

HOLLIS TAGGART

KELSEY SHWETZ

BIOGRAPHY

Born in Canada, Living and working in New York

EDUCATION

- 2022 MFA Candidate, Visual Arts, Columbia University
- 2018 Advanced Painting Intensive, Columbia University

AWARDS AND RESIDENCIES

- 2021 Explore and Create: Research and Creation Grant, Canada Council for the Arts
- 2020 Elizabeth Greenshields Foundation Grant
Mayer Foundation Grant
Teaching Assistant Fellowship, Columbia University
AiR, Casa Lu, Mexico City
- 2019 Travel Grant, Canada Council for the Arts
Residency Grant, Canada Council for the Arts
AiR, Atelier Hontianske Trstany 158, Slovakia
AiR, Fellowship, Vermont Studio Center

EXHIBITIONS

- 2020 *Captura Temporal*, Casa Lu, Mexico City
Calme, Luxe, et Volupte, The Yard, Brooklyn
- 2019 *Slecny od Maliarskeho Stojana*, Atelier XIII, Slovakia
The Magic Hour, SYNT, Brooklyn
- 2018 *Her Horizon*, Gallery Also, LA
Recreation Room, Brethren Gallery, Queens (solo)
Summer Heat, Ortega y Gasset, Brooklyn
- 2017 *Brave New Work*, Geoffrey Young Gallery, Massachusetts
- 2016 *Rare Humdrum*, IDIO Gallery, Brooklyn
Finger Food, The Hand, Brooklyn
Kelsey Shwetz: #tbt, Christopher Stout Gallery, Brooklyn (solo)

PANELS, LECTURES AND ARTIST TALKS

- 2020 Visiting Artist, Pratt Institute
- 2018 Visiting Artist, LaGuardia Community College
Visiting Artist, UCLA
- 2016 Visiting Artist, Pratt Institute
Women in Combat in the Army of Lovers, Christopher Stout Gallery, Brooklyn
- 2015 *Creative Salon NYC: Labor* (Moderator), REVERSE Space, Brooklyn

CURATORIAL

- 2017 *Pro Magenta*, Nancy Daum, Brooklyn
- 2016 *Premier*, Nancy Daum, Brooklyn

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PUBLICATIONS

- 2019 Pundyx, Anne Sherwood, "Inside LP Women's Art Collective," *Art Spiel*, November 4, 2019.
- 2018 Yaniv, Ety, "Kelsey Shwetz – Other than Linear Reality," *Art Spiel*, July 20, 2018.
Burns, Emily, "Interview with Kelsey Shwetz," *Maake Magazine*, 2018.
"Kelsey Shwetz," *Hiss Mag*, No. 2, 2018.
- 2017 "'...Tracking and Bearing Witness to a Female Figure as She Moves through an Imagined Landscape' with Artist Kelsey Shwetz," *ArtMaze Magazine*, November 22, 2017.
- 2017 Fuller, Katie, "Bushwick Open Studios 2017, Part 2," *Two Coats of Paint*, September 29, 2017.
- 2015 Kirkpatrick, Catherine, "Confronting Prejudice: Strategies for Women in the Arts," *Arts in Bushwick*, 2015.
Goldstein, Willow, "The Subversives the Post Feminists and the Category Expanders: Bushwick Art Crit Group," *Whitehot Magazine of Contemporary Art*, January 2015.