

# HOLLIS TAGGART

## ERIKA RANEE

### BIOGRAPHY

1965 Born  
Lives and works in New York, NY

### EDUCATION

1993 MFA, Painting, University of California, Berkeley, CA  
1991 BFA, School of Visual Arts, New York, NY  
1987 BA, Wesleyan University, Middletown, CT

### RESIDENCIES

2019 DNA Residency, Provincetown, MA  
2011-2012 Marie Walsh Sharpe Art Foundation, Space Program, NY  
2009-2010 AIRSpace, Studio Residency, Abrons Arts Center, New York, NY  
2009 Vermont Studio Center, Johnson, VT  
2006 Cooper Union Residency Program, New York, NY  
1995 Artist in the Marketplace (AIM), Bronx Museum, NY  
1993 Skowhegan School of Painting and Sculpture, Skowhegan, ME

### SOLO EXHIBITIONS

2021 *Sleep on the Wind*, Freight+Volume Gallery, New York, NY  
*Broken Arrow*, Keyes Art, curated by George Negroponte Sag Harbor, NY  
2019 *Dear God*, Freight+Volume Gallery, New York, NY  
*Psychedelic Galactica*, Lesley Heller Gallery/Project Space, New York, NY  
2018 *Inside, Outside*, BRIC Project Room, curated by Elizabeth Ferrer, Brooklyn, NY  
*Green Rose*, curated by Krista Scenna, Ground Floor Gallery, Brooklyn, NY  
2017 *Zip-A-Dee-A*, Mazmanian Art Gallery, Framingham State University, Framingham, MA  
2016 *These Kind*, DADU, Nashville, TN  
*Gasoline Rainbows*, LMAKgallery, New York, NY  
2010 *Sweet Talk*, Slate Gallery, Brooklyn, NY  
1996 *Funny*, Weintraub/Thomas Gallery, Sacramento, CA  
1995 *Manner and Intent*, Silverstein Gallery, New York, NY

### GROUP EXHIBITIONS

2021 *Alignments*, curated by Tracy McKenna, Flinn Gallery, Greenwich, CT  
*Eric Hibit Presents*, Studio Archive Project, online  
*Exuberance: Dialogues in African American Abstract Painting*, Duke Hall Gallery of Art, Harrisonburg, VA  
*Walk the Line*, curated by Elizabeth Hazan, Platform Project Space, Brooklyn, NY  
*Mobilizing the Landscape*, curated by Emily Noelle Lambert, Thorne-Sagendorph Art Gallery, Keene State College, Keene, NH  
*Here There & Everywhere: Women's Liberation and the Imagination Post COVID Lockdown*, curated by Elizabeth Weiss, Foley Gallery, New York, NY  
*Paradise Island*, Steven Harvey Fine Art Projects, New York, NY  
2020 *Pressure Drop: 2-person exhibition with Meg Lipke*, Gold/scopophilia, Montclair, NJ  
*Off Canvas*, curated by Yassana Croizat-Glazer, online/A Women's Thing  
*Intersections: The Union Square Show*, curated by Priska Juschka,

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Lichtundfire, New York, NY

*Wild Tangents*, curated by Caetlynn Booth, hosted by Perch Art House, Reservoir Studios, Brooklyn, NY

*Off Canvas*, curated by Yassana Croizat-Glazer, online/A Women's Thing

*Art Off-Screen*, curated by Eileen Jeng, international public art project

*It's Time to Stick Together: 60 Years of Collage in America*, Robert Berry Gallery, online

*The USPS Art Project*, Art Gym, Denver, CO

*The USPS Art Project*, Sunset Art Studios, Dallas, TX

*The USPS Art Project*, The Pelham Art Center Gallery, Pelham, NY

*Other Places*, curated by Mark Brosseau, TSA\_PDF 003, online printable exhibition

*Community*, Flint Institute of Arts, Flint, Michigan

*The Enabling Act--A Call to Arms*, M. David & Co., Brooklyn, NY

2019

*Ornament: Ho-Hum All Ye Faithful 3*, BravinLee Programs, New York, NY

*Faculty Exhibition*, Paul Klapper Gallery, Queens College/CUNY, Flushing, NY

*A Fairly Secret Army*, Wild Palms, Dusseldorf, Germany

*New York, Just Like I Pictured It*, curated by Elizabeth Hazan, Platform Project Space, Brooklyn, NY

