

HOLLIS TAGGART

ALBERT KOTIN

BIOGRAPHY

- 1907 Born in Minsk, Russia
1980 Died in New York City

EDUCATION

- 1947–51 The Art Students League of New York and Hans Hofmann, Provincetown, MA and New York
1929–32 Académie Julian, Académie de la Grande Chaumière, Atelier de Fresque and Académie Colarossi, Paris
1924–29 National Academy of Design, New York and Charles Hawthorne's The Cape Cod School of Art, Provincetown, MA

SELECTED EXHIBITIONS

SOLO

- 1951 *Paintings by Albert Kotin*, Hacker Gallery, New York, October 27–November 15, 1951.
1958 *Albert Kotin: Guest Exhibition of Paintings*, Grand Central Moderns, New York, May 6–24, 1958.
1959 *Albert Kotin: Recent Paintings*, Tanager Gallery, New York, November 6–26, 1959.
1964 *Albert Kotin: Oil Paintings*, Byron Gallery, New York, April 7–25, 1964.
1968 *Ten Year Retrospective of Albert Kotin's Work*, Long Island University, Brooklyn, NY, 1968.
1974–75 *Los Testigos (The Witnesses)*, Museo Universitario de Ciencias y Artes, Mexico City, Mexico, November 1974–February 1975.
1982 *Albert Kotin, 1907–1980, Memorial Exhibition*, Barron Arts Center, Woodbridge, NJ, July 8–30, 1982; Traveled to Long Island University, Brooklyn, NY, October 6–29, 1982.
1988 *Albert Kotin Retrospective: Paintings, Drawings, Prints*, Artfull Eye Exhibition Gallery, Lambertville, NJ, October 30–November 20, 1988.

GROUP

- 1935 *Exhibition of Oil Paintings*, WPA Federal Art Project, Federal Art Gallery, New York, December 1935.
1936 *Sixth Anniversary Exhibition*, An American Group, Inc., New York, 1936.
1937 *Exhibition of Paintings by Artists in the Easel Division of the W.P.A. Federal Art Project*, Federal Art Project Gallery, New York, February 23–March 23, 1937.
1938 *Roofs for Forty Million: An Exhibition on Housing*, 7th Floor Galleries, La Maison Française, Rockefeller Center, New York, Organized by An American Group, Inc., April 9–May 1, 1938.
1940 *Exhibition: Paintings, Prints, Index of American Design Plates, Posters, Sculpture*, WPA Arts Program Exhibition, American Museum of Natural History, New York, January 8–30, 1940.
Approach to Cities, WPA Arts Program, University of Chattanooga University Art Gallery, TN, July–August 1940.

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- 1946 *First Exhibition*, Woodstock Artists Association, Woodstock, NY, June–July 1946.
First National Print Competition Exhibit, Associated American Artists, New York, July 1946.
- 1947 *National Sixteenth Annual Graphic Arts Exhibition*, Wichita Art Association Galleries, Wichita, KS, January 4–31, 1947.
The Fifth National Exhibition of Prints Made During the Current Year, Library of Congress, Washington, DC, May 1–August 1, 1947.
- 1948 *46th Annual Water Color and Print Exhibition*, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, October 20–November 2, 1948.
- 1949 *Group 8 and 2*, The New School for Social Research, New York, November 28–December 14, 1949.
- 1951 *Faculty Show*, The City College of New York, New York, 1951.
9th Street Art Exhibition of Paintings and Sculpture, Stable Gallery, New York, May 21–June 10, 1951.
Group Exhibition, Hacker Gallery, New York, June 1951.
- 1952 *One Hundred and Forty Seventh Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, January 20–February 24, 1952.
- 1953 *Second Annual Exhibition of Paintings and Sculpture*, Stable Gallery, New York, January 12–February 14, 1953.
- 1954 *Third Annual Exhibition of Paintings and Sculpture*, Stable Gallery, New York, January 27–February 20, 1954.
- 1955 *Fourth Annual Exhibition of Paintings and Sculpture*, Stable Gallery, New York, April 26–May 31, 1955.
- 1956 *Fifth Annual Exhibition of Paintings and Sculpture*, Stable Gallery, New York, May 23–June 16, 1956.
- 1956–57 *Painters and Sculptors on 10th Street*, Tanager Gallery, New York, December 21, 1956–January 18, 1957.
- 1957 *Sixth Annual Exhibition of Paintings and Sculpture*, Stable Gallery, New York, Stable Gallery, New York, May 7–June 1, 1957.
1st Spring Annual Exhibition 1957, March Gallery, New York, May 10–June 8, 1957.
- 1959 *Annual Contemporary Painting Exhibition*, Broadway Congregational Church, New York, May 24–31, 1959.
A to Z in American Arts, Benefit for Provincetown Arts Festival, M. Knoedler & Co. New York, June 9–11, 1959.
10th Street, Contemporary Arts Museum, Houston, TX, October 15–November 8, 1959.
- 1960 *New York Artists: A Drawing Show*, Allyn Gallery, Southern Illinois University, Carbondale, IL, April 17–May 14, 1960.
Group Exhibition, Pollock Gallery, Toronto, Canada, 1960.
Group Exhibition, Galerie Iris Clert, Paris, France, 1960.
Christmas Show, Tanager Gallery, New York, 1960.
- 1961 *15th Annual Art Exhibition and Sale of Contemporary Art*, Downtown Community School, New York, March 15–19, 1961.
Group Exhibition, MiLi-Jay Gallery, Woodstock, NY, August 5–18, 1961.
- 1962 *Group Exhibition*, Long Island University, Brooklyn, NY, January 9–February 2, 1962.
The Closing Show: Tanager Gallery 1952–1962, Tanager Gallery, May 25–June 14, 1962.

