

HOLLIS TAGGART

KELLY WORMAN

BIOGRAPHY

1983 Born
Lives and works in New York, NY

EDUCATION

2014 M.A. Culture, Criticism & Curation, with distinction, Central Saint Martins, London, UK
2011 M.F.A., Painting and Drawing, Pratt Institute, Brooklyn, NY
2007 Certificate in Graphic Design, New York University, New York, NY
2006 B.A., Monmouth University, West Long Branch, NJ

SELECTED EXHIBITIONS

2019 *Wildernesses*, Peninsula Art Space, Brooklyn, NY
Women's Work, NARS Foundation, Brooklyn, NY
Women's Work, Columbia City Gallery, Seattle, WA
2018 *Barney Savage Invitational*, Barney Savage Gallery, New York, NY
You + Me + Everyone, Solo Exhibition, SCPS Gallery, Pratt Institute, New York, NY
Summer of Love, Freight + Volume, Arts + Leisure, New York, NY
WE: Women Empowering Women, Castello di Borghese Gallery, Cutchogue, NY
Meanwhile, La Casa Museo Pietro Malossi, Somefest, Ome, Italy
I See an Omen, Benaco Arte, Sirmione, Italy
2017 *DNA Residency 2017 Exhibition*, Provincetown, MA
Introductions, Trestle Gallery, Brooklyn, NY
2015 *Ortega 100*, Ortega y Gasset Projects
Making History, Arts in Bushwick, StoreFront Ten Eyck Gallery, Brooklyn, NY
2014 *Pratt Alumni Exhibition*, Pratt Institute, Brooklyn, NY
2013 *INsideOUTsideIN*, IOTA Projects, New York, NY
Brooklyn Symphony Orchestra Exhibition, New York, NY
Spring Fever, Loft 594, Brooklyn, NY
100 NYC Artists, Barranquilla, Colombia
2012 *Hurricane Sandy Fundraiser*, Studio 202, Brooklyn, NY
Highline Open Studios Solo Exhibition, New York, NY
2011 *Rogue Space Chelsea*, New York, NY
Pratt Manhattan Gallery, New York, NY
MFA Solo Show, Dekalb Gallery, Brooklyn, NY
Pratt Harlem Project Gallery, New York, NY
2010 Stueben Gallery, Pratt, Brooklyn, NY
Taylor & Mackenzie, New York, NY
2009 *Kelly Worman: Recent Work*, Brooklyn Fireproof, Brooklyn, NY
80 Washington Square East Gallery, New York, NY
Art House Gallery, Atlanta, GA
Museum of Design Atlanta (MODA), Atlanta, GA
3rd Ward Gallery, Brooklyn, NY
Antena Gallery, Chicago, IL
Laconia Gallery, Boston, MA
Museum of Contemporary Art DC, Washington, DC
Art House Gallery, Atlanta, GA
2008 Artists Space, New York, NY

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Agni Zotis Gallery, Reflect Arts, New York, NY
Art Gotham Gallery, New York, NY
Agni Zotis Gallery, New York, NY
80 Washington Square East Gallery, New York, NY
2007 Soho20 Gallery, New York, NY
2006 Ice House Gallery, Monmouth University, W. Long Branch, NJ

RECENTLY CURATED EXHIBITIONS

2018 Untitled Art Fair, Pratt Fine Arts, Miami, FL
2017 *Surface Tension* at E.Tay Gallery, co-curator, New York, NY
Shapes of Curiosity, The Schneider Museum of Art, Ashland, Oregon
Primary Gesture, Pratt Alumni Exhibition at Pratt Institute, co-curator, Brooklyn, NY
2016 Karen Barth, New York, NY
ABSTRACT EVERYTHING, Pratt Alumni Exhibition, Pratt Institute, Brooklyn, NY
LAND AFTER TIME, E.Tay Gallery, New York, NY
2015 *EVERY NOW + AGAIN*, Pratt Alumni Exhibition, Pratt Institute, Brooklyn, NY
2014 *Idem: on Collective Identity*, Lethaby Gallery, London, England
2013 *Bianca Pratorious: Hives*, Ground Arts, New York, NY
The 6%, The Art Mint, New York, NY
Art Start "Home" Exhibition, Ground Arts, New York, NY
MO: Modus Operandi, Ground Arts, New York, NY
Fracture and Fragmentation, Thomas Hunter Projects, Hunter College, New York, NY
2012 *Forward. Rewind. Repeat*, Ground Arts. New York, NY
Paper:Work, Ground Arts. New York, NY
2011 *12 Painters, 12 Hours*, Rogue Space Chelsea. New York, NY
2010 *Introductions*, Taylor & Mackenzie, New York, NY

SELECTED BIBLIOGRAPHY

Art Uncovered with Kimberly Ruth, podcast (featured artist interview), 2018
House Beautiful Magazine, March Issue, 2018 (featured educator)
Jefferson Public Radio (featured artist and curator interview), 2017
"Shapes of Curiosity' Curator Interested in 'In-Betweens'", *Ashland Daily Tidings* (featured curator interview), 2017
Making History: Bushwick, Book/ survey of the Bushwick art scene (featured artist), 2016
"The (W)hole Picture— Transgressing/ Abjecting Subjectivities in Art by Kelly Worman and Janice Mitchell", *Unknown Quantities*, 2015 Issue (writer), 2015
"Kelly Worman with Will Hutnick, Painting is Dead", August 2014 (interview), 2014
"Community Support from the Ground Up: Curated Series", *NY Arts Magazine*. