

HOLLIS TAGGART

JAN PETER STERN CV

BIOGRAPHY

1926 Born in Berlin, Germany
2004 Died in Santa Monica, CA

EDUCATION

1947-53 Syracuse University, New York, Bachelor of Industrial Design
1956-57 The New School of Social Research, New York [Studied sculpture with Manolo Pascual]

SELECTED EXHIBITIONS

- 1959 *Jan Peter Stern*, Aluminum Corporation of America, Pittsburgh, February 1959.
45th Annual Fall Exhibition of Yonkers Art Association, Hudson River Museum, Yonkers, NY, November 1959.
- 1960 *Jan Peter Stern and Al Goodspeed*, Katonah Gallery, NY, February 7–March 9, 1960.
Jan Peter Stern, Barone Gallery, New York, March 29–April 23, 1960.
Jan Peter Stern, HUB Gallery, Pennsylvania State University, University Park, November 13–28, 1960.
- 1961 *Group Exhibition*, The New School of Social Research, New York, 1961.
Summer Exhibition, Joan Peterson Gallery, Boston, 1961.
- 1963 *Alpha Group*, Sindin-Harris Galleries, Hartsdale, NY, April 28–May 12, 1963.
- 1965 *Group Exhibition*, Westchester Art Society, White Plains, NY, February 14–March 2, 1965.
- 1967 *West Coast Galleries Exhibition*, Phoenix Art Museum, AZ, May 1967.
Group Exhibition, American Federation of Arts, New York, Exhibited State University College, Plattsburgh, NY, May 1967.
Sculpture by Jan Peter Stern, Ankrum Gallery, Los Angeles, May 22–June 17, 1967.
The Architect Chooses Art, American Federation of Arts, New York, Exhibited at the Boston Society of Architecture, September–October 1967.
Made with Paper, Museum of Contemporary Crafts, New York, November 18, 1967–January 7, 1968. Traveled to Museum of Contemporary Art, Chicago, January 20–February 25, 1968, and City Art Museum of Saint Louis, April 18–May 19, 1968.
Sculpture of the Century, Aesthetic Research Center, Century City, Los Angeles, December 1967.
- 1969 *Art in Westchester from Private Collections*, Hudson River Museum, Yonkers, NY, September 28–November 2, 1969.
- 1970 *Solo Exhibition*, Santa Barbara Art Museum, CA, 1970.
Group Exhibition, Marlborough-Gerson, New York, 1970.
- 1971 *Group Exhibition*, San Francisco Museum of Art, July 1971.
- 1974 *Irene Monat Stern: Paintings and Jan Peter Stern: Sculptures*, The Downtown Gallery, Honolulu, HI, December 17, 1974–January 3, 1975.
- 1979 *Jan Peter Stern and Irene Monat Stern*, The 26th Street Gallery, Santa Monica, CA, February 1979.

HOLLIS TAGGART

- 1983 *Irene Monat Stern and Jan Peter Stern*, Park Avenue Atrium, New York, November 1, 1983–Spring 1984.
- 2011 *Gifted: Donated Works of Art from the Art in Public Places Collection*, Hawaii State Art Museum, Honolulu, September 9, 2011–present.

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- Delting, Doug. "Building's Sculpture Reflects Ideas." *Redding Searchlight*, July 15, 1967, 6.
- Doss, Margot Patterson. "A Shining Chain of Fountains." *San Francisco Examiner*, April 6, 1986, n.p.
- . "Art in the Golden Gateway, San Francisco at Your Feet." *San Francisco Examiner*, June 11, 1967, 8.
- Driscoll, Edgar, J., Jr. "Prudential Goes Big." *The Boston Globe*, February 7, 1965, A-43.
- . "Shiny and New...at the Pru." *The Boston Globe*, September 10, 1966, 11.
- Eckbo, Garrett. *The Landscape We See* (New York: McGraw-Hill, 1969), 200.
- Frackman, Noel. "'Alpha Group' at Sindin-Harris." *Scarsdale Inquirer*, April 18, 1963, 28.
- Frankenstein, Alfred. "Lights, Water, Action—At the Plaza." *San Francisco Examiner*, June 25, 1967, 25.
- Fried, Alexander. "Fine Art Collection Grows in Gateway." *San Francisco Examiner*, May 24, 1967, 46.
- "Gallery Plans Exhibit For Two Artists," *Patent Trader*, February 4, 1960, 22.
- Good, Jean. "Artists of the 60s." *Hollywood Citizen-News*, January 2, 1970, 15.
- Gueft, Olga. "Vera Mirrored in Her Fourth Interior, Third Showroom, by Marcel Breuer & Associates." *Interiors* 130, no. 3 (October 1970): 110.
- Iversen, Kurt. "Sculpture Grows Up Outside: Modern Design at Century Plaza." *The Cincinnati Enquirer*, September 15, 1968, 96.
- Jacobson, Ellen. "Art Discovers Paper's Endless Variety." *The Record*, November 24, 1967, B-1.
- Jensen, David S. "Peter Stern Puts Joy in His Art: Steel Sculpture That Bends in Beauty." *The Daily Times*, March 28, 1964, 6.
- Johnson, Beverly E. "Sculpture That Comes Alive by Mirroring the World Around It." *Los Angeles Times Home Magazine*, June 30, 1968, 18–19.
- Johnson, Charles. "An Old Fashioned Gallery: Maser Watercolor Show Contrasts with Nightmare Imagery." *The Sacramento Bee*, June 14, 1967, L14.
- Jones, Nina. "Early Action on Art Commission Lively Topic of Cultural Units." *The Daily Item*, April 17, 1963, 22.
- Kerst, Annie-Lee. "A Lively Show." *Patent Trader*, February 14, 1960, 15.
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- Lenox, Barbara. "A Pool Is Setting." *Los Angeles Times Home Magazine*, April 28, 1968, p. 23.
- Livingston, Jane. "Jan Peter Stern." *Artforum* 6, nos. 1–3 (September 1967): 61.
- MacMasters, Dan. "City Hall Mal...A Giant Leap Forward." *Los Angeles Times*, August 17, 1975, 21.
- Manoff, Robert. "Think Paper." *Craft Horizons* 27, no. 6 (November/December 1967): 15.
- Millier, Arthur. "Prodigious Sales in Flowing Metal." *Los Angeles Herald-Examiner*, June 4, 1967, G-6
- "Modern Living: From Giraffes to Gazebos—Light, Bright and Disposable: The Big Play in Paper." *Life*, November 3, 1967, 84.

