

HOLLIS TAGGART

OSAMU KOBAYASHI

BIOGRAPHY

1984 Born in Columbia, SC
Lives and works in Brooklyn, NY

EDUCATION

2006 B.F.A. Maryland Institute College of Art, Baltimore, MD
2005 New York Studio Residency Program, New York, NY

SOLO EXHIBITIONS

2023 *Osamu Kobayashi*, Mindy Solomon Gallery, Miami, FL
2021 *Hand in Hand*, LA Art Core, Los Angeles, CA
2020 *Floating Head*, A+B Gallery, Brescia, IT
2018 *Noontide*, Mindy Solomon Gallery, Miami, FL
At Sea, A+B Gallery, Brescia, IT
2017 *Mound*, 701 CCA, Columbia, SC
2016 *Woogie*, curated by Chris Bertholf, Underdonk Gallery, Brooklyn, NY
2015 *OK!*, A+B Gallery, Brescia, IT
Osamu Kobayashi, Mindy Solomon Gallery, Pulse Art Fair, New York, NY
2014 *Watch Paint with Osamu Kobayashi*, curated by Shigeharu Kobayashi, Gallery 80808, Columbia, SC
2013 *62 Miles Above Sea Level*, Greenwich House, New York, NY
2012 *Maze Haze*, A+B Gallery, Brescia, IT
2011 *Squarish*, John Davis Gallery, Hudson, NY

GROUP EXHIBITIONS

2022 THE SHOPHOUSE, Hong Kong, CN
Dirimart Gallery, Contemporary Istanbul, Istanbul, TR
XX: Twenty Year Exhibition, Morgan Lehman Gallery, New York, NY
Blindspot Gallery, Art Basel, Hong Kong, CN
Osamu Kobayashi and Simon Laureyns, A+B Gallery, Art Brussels, Brussels, BE
Variants: Osamu Kobayashi and Jason Stopa, One River School, Allendale, NJ
New Beginnings, Blindspot Gallery, Hong Kong, CN
2021 *Dirimart Sunar VIII*, Dirimart Gallery, Izmir, TR
Dirimart Gallery, Contemporary Istanbul, Istanbul, TR
La Banda, Tappeto Volante Gallery, Brooklyn, NY
Reorientation, Artists in the Pandemic, curated by Nozomi Rose
ATP Gallery, New York, NY
I and the Me, THE SHOPHOUSE, Hong Kong, CN
Float... Fly... Transcend, curated by The Fuel and Lumber Company, Alabama Contemporary Art Center, Mobile, AL
2020 *Osamu Kobayashi and Francesco De Prezzo*, Spazio Leonardo, Milan, IT
15 -> The Waiting Hall, A+B Gallery, Brescia, IT
Palazzo Monti: Transatlantico, Mana Contemporary, Jersey City, NJ
This is Where a Line Begins, Mindy Solomon Gallery, Miami, FL
Endless Summer, Dickinson Gallery, New York, NY
Art Drive-In Generali, curated by Associazione Bellearti, Brescia, IT
A+B Gallery, Art Brussels, Brussels, BE