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- Multiples*, Graham Gallery, New York, June 4–31, 1962.
- 1963 *Longview Foundation Grants 1962*, Kalamazoo Institute of Arts, MI, September 26–October 20, 1963.
- 1963–64 *Christmas Invitational Show of Prints and Drawings*, Aegis Gallery, New York, December 1963–January 1964.
Gallery and Guest Artists, Key Gallery, New York, December 17, 1963–January 13, 1964.
- 1963-65 *Hans Hofmann and His Students*, circulated by The Museum of Modern Art, New York, May 6, 1963–April 11, 1965. Traveled: International House, Denver, CO (May 6–27, 1963); Michigan State University, East Lansing (July 1–22, 1963); Akron Art Institute, OH (September 3–28, 1963); Indiana University Art Museum, Bloomington (October 11–November 2, 1963); Auburn University, AL (November 18–December 9, 1963); Hunter Museum of American Art, Chattanooga, TN (January 2–23, 1964); The Carillon, Richmond Artists Association, VA (February 9–March 1, 1964); Elliott Hall, The University of North Carolina at Greensboro (March 17–April 7, 1964); Ohio University, Athens (April 21–May 12, 1964); University of South Florida, Tampa (June 1–22, 1964); Portland Museum of Art, ME (September 18–October 13, 1964); State University of New York College of Education at Oswego (October 26–November 16, 1964); Ackland Art Museum, The University of North Carolina at Chapel Hill (January 5–26 1965); Goucher College, Towson, MD (February 8–March 1, 1965); Joe and Emily Lowe Art Gallery, University of Miami, Coral Gables, FL (March 17–April 11, 1965).
- 1964 *100 American Drawings*, Byron Gallery, New York, July 1964.
- 1965 *5 Works by 8 Faculty*, Stout State University, Menomonie, WI, March 23–April 16, 1965.
79 Painters Who Paint, held simultaneously at Grace Borgenicht Gallery, Graham Gallery, Martha Jackson Gallery, Kornblee Gallery, and Poindexter Gallery, New York, 1965.
First Biennial Show of Faculty Work, Stout State University, Menomonie, WI, 1965.
- 1966 *Religious Art*, Stout State University, Menomonie, WI, February–March 1966.
New York '66: A Collection of Drawings, Prints, and Paintings by New York Artists, College Museum, Hampton Institute, Hampton, VA, 1966.
- 1967 *Art Department Faculty Exhibition*, Long Island University, Brooklyn, NY, January 12–February 2, 1967.
- 1968 *Kotin and Carton: Art Faculty Two-Man Show*, Long Island University, Brooklyn, NY, April 1968.
- 1970 *Art Department Faculty Exhibition*, Long Island University, Brooklyn, NY, 1970.
- 1971 *Art Department Faculty Exhibition*, Long Island University, Brooklyn, NY, 1971.
Tanager 1952–62, Roko Gallery, New York, December 4–31, 1971.
- 1972 *118 Artists*, Landmark Gallery, Inc., New York, December 9–30, 1972.
- 1972–73 *Visual R&D, A Corporation Collects: The CIBA-GEIGY Collection of Contemporary Paintings*, University Art Museum, The University of Texas at Austin, TX, June 10–August 12, 1973.
- 1987 *Abstract Expressionist Tendencies 1955–1965*, Princeton Gallery of Fine Art, NJ, March–April 1987.

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- 1994 *Reclaiming Artists of the New York School. Toward a More Inclusive View of the 1950s*, Baruch College City University, New York, March 18–April 22, 1994.
New York–Provincetown: A 50s Connection, Provincetown Art Association and Museum, MA, July 8–August 1, 1994.
- 1995 *Early Work: Albert Kotin, Ibram Lassaw & Kyle Morris*, Anita Shapolsky Gallery, New York, September 30–November 4, 1995.
The Fifties, Anita Shapolsky Gallery, New York, 1995.
- 1995–99 *Loan Exhibition*, Reading Public Museum, Reading, PA, 1995–99.
- 2004 *New York School Artists 50's & 60's*, Anita Shapolsky Gallery, New York, September–November 2004.
- 2004–05 *Reuniting an Era, Abstract Expressionists of the 1950s*, Rockford Art Museum, IL, November 12, 2004–January 25, 2005.
- 2007–08 *Suitcase Paintings: Small Scale Abstract Expressionism*, Georgia Museum of Art, University of Georgia, Athens, GA, May 19–July 22, 2007. Traveled to: Museum of Art, Ball State University, Muncie, IN, September 8–December 2, 2007; Utah Museum of Fine Art, Salt Lake City, UT, January 19–March 29, 2008; Sidney Mishkin Gallery, Baruch College, New York, May 3–June 4, 2008; Greenville County Museum of Art, SC, June 28–August 24, 2008; Museum of Art, Loyola University, Chicago, September 19–October 26, 2008.
- 2014 *Tall & Small*, Anita Shapolsky Gallery, New York, November 9–February 11, 2014.
- 2019 *Inspiration & Exploration*, Anita Shapolsky Gallery, New York, April 23–August 16, 2019.
- 2021 *Faces of the League: Portraits from the Permanent Collection*, The Art Students League of New York, February 1–April 2, 2021.

SELECTED BIBLIOGRAPHY

- “‘10th Street Group’ Artist New Member of Stout Faculty,” *Dunn County News*, January 18, 1965, 1.
- “A Selection from Some Current Exhibitions,” *Art International* 3, no. 10 (1959–1960): 60, ill.
- “Abstract Expressionists In Retrospective Show,” *Town Topics* 42, no. 5 (April 15, 1987): 8B.
- “Al Kotin Enfoca la Crucifixión a Base de Elementos Múltiples,” *Excelsior*, August 9, 1975, 2-B.
- “Albert Kotin,” *The New Yorker*, November 10, 1951, 11.
- “Albert Kotin,” *New York Herald Tribune*, April 18, 1964.
- “Artist Named at Stout,” *The Eau Claire Leader*, January 21, 1965, 3-A.
- “Hacker,” *The Art Digest* 25, no. 17 (June 1, 1951): 20.
- It Is : A Magazine for Abstract Art*, no. 4 (Autumn 1959).
- “Monotypes Shown in gallery at U.C.,” *Chattanooga Daily Times*, August 4, 1940, 22.
- Poly Men* 36, no. 1 (January 1960): cover image.
- “Review: Suitcase Paintings/Loyola University Museum of Art,” *Newcity Art*, September 22, 2008, art.newcity.com/2008/09/22/review-suitcase-paintings-loyola-university-museum-of-art/.
- “Stout State Artist Sells Oil Painting to Industrial Firm,” *The Dunn County News*, May 11, 1966, 19.
- “Woodstock Artist Association Exhibition: Excellent Work of Artists Displayed,” *The Kingston Daily Freeman*, July 8, 1946, 5.