*Waking Dream*, curated by Nick Lawrence, Freight + Volume Gallery, New York, NY

*HyperAccumulators*, curated by Alexandra Rutsch Brock and Elizabeth Saperstein, Pelham Arts Center, Pelham, NY

*Inside Out*, curated by Ali Rossi, C'mon Everybody Gallery, Brooklyn, NY

*Among Friends/Entre Amigos*, curated by Alexandra Rutsch Brock, Patricia Fabricant and Beth Dary, Clemente Soto Velez Cultural & Educational Center, New York, NY

2018

*Be Still Life*, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA

*Seven Samauri*, curated by Sue and Phil Knoll, Platform Project Space, Brooklyn, NY

*Summer of Love*, Freight + Volume Gallery, New York, NY

*Emoji Show*, Klaus von Nichtssagend Gallery, New York, NY

*Said by Her*, Lesley Heller Gallery, New York, NY

*Chromalicious*, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA

*Among Friends*, curated by Alexandra Rutsch Brock and Patricia Fabricant, DUMBO Brooklyn, NY

*LREI Invitational Art Auction*, Pace Gallery, New York, NY

*NUT II: Publication Release*, curated by Liza LaCroix and Alli Melanson, A.I.R. Gallery, Brooklyn, NY

*A RADICAL VOICE: 23 Women*, curated by Janet Goleas, Southampton Arts Center, Southampton, NY

*Our Now*, curated by Olympia and KNC, Chinatown Soup, New York, NY

2017

*SQUARED x2*, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA

*BRIC Gala/Fall Auction (invitational)*, BRIC Contemporary Art, Brooklyn, NY

*Elsewisely*, curated by Paul D'Agostino, Centotto Gallery, Brooklyn, NY

*Spooky Show*, curated by Fran Holstrom/Neesh, Aquarius Gallery, Queens, NY

*True Believers*, curated by artist Daniel John Gadd, hosted by

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- David&Schweitzer Contemporary, Brooklyn, NY  
*Broad Stripes and Bright Stars Part II*, Branford College/Yale University, New Haven, CT  
*Where Eagles Dare*, a Neesh Interactive project, Aquarius Gallery, Queens, NY  
*Gumbo*, curated by Mason Saltarrelli, MAW Gallery, New York, NY  
*Broad Stripes and Bright Stars*, The Ely Center for Contemporary Art, New Haven, CT  
*Vive*, invitational benefit show, Honey Ramka Gallery, Brooklyn, NY  
*Give Voice*, curated by Eileen Jen, LMAKbooks+design, New York, NY  
*Spaces*, curated by William Crump, Station Independent Projects, New York, NY  
*jux\*ta\*po\*si\*tion*, curated by Lonnie Woods III, Rosenberg Gallery/NYU, New York, NY
- 2016  
*#PussyPower*, curated by Jennifer Samet and Michael David, David & Schweitzer Contemporary, Brooklyn, NY  
*Flat Files: Year Four*, Tiger Strikes Asteroid Gallery (TSA), Brooklyn, NY  
*Electric Caresses*, curated by Diana Buckley, Storefront Ten Eyck, Brooklyn, NY  
*Aloe: A Language of Exaltation*, FiveMyles Gallery, Brooklyn, NY  
*The Tide Is High*, Silvermine Arts Center, curated by Chris Joy, Colonels Row/Governors Island, NY  
*Black and Blue Plus Orange*, Geoffrey Young Gallery, Great Barrington, MA  
*After Pop Life*, Minnesota Street Project, San Francisco, CA  
*NOMENColorATURE II*, Centotto Gallery, Brooklyn, NY  
*NOMENColorATURE*, Studio 10 Gallery, Brooklyn, NY  
*Papered Stories*, LMAKgallery, New York, NY  
*Introspective*, BravinLee programs, New York, NY  
*Timeline*, Steinhardt/NYU, Barney Building, New York, NY  
*Heptadecagon: SOIL Invitational*, SOIL Gallery, Seattle, WA
- 2015  
*Conversations: with Carlos Rigau*, LMAKprojects, New York, NY  
*The Hand That Creates The I: David Humphrey, Carol Bruns and Melanie Smith*, The Parlour Bushwick, Brooklyn, NY  
*Amsterdam Drawing 2015/Contemporary Art on Paper*, Amsterdam, Netherlands  
*Improvised Showboat #9: Eye Contact*, Industry City, Brooklyn, NY  
*Pierogi Flat Files (2015-2018)*, Pierogi Gallery, Brooklyn, NY
- 2014  
*NURTUREart benefit (invitational)*, The Boiler/Pierogi Gallery, Brooklyn, NY  
*Concrete Muse*, curated by Krista Saunders, Dumbo Arts Festival, Brooklyn, NY  
*Perpetual Systems*, curated by Hugh O'Rourke, NYU Steinhardt/Art & Art Professions, NY  
*Rooted Movements*, LMAKprojects, New York, NY  
*Artist House Party*, New Haven, CT  
*The Last Brucennial*, New York, NY
- 2013  
*'TOONSKIN*, Artspace, New Haven, CT
- 2012  
*40th Anniversary Celebration*, The Bronx Museum, Bronx, NY  
*Marie Walsh Sharpe Open Studios*, DUMBO Brooklyn, NY  
*Itsa Small, Small World*, Hennesey Youngman/Marilyn Minter Virgin Productions, Family Business Gallery, New York, NY
- 2011  
*Die Like You Really Mean It*, Allegra LaViola Gallery, New York, NY  
*The Art Of Collecting*, Flint Institute of Arts, Flint, MI

