: 'Colossal Youth'", *The New York Times*, The Listings, December 2, 2005: section B, p. 27.
- 2004 Johnson, Ken. "Hot + Cool\*Summer", *The New York Times*, Art Guide, August 6, 2004: section E, p. 34.
- 2003 Trafton, Robin. "Taking Stock of Multiculturalism", *The Kansas City Star*, Preview Section, July 25, 2003, p. 31.
- New American Paintings: Mid-Atlantic Edition*, Open Studio Press, Boston, MA, number 45, May 2003.
- 2002 Temin, Christine. "Critics Picks", *Boston Globe*, Weekend: Galleries, April 12, 2002 p. C18.
- McQuaid, Cate. "Gary Petersen: Recent Work", *The Boston Globe*, Weekend: Galleries, April 19, 2002 p. C20.
- Dixon, Glenn. "Batchelor Boys", *Washington City Paper*, February 8, 2002 p. 50.
- 2001 Volk, Gregory. *Humanoid* (Catalogue), Diverse Works Art Space, Houston, TX.
- 2000 Wilkin, Karen. "At the Galleries", *Partisan Review* 2, Spring 2000: p. 293.
- Karlins, N.F. "Drawing Notebook: What's New", *Artnet.com Magazine*, February 2000.
- 1999 Sherman, Mary. "Southend ready for Really Big Shows", *Boston Sunday Herald*, July 11, 1999: p. 49.
- McQuaid, Cate. "Gary Petersen: New Paintings and Drawings", *The Boston Globe*, June 3, 1999: section E. p. 1.