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- Brenner, Anita, "The WPA Emulates the Whitney Museum, Its First Show of Easel Paintings Proves Disappointing," *Brooklyn Daily Eagle*, February 28, 1937, 42.
- De Mott, Helen, Albert Kotin, *Pictures on Exhibit* 21, no. 8 (May 1958): 24, 26.
- Fitzsimmons, James, "Albert Kotin," *The Art Digest* 26, no. 4 (November 15, 1951): 30.
- Dantzig, Cynthia Maris, *Design Dimensions: An Introduction to the Visual Surface* (Englewood Cliffs, NJ: Prentice-Hall, 1990), 86 ill., 108.
- Gesslein, Robert E., "Art Prof Shows in Mexico," *University Bulletin* (December 1974): 2.
- Hicks, Ann, "Freedom of Expression," *The Greenville News*, August 3, 2008, 44, ill.
- Kingsley, April, *Suitcase Paintings: Small Scale Abstract Expressionism* (Chicago: Art Enterprises, Ltd. and TMG Projects, 2007), 50, ill.
- Kraskin, Sandra, *Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s* (New York: Baruch College / CUNY, 1994), 20, ill.
- Markowitz, Gerald E., *Albert Kotin Retrospective: Paintings, Drawings, Prints* (Lambertville, NJ: Artfull Eye Exhibition Gallery, 1988).
- Markowitz, Gerald E. and Hildreth York, *Albert Kotin, 1907–1980, Memorial Exhibition* (Woodbridge, NJ: Barron Arts Center, 1982).
- Meyer, Arline, J., "Albert Kotin," *Art News* 58, no. 7 (November 1959): 17.
- Nordland, Gerald, *Reuniting an Era, Abstract Expressionists of the 1950s* (Rockford: IL: Rockford Art Museum, 2004), 49, ill.
- Prampolini, Ida Rodríguez, "What Happened to the Painting?," *Anales del Instituto de Investigaciones Estéticas* 10, no. 37 (1968): 110.
- Preston, Stuart, "7 Galleries Show 400 Art Objects: Painting and Sculpture Range From Academic Realism to Extreme Abstraction," *The New York Times*, December 3, 1949, 13, ill.
- Preston, Stuart, "Art Review: Wide Variety of Works Seen on East Side," *The New York Times*, April 11, 1964, 23.
- Preston, Stuart, "Galleries Survey French Paintings: Perls Shows New Acquisitions of 20th Century Art—Niveau Displays Matisse and Dufy," *The New York Times*, November 3, 1951, 15.
- Reger, Muriel, "American Paints Two-Part Works," *The News*, July 19, 1970, 19.
- Rosenberg, Harold, "Tenth Street: A Geography of Modern Art," *Art News Annual XXVIII* 57, no. 7 (November 1958): 120–37, 184.
- Sachs, Andrea, "Hard-Times Art," *The Record*, April 25, 2009, F1, ill.
- Sawin, Martica, "Albert Kotin," *Arts* 32, no. 8 (May 1958): 57.
- Schuyler, James, "Tenth-Street Group," *ArtNews* 55, no. 9 (January 1957): 22.
- Ventura, Anita, "Albert Kotin," *ARTS* 34, no. 2 (November 1959): 59, ill.
- Vevers, Tony, Phyllis Braff, and Cynthia Goodman, *New York–Provincetown: A 50s Connection* (Provincetown: MA: Provincetown Art Association and Museum, 1994), 32, ill.
- Wolf, Ben, "Gallery Previews," *Pictures on Exhibit* 11, no. 3 (December 1949): 27.

FEDERAL ART PROJECTS

- 1933–34 Public Works of Art Project (PWAP)
- 1935–40 Works Progress Administration (WPA)
Federal Art Project (FAP)

MILITARY SERVICE WW II

- 1941–45 Instructor in Cartography, United States Army Engineer School, Fort Belvoir, VA

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TEACHING POSITIONS

- 1947–51 The City College of New York, NY
1952–61 Polytechnic Institute of Brooklyn, NY
1961 Visiting Professor in Art, Southern Illinois University, Carbondale, IL
1964–65 Stout State University, Menomonie, WI
1966–75 Long Island University, Brooklyn, NY

MURALS

- Untitled Mural, New York University Sociology Department, NY, 1931 [Collection of Robert E. Rose]
The City and The Marsh, Kearny, NJ Post Office [Formerly Arlington, NJ Post Office], 1938
Country Dance, Ada, OH Post Office, 1940

SELECTED PUBLIC COLLECTIONS

- The Art Students League of New York
Berkeley Art Museum and Pacific Film Archive, University of California, CA
Everson Museum of Art, Syracuse, NY
Kalamazoo Institute of Arts, MI