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- Clifford Chance Space*, curated by Jacob Robichaux: Deana Lawson, Brendan Fernandez, Yashua Klos and Wardell Milan, New York, NY
- 2010 *Apologues*, Vaudeville Park, Brooklyn, NY  
*Group Show*, Slate Gallery, Brooklyn, NY  
*Single Lady*, curated by Candice Madey, Kate Gilmore and Jenny Salomon, Salon, Brooklyn, NY  
*AIRSpace 2010 Exhibition*, Artists-in-Residence, Abrons Arts Center, New York, NY  
*Ves\*sel*, curated by Kenya Robinson, The Brennan Gallery, Jersey City, NJ
- 2009 *Elsewhere*, curated by Shinique Smith with Jennie C. Jones, Christine Bailey, Marcus Morales, Mickalene Thomas and Sean Ryan, SALTWORKS Gallery, Atlanta, GA  
*African Americana*, curated by Kenya Robinson with Mike Cloud, Rashaad Newsome and Hank Willis Thomas, The Brennan Gallery, Jersey City, NJ.
- 2008 *Yes, We're Open*, Yes! Gallery, Brooklyn, NY  
*She's So Articulate*, Arlington Arts Center, Arlington, VA  
*Black: A Celebration of African American Art Sacramento Area Collections*, 40 Acres Art Gallery, Sacramento, CA
- 2006 *Cooper Union Summer Residency Program*, Cooper Union School of Art, New York, NY
- 2003 *African-American Art and Artifacts*, Crocker Art Museum, Sacramento, CA
- 1999 *Size Matters*, Gale Gates Gallery, DUMBO Brooklyn, NY
- 1997 *Kenny Schachter's Inside Out Art Fair*, New York, NY
- 1996 *Artist in the Marketplace (AIM) Exhibition*, Bronx Museum, NY  
*Yale Summer School of Music and Art/Visiting Artist: Christian Schumann*, Scott Grodesky, Prudencio Irazabal and Lisa Yuskavage, Norfolk, CT
- 1995 *95 Degrees*, Silverstein Gallery, New York, NY  
*Group Show*, Mad River Post, New York, NY
- 1994 *The Berkeley Connection* with Tracy Miller, Weintraub Gallery, Sacramento, CA  
*Gen Art*, Cristinerose Gallery, New York, NY  
*Emerging Artists: Debora Warner and Will Cotton*, Silverstein Gallery, New York, NY  
*Comic Influences*, Susan Cummins Gallery, Mill Valley, CA  
*An Exploration of Color*, Bomani Gallery, San Francisco, CA  
*Gathering Medicine*, Art in General, New York, NY
- 1993 *Cherry Bomb*, Southern Exposure Gallery, San Francisco, CA  
*Introductions*, William Sawyer Gallery, San Francisco, CA  
*Introductions*, Judith Weintraub Gallery, Sacramento, CA  
*University of California, Berkeley MFA Exhibition*, University Art Museum, Berkeley, CA
- 1987 *Senior Thesis Exhibition*, Ezra Zilkha Gallery, Wesleyan University, Middletown, CT
- ART FAIR**
- 2019 2-Person installation with Bel Fullana, Freight+Volume, UNTITLED Art Fair, Miami, FL

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## PRESS

- Butler, Sharon, "Line: Chance Drips, hesitant brushstrokes, calligraphic gestures, notional timelines, yarn, and builder's caulk", *Two Coats of Paint*, October 4, 2021, <https://www.twocoatsofpaint.com/2021/10/line-chance-drips-hesitant-brushstrokes-calligraphic-gestures-notional-timelines-yarn-and-builders-caulk.html>
- Alfred, Brian, Sound & Vision Podcast: Erika Raneë, interview, March, 2021.
- Bielski, Annie, "Erika Raneë", *The Creative Independent*, published by Kickstarter, February 26, 2021. [linktr.ee/anniebielski/](http://linktr.ee/anniebielski/)
- Editors, "A Tribute to Jane Valentas", *Brooklyn Rail*, November, 2020, <https://brooklynrail.org/2020/11/in-memoriam/A-Tribute-to-Jane-Valentas>
- Editors, *ARTFORUM Instagram*, November 19, 2019. [www.artforum.com/instagram/](http://www.artforum.com/instagram/)
- Yaniv, Etti, "Erika Raneë--Wired for Bold", *Art Spiel*, May 14, 2019, [artspiel.org/erika-raneë-wired-for-bold/](http://artspiel.org/erika-raneë-wired-for-bold/)
- Editors, "MUST SEE: Erika Raneë "Psychedelic Galactica", Lesley Heller Gallery, January 4th, 2019, *ARTFORUM Artguide*. <https://www.artforum.com/artguide/lesley-heller-gallery-5649/psychedelic-galactica-163609>
- Editors, "'Alchemy' at BRIC, Brooklyn", *ARTnews*, July 19, 2018, [www.artnews.com/2018/07/19/alchemy-bric-brooklyn/](http://www.artnews.com/2018/07/19/alchemy-bric-brooklyn/)
- Editor, "Ideas and Influences: Erika Raneë", *Two Coats of Paint*, October 27, 2017, <http://www.twocoatsofpaint.com/2017/10/ideas-and-influences-erika-raneë.html>
- Dierdorf, Jenn "Erika Raneë visited by Jenn Dierdorf", *The Coastal Post*, September 20, 2017, <http://thecoastalpost.com/studio-visits-posts/2017/9/20/erika-raneë-visited-by-jenn-dierdorf>
- Keeting, Zachery and Aicha Woods, "Art and politics: 'Broad Stripes and Bright Stars' in New Haven", *Two Coats of Paint*, July 1, 2017, [www.twocoatsofpaint.com/2017/07/aicha-woods-zachary-keeting.html](http://www.twocoatsofpaint.com/2017/07/aicha-woods-zachary-keeting.html)
- Editors, "Artist Spotlight: Erika Raneë", *booooooom*, March 31, 2017. [www.booooooom.com/2017/03/31/artist-spotlight-erika-raneë/](http://www.booooooom.com/2017/03/31/artist-spotlight-erika-raneë/)
- Lam, Phyllis, "Steinhardt Artists Celebrate Black Experience, Excellence", *Washington Square News/NYU*, February 21, 2017, [www.nyunews.com/2017/02/21/steinhardt-artists-celebrate-black-experience-excellence/](http://www.nyunews.com/2017/02/21/steinhardt-artists-celebrate-black-experience-excellence/)
- D'Agostino, Paul, "Salves & Salvos: 2016 Art Highlights", *Brooklyn Magazine*, December 20, 2016, [www.bkmag.com/2016/12/20/salve-salvo-2016-art-highlights/](http://www.bkmag.com/2016/12/20/salve-salvo-2016-art-highlights/)
- Butler, Sharon, "(Mostly) painting: Fall preview in Brooklyn (and Queens)", *Two Coats of Paint*, September 6, 2016, [www.twocoatsofpaint.com/2016/09/mostly-painting-fall-preview-brooklyn-queens.html](http://www.twocoatsofpaint.com/2016/09/mostly-painting-fall-preview-brooklyn-queens.html)
- D'Agostino, Paul, "View Inside: Erika Raneë", *ART [Inter] NEW YORK*, July 2, 2016, [artinterviewsny.com/view-inside-erika-raneë/](http://artinterviewsny.com/view-inside-erika-raneë/)
- Lee, Jongho, "Erika Raneë at LMAK Gallery", *Eyes Towards The Dove*, June 1, 2016, <http://eyes-towards-the-dove.com/201606/gasoline-rainbows/>
- Samet, Jennifer, "Beer with a Painter: Erika Raneë", *Hyperallergic*, May 28, 2016. <http://hyperallergic.com/302065/beer-with-a-painter-erika-raneë/>
- McClure, Diana, "Ekphrastic Piece: What I Couldn't Say", *Lazuli Literary Group*, Vol. 1, Issue 8, March/April, 2016. <http://www.lazuliliterarygroup.com/azure-volume-1-issue-8.html>
- Lee, Jongho, "Studio Visit with Erika Raneë", *Eyes Towards The Dove*, December 2, 2015, [www.eyes-towards-the-dove.com/2015/12/studio-visit-with-erika-raneë/](http://www.eyes-towards-the-dove.com/2015/12/studio-visit-with-erika-raneë/)
- McClure, Diana, "Each Painting Becomes a Puzzle", *IRAAA+/Hampton University Museum online magazine*, October 2015. <http://iraaa.museum.hamptonu.edu/page/Each-Painting-Becomes-A-Puzzle>
- Chambers, Veronica, "What I Did for Love: Buying Artwork on Layaway", *REAL SIMPLE*, pp.33-34, January 2015.

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Samelson, Henry, "Erika Raneë", *Buddy of Work*, February 6, 2014, <http://buddyofwork.com/2014/02/06/erika-ranee/>

Russinof, Anne, "Erika Raneë at Walsh Sharpe Foundation", *Gallery Travels Art Blog by Anne*, May 21, 2014, <http://gallerytravels.blogspot.com/2014/05/erika-ranee-at-walsh-sharpe-foundation.html>

Howard, Lindsay, *Artsy: My Highlights from PULSE Miami Beach 2014*, November 25, 2014, <https://www.artsy.net/article/lindsay-howard-1-my-highlights-from-pulse-miami-beach-2014>

Butler, Sharon, "More Open Studios", *Two Coats of Paint*, May 11, 2013, <http://www.twocoatsofpaint.com/2013/05/more-open-studios-marie-walsh-sharpe.html>

Editor, "Erika Raneë: Studio Visit" *Gorky's Granddaughter: Studio visit/Interview*, August 2013: [www.gorkysgranddaughter.com/2013/08/erika-ranee-august-2013.html](http://www.gorkysgranddaughter.com/2013/08/erika-ranee-august-2013.html)

Editor, "Erika Raneë: Studio Visit" *Painter's Table*, August, 2013, [painters-table.com/link/gorkys-granddaughter/erika-ranee-studio-visit](http://painters-table.com/link/gorkys-granddaughter/erika-ranee-studio-visit)

Crump, William, "Erika Raneë", *weatherwax: Studio visit/Interview with artist William Crump*, June 2013: [weatherwax.tumblr.com/tagged/erika-ranee](http://weatherwax.tumblr.com/tagged/erika-ranee)

Editor, *Artist in the World*, 2013: [http://artistintheworld.com/html/artist\\_071.htm](http://artistintheworld.com/html/artist_071.htm)

Editor, "Erika Raneë", *New American Paintings*, January 6, 2012: <http://newamericanpaintings.wordpress.com/tag/erika-ranee/>

Gomez, Enrico, "Sweet Talk", *wagmag (online): Brooklyn Art Guide*, June 1, 2010, <http://www.wagmag.org/reviewDisplay.php?id=104>

Frederick, Helen, "She's So Articulate: Black Women Artists Reclaim the Narrative", *ART PAPERS*, p.54, September/October 2008.

Smith, Roberta, "Despite Changes, a Gallery Scene that's Resilient and Vital", *NEW YORK TIMES*, May 9, 1997.

Cotter, Holland, "Art Review: Domestic Images from Young Talent", *NEW YORK TIMES*, January 10, 1997.

Levin, Kim, "The Silverstein Invitational", *THE VILLAGE VOICE*, January 3, 1995.

Roth, David M., "Auspicious Beginnings", *ARTVIEW* (photo p.7), 1993.

Baker, Kenneth, "Welcome Introductions", *SAN FRANCISCO CHRONICLE DATEBOOK*, (photo p. 40), July 18, 1993.

Wright, David, "Art to the Test", *THE DAILY CALIFORNIAN* (cover photo and phot p.7), May 21, 1993.

## PUBLICATIONS

*Sleep on the Wind*, solo exhibition catalog, Freight+Volume Gallery, Nick Lawrence publication, 2021

*Dear God*, solo exhibition catalog, Freight+Volume Gallery, Nick Lawrence publication, 2019

*Waking Dream*, exhibition catalog, Freight+Volume Gallery, Nick Lawrence publication, 2019 (photo of my painting back cover).

*Colour I*, a NUT Publication, October 2018.

*Summer of Love*, exhibition catalog, Freight & Volume Gallery, Nick Lawrence publication, 2018.

*Fired Up! Ready to Go! Finding Beauty, Demanding Equity: An African American Life in Art The Collections of Peggy Cooper Cafritz*, Rizzoli Electa, (page 195), 2018.

NUT II Publication, 2nd annual edition of works on paper, March 2018.

*Artists to Artists*, Vol. 2, Sharpe-Walentas Studio Program 25th Anniversary publication, 2016.

*Black: A Celebration of African-American Art Sacramento-Area Collections*, exhibition catalogue (back cover photo), 40 Acres Art Gallery, 2008.

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## AWARDS

- 2021 New York Foundation for the Arts (NYFA), Fellowship for Painting
- 2015 Nominated/Louis Comfort Tiffany Foundation Grant
- 2014 Nominated/American Academy of Arts and Letters
- 2011 Marie Walsh Sharpe Art Foundation Grant
- 1996 New York Foundation for the Arts (NYFA), Fellowship for Painting.
- 1994 Nominated/American Academy in Rome

## TEACHING/VISITING ARTIST LECTURES

- 2007-Present Adjunct professor, Steinhardt School/ Art and Art Professions, New York University, NY
- 2021 Visiting Artist/Studio Visit: Katie Bell, Drew University, NJ  
Visiting Critic for NYC Crit Club, hosted by artist Amna Asghar, June 7, online  
Visiting Artist: Fashion Institute of Technology, Q & A hosted by artist Matt Phillips, NY  
Visiting Artist: New England College/Institute of Art & Design, MFA Visual Art Lecture Series, NY
- 2019 Visiting Critic for NYC Crit Club, Member Studio, hosted by artist Hilary Doyle, Brooklyn, NY
- 2018 Guest Artist/Panel Discussion: "Summer 2018 Exhibition Artists": Erika Rane, Victoria Bothwell Fels, Kennedy Yanko, Phoebe Grip and Nicole Aawi, BRIC House, Brooklyn, NY
- 2013 Visiting Artist/Studio Visit with Linda Geary, California College of Arts, CA
- 2011 Visiting Artist/Lecture, Steinhardt School/Art and Art Professions, New York University, NY
- 2007 Visiting Artist/Lecture, Steinhardt School/ Art and Art Professions, New York University, NY

## RELATED EXPERIENCE

- 2018-2019 Member of artist collective gallery Tiger Strikes Asteroid, Brooklyn, NY

## CURATORIAL PROJECTS

- 2019 *Human-Nature*: Derrick Adams, Ala Dehghan, Omari Douglin, Scott Grodesky, Kyung Me, Nick Naber, Ezra Wube, LaKela Brown, Sedrick Chisom, Damien Davis, Nick Payne, Christian Rogers, Kiki Smith and Adrienne Tarver, Tiger Strikes Asteroid Gallery, Brooklyn, NY, February 2019.
- 2015 *Improvised Showboat #9/EYE CONTACT*: Ella Kruglyanskaya, Rina Banerjee, Ryan Schneider, Nina Chanel Abney, David Armacost, Ellen Gallagher, Lauren Gidwitz, Erika Rane and Scott Grodesky. Industry City, Brooklyn, NY, July 2015.

## CURATED FLAT FILES

- 2016-2017 Tiger Strikes Asteroid (TSA), Brooklyn, NY
- 2015-Present Pierogi Gallery, New York, NY

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## COLLECTIONS

The Studio Museum in Harlem Permanent Collection

Nina Chanel Abney

MacAndrews & Forbes

Enrique de la Cruz and Leslie Carmin, Head of Branford College/Yale University

Dr. David C. Driskell

Peggy Cooper Cafritz

Flint Institute of Arts, Flint, MI

Crocker Art Museum, Sacramento, CA.