HOLLIS TAGGART

- Muroney, Joe. "Sculptor Stern—Art's Newest Star." *Evening Outlook*, December 19, 1967, 13.
"New Outdoor Sculpture Put Up at Lorillard Building." *New York Times*, May 1, 1962, 75.
"On The Light Side." *New York Sunday News*, February 2, 1964, 17.
Preston, Stuart. "Art: Australian View, Semi-Abstracts by Tucker Exhibited —Schwartz's Sports Drama Shown." *New York Times*, April 2, 1960, 26.
Raynor, Vivien. "Jan Peter Stern." *ARTnews* 59, no. 2 (April 1960): 46–47.
Redstone, Louis G. *Art in Architecture* (New York: McGraw-Hill, 1968), 51, 83, 116.
"Reflection of Nature in Sculpture of Steel." *Los Angeles Times*, June 4, 1967, 22.
"Rex Goode Make-Do Corporate Environment Where ARCO Executives Will Sit Out the Completion of Their Los Angeles Tower." *Interiors* 130, no. 4 (November 1970): 100.
Schoen, Juliet. "Out-Standing Sculpture." *Palisadian-Post*, October 29, 1987.
"Shop Midst Art Works: Sculpture Exhibit Will Open Dec. 2." *Los Angeles Times*, November 9, 1967, 2.
"Showcase: 'None So Blind as Those Who Will Not See.'" *San Francisco Examiner*, January 4, 1975, 11.
Smith, Paul J., Jane Fiske McCullough, Janet McDevitt, and John Massey. *Made with Paper* (New York: Museum of Contemporary Crafts and the Container Corporation of America, 1967), 17.
"Stern Sculpture." Educational Television Station, Boston and Los Angeles, 1967.
Wilson, William. "Geometric Abstractions Hint at a Third Dimension." *Los Angeles Times*, May 26, 1967, 76.
———. "Sculpture Vies With Setting." *Los Angeles Times*, December 25, 1967, 79.
Ypdis, Anthony J. "Accent Place on Open Space, Prudential Center Designed with 'People in Mind.'" *The Boston Globe*, February 7, 1965, A-43.

FILM

The Steel Sculpture Group at Century City was the main subject of a PBS program "Off Ramp" with Art Seidenbaum featuring an interview with Peter and a documentary film by Les Blanc about the creation of the piece at a steel yard in Santa Monica. It was recorded on 12/28/67 and aired on PBS 1/15/68 and 1/20/68 (in Boston and Los Angeles).

MAJOR SCULPTURE COMMISSIONS

ALCOA, Chicago
California State University, Northridge, CA
Capitol Mall, Washington, D.C.
Cardinal Spellman Retreat House, Riverdale, NY
Lorillard Building, The Durst Organization, New York
Golden Gateway Center, One Maritime Plaza, San Francisco
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Hyatt Regency, Long Beach, CA
Los Angeles City Hall Mall, CA
St. Mary Byzantine Catholic Church, New York
State Foundation on Culture and the Arts, University of Hawai'i at Mānoa, Honolulu, HI
University of Michigan, Engineering Research Building, Ann Arbor, MI [formerly called the Institute for Science and Technology]
World's Fair of 1964, Flushing Meadows, Queens, New York
Temple Shaarey Zedek, Southfield, MI
Pennsylvania State University, State College, PA
Somerset Collection Mall, Detroit, MI

HOLLIS TAGGART

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Atlantic-Richfield Headquarters, La Palma, CA
Christian Rohlfing [Cooper Union Museum Director]
Hal Adams, Los Angeles
Norton Simon Museum, Pasadena, CA
Pennsylvania State University Museum, PA
Richard Gunther, Los Angeles
Storm King Art Museum, New Windsor, NY