HOLLIS TAGGART

- In Pursuit of a Meaningful Mark*, curated by Jason Stopa, Mindy Solomon Gallery, Miami, FL
- 2019 A+B Gallery, Artissima, Turin, IT
Beirut Art Fair, WIP Gallery, Beirut, Lebanon
Osamu Kobayashi and Elisa Lendvay, Underdonk Gallery, Brooklyn, NY
Impressions, Cydonia Gallery, Dallas, TX
Plush Paint: Osamu Kobayashi, Susan Carr, and Jason Stopa, Next to Nothing Gallery, New York, NY
WIP Gallery, Beirut, Lebanon
- 2018 *Hyperlight*, curated by Sam Bornstein, Underdonk Gallery, Brooklyn, NY
A+B Gallery, Code Art Fair, Copenhagen, DK
The Unlikely Whole, curated by Lucinda Warchol, ArtYard, Frenchtown, NJ
Private Practice, Underdonk Gallery, Brooklyn, NY
Osamu Kobayashi and Erica Prince, Morgan Lehman Gallery, New York, NY
- 2017 Mindy Solomon Gallery, Pulse Art Fair, Miami, FL
Mindy Solomon Gallery, Seattle Art Fair, Seattle, WA
Underdonk Selects 2017, Underdonk Gallery, Brooklyn, NY
Smaller Beckons II, curated by Caitlin Bright, Tapp's Arts Center, Columbia, SC
The Twenty by Sixteen Biennial, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
My Kid Could Do That, organized by Project Art, Red Bull Arts New York, New York, NY
- 2016 *Premio Lissone*, Lissone Contemporary Art Museum, Lissone, Italy
Studio Jamz II, curated by Peter Schenk, Brooklyn, NY
Big and Bold: Selections from the Collection, Columbia Museum of Art, Columbia, SC
Osamu Kobayashi and Paul Pagk, Mindy Solomon Gallery, Miami, FL
Drishti: A Concentrated Gaze, curated by Elizabeth Heskin and Patricia Spergel, 1285 Avenue of the Americas, New York, NY
Head Space, curated by Amanda Church, Kim Uchiyama and Izam Zwahara, Brian Morris Gallery, New York, NY
Mindy Solomon Gallery, Art Wynwood, Miami, FL
- 2015 *Underdonk Selects 2015*, Underdonk Gallery, Brooklyn, NY
I Am What I Am Not Yet, A Survey of Brooklyn's Moment, curated by Diana Buckley, Madelyn Jordan Fine Art, Scarsdale, NY
1st Annual Contemporary Asian Art Exhibition, curated by Xuewu Zheng and Hayoon Jay Lee, Mid-Hudson Heritage Center, Poughkeepsie, NY
Paintings in Trees, curated by Ben La Rocco, Linnea Paskow, and Ben Pritchard, The People's Garden, Brooklyn, NY
A+B Gallery, Arte Fiera, Bologna, Italy
- 2014 Mindy Solomon Gallery, Art Miami, Miami, FL
Triangles, curated by Melissa Staiger, Ventana 244, Brooklyn, NY
Form and Fracture: New Painting and Sculpture from New York, curated by Karen Levitov, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
Premio Lissone, Lissone Contemporary Art Museum, Lissone, Italy
My Big Fat Painting, curated by Rick Briggs, Brian Morris Gallery, New York, NY
Mindy Solomon Gallery, (e)merge, Washington, DC
Mindy Solomon Gallery, Texas Contemporary, Houston, TX
Mindy Solomon Gallery, Art Southampton, Southampton, NY
Summer Garden, Onishi Project in collaboration with Catinca Tabacaru

HOLLIS TAGGART

- Gallery, New York, NY
Mindy Solomon Gallery, Art Market Hamptons, Bridgehampton, NY
Do It Yourself, curated by Justine Frischmann, organized by Julie Torres, 3rd Ward Building, Brooklyn, NY
By Invitation Only 3, curated by Renée Riccardo, Kinz + Tillou Fine Art, Brooklyn, NY
(Recent Acquisitions), Columbia Museum of Art, Columbia, SC
A+B Gallery, Arte Fiera, Bologna, Italy
Osamu Kobayashi, Björn Meyer-Ebrecht, Storefront Ten Eyck, Brooklyn, NY
Shrink It, Pink It, curated by Diana Buckley and Irena Jurek, Cathouse FUNeral, Brooklyn, NY
Solstice Synergy, Mahlstedt Gallery, New Rochelle, NY
- 2013
Location, Location, Location, curated by Sun You, President Clinton Projects, Brooklyn, NY
Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, NY
By the Seat of Our Pants, Boltax Gallery, Shelter Island, NY
Endless Summer, curated by Gary Petersen, Brian Morris Gallery, New York, NY
Oltre Il Pensiero. Quattordici Ricerche Attraverso La Materia, A+B Gallery at Palazzo Guaineri delle Cossere, Brescia, Italy
Phaedo, Storefront Gallery, Brooklyn, NY
Collective Show NY - MX, Neter, Mexico City, Mexico
Honors and Awards Exhibition, American Academy of Arts and Letters, New York, NY
Invitational Exhibition, American Academy of Arts and Letters, New York, NY
Phasmes, AplusB Contemporary Art, Brescia, Italy
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
- 2012
Boltax Gallery, Miami Project, Miami, FL
A+B Gallery, The Others: Art Fair, Turin, Italy
Finite Infinity, curated by Irena Jurek and Diana Buckley, Greenwich House, New York, NY
Upside Downturn, HKJB, Laroche/Joncas, Montreal, Canada
In Dialogue, AplusB Contemporary Art, Brescia, Italy
A Valuation, Alexander Clark & Friends, New York, NY
Brucennial 2012, Bruce High Quality Foundation, New York, NY
The Question of Their Content, curated by Carly Silverman, Zolla/Lieberman Gallery, Chicago, IL
MIC:CHECK (occupy), Sideshow Gallery, Brooklyn, NY
- 2011
December Store: Multiples and Small Works, .NO, New York, NY
Boltax Gallery, Aqua Art Miami, Miami, FL
Painting Club Selected Works, Exit Art, New York, NY
So Happy Together, curated by Julie Torres, Notre Maar, Brooklyn, NY
Temporary Antumbra Zone, curated by Elisa Soliven and JJ Manford, Janet Kurnatowski Gallery, Brooklyn, NY
Abiding Abstraction, curated by Jacob Ouillette, Boltax Gallery, Shelter Island, NY
Painting Club, organized by Herb Tam, Exit Art, New York, NY
The Working Title, organized by Progress Report, Bronx River Art Center, Bronx, NY
Apocalypse Now, Sideshow Gallery, Brooklyn, NY

HOLLIS TAGGART

- 2010 *First Exit to Brooklyn*, curated by Julie Torres, North 8th St., Brooklyn, NY
Nurture Art Benefit, ZieherSmith, New York, NY
Analytic Spree, curated by Sam Bornstein, Apartment Show, Brooklyn, NY
Dance Ghost, curated by Elisa Soliven, Vaudeville Park, Brooklyn, NY
The Brucennial, Bruce High Quality Foundation, New York, NY
Portable Caves, HKJB, Queens, NY
MICA Alumni Exhibit, Spattered Columns, New York, NY
It's a Wonderful Tenth, Sideshow Gallery, Brooklyn, NY
- 2009 *Party at Chris's House*, curated by Phong Bui, Janet Kurnatowski Gallery, Brooklyn, NY
Lotto Blotto, curated by Roger Van Voorhees, Apartment Show, Brooklyn, NY
25 Painters Under 35, curated by Ryan Cobourn, The Painting Center, New York, NY
Personal Abstraction, HKJB, Brooklyn, NY
Small Scale, Big Ambition, curated by Jessica Bottalico, Rutgers University, New Brunswick, NJ
- 2008 *Nurture Art Benefit*, James Cohen Gallery, New York, NY
- 2007 *Square Foot Show*, Gotham Art, New York, NY
Groundswell Benefit, 511 Gallery, New York, NY
Brackish Waters, Studio 308, New York, NY
- 2006 *Senior Thesis Exhibition*, MICA, Baltimore, MD
- 2005 *Scurrying About in Grandeur*, NYSRP, New York, NY
NYSRP exhibition, Parsons School of Design, New York, NY

SELECTED PRESS

- Conta, Silvia, "A+B Gallery inaugura la nuova sede con Osamu Kobayashi", *Exibart*, 6/6/2020
- Donoghue, Katy, "Osamu Kobayashi's Sweeping Strokes Bring the Improbable to Existence", *Whitewall Magazine*, 3/13/2020
- Cohen, Alina, "11 Emerging Artists Redefining Abstract Painting", *Artsy*, 1/6/2020
- Fair Game, "Desire Is Both Sexual and Political at Turin's Artissima Art Fair", *Elephant Magazine*, 10/30/2019
- Laster, Paul, "27 Must-See Artworks at Artissima 2019", *Whitehot Magazine*, 10/30/2019
- Elsamanoudi, Nancy, "Painting Sculpture, and Blurred Boundaries", *The Villager*, 1/14/2019
- Ticozzi, Marco, "FINO AL 10.I.2019 OSAMU KOBAYASHI, AT SEA A+B GALLERY, BRESCIA", *Exibart*, 1/7/2019
- Hector, Katie, "Plush Paint: please do not pet, caress, fondle", *Art Spiel*, 12/28/2018
- Wasserman, Sydney, "The Best Young Abstract Artists You Should Know About", *Architectural Digest*, 5/22/2018
- Lepsien, Christian, "9 Questions to Osamu Kobayashi", *Artevie Publishing*, 12/9/2017
- Dean, Rochelle, "Middle of Nowhere Mural", *ABC Columbia*, 7/31/2017
- Petersen, Kyle, "Columbia Native Osamu Kobayashi Debuts Residency-Closing Exhibition at 701 CCA", *Free Times*, 5/17/2017
- Shaw, Erin, "This Columbia Native Makes Huge Paintings with a Broom-Sized Brush", *The State*, 5/17/2017
- DeBrincat, AM, "Colorful Puzzle Games: Osamu Kobayashi in Conversation with ArtFile Magazine", *ArtFile Magazine*, 4/26/2017
- Zurko, Nick, "Between the Abstract and Tangible: A Conversation with Painter Osamu Kobayashi", *Zurkonic*, 10/20/2016
- Miller, Rachel, "Young Capote! The Olympics! Art Things To Do & See This Week", *Brooklyn Magazine*, 8/17/2016
- Anthony Farley, Michael, "This Week's Must-See Art Events: Summer Campy", *Art F City*, 8/8/2016

HOLLIS TAGGART

Butler, Sharon, "Drishti: A Concentrated Gaze", *Two Coats of Paint*, 6/9/2016
Ferreiro, Cindy, "Mindy Solomon Gallery Brings Together Two Contemporary Artists in 'Project Space'", *Miami New Times*, 4/4/2016
D'Agostino, Paul, "5 Brooklyn Artists You Need to Know", *The L Magazine*, 3/25/2015
McGurran, Brianna, "A Bust of Ol' Dirty Bastard Complete with Golden Grill is a Hit at Pulse New York", *New York Observer*, 3/5/2015
Gilchrist, Shani, "Abstract Artist Returns to Columbia as Up-And-Coming New Yorker", *Free Times*, 12/17/2014
Boiter, Cynthia, "Catching Up with Osamu Kobayashi", *Jasper Magazine*, Nov/Dec 2014, pg 50
Volkova, Tamara, "7 Artists Studios in New York", *Buro 24/7*, 10/23/2014
Vartanian, Hrag, "The Story of 13 Artists Who Sat Down at a Communal Table", *Hyperallergic*, 5/30/2014
Binlot, Ann, "By Invitation Only: This Exhibition is Worth an Early RSVP", *W Magazine*, 5/29/2014
Pini, Gari, "10 MUST-SEE ART SHOWS TO HIT UP THIS WEEK", *Papermag*, 5/22/2014
Paul Behnke, "Osamu Kobayashi and Björn Meyer-Ebrecht @ Storefront Ten Eyck", *Structure and Imagery*, 2/25/2014
Russinof, Anne, "Four at Storefront Ten Eyck", *Gallery Travels: Seen Around Town*, 2/8/2014
Corio, Paul, "Seen In New York, January 2014", *Abstract Critical*, 2/3/2014
Gomez, Enrico, "Brooklyn 2014", *WAGMAG*, 2/1/2014
Killary, Katie, "Bushwick is the Right Place for Art...(6 Must-See Art Shows This Weekend)", *Bushwick Daily*, 1/30/2014
Steinhauer, Jillian, "Art Rx", *Hyperallergic*, 1/28/2014
"Quattordici giovani per tredici stanze", *Bresciaoggi.it*, 7/13/2013
Neal, Patrick, "The Many Faces of Abstraction", *Hyperallergic*, 7/9/2013
"Age and Ageism: The Decisive Eye of Fellow Artists", *NY Arts Magazine*, Summer 2013
Griffin, Nora, "Osamu Kobayashi: 62 Miles Above Sea Level", *Artcritical*, 5/26/2013
Stopa, Jason, "May 2013: Whitehot Watch", *Whitehot Magazine*, 5/23/2013
Gunter, Kara, "Osamu Kobayashi: Columbia Artist Receives International Honor in New York", *Jasper Magazine*, May/June 2013, pgs 18-20
Taylor Jr., Otis R., "Arts Planner" *The State*, 3/10/2013
Capretti, Giovanni, "La Mostra Della Settimana: Emozione creative nell'illusione della libertà" *Giornale di Brescia*, 3/2/2013
Tattoli, Federica, "Phasmes" *Pizza Digitale*, 2/1/2013
D'Agostino, Paul, "Brooklyn Art in 2013: What to Watch", *L Magazine*, 1/2/2013
Irena, Jureka, "Studio Visit: Osamu Kobayashi", *Best of All Worlds*, 10/26/2012
Rutherford, Michael, "Osamu Kobayashi: Interview", *Painter's Bread*, 1/7/2012
Weiss, "Marion, 'Abiding Abstraction' at Boltax Gallery", *Dan's Papers*, 5/20/2011
Burket, Brent, "The Brucennial: Piece By Piece", *Hyperallergic*, 3/15/2010

AWARDS

2022	Residency with A+B Gallery, Brescia, Italy
2021	NYFA Artist Fellowship
2020	Residency with A+B Gallery, Brescia, Italy
2019	The Lepsien Foundation Residency Grant, Düsseldorf, Germany
2017	Sharpe-Walentas Studio Program 2017-2018
	701 Center for Contemporary Art Residency Program, Columbia, SC
2013	Hassam, Speicher, Betts, and Symons Purchase Fund
2005	Morris Louis '32 Scholarship, MICA
2002	Merit Scholarship, MICA
	Presidential Scholarship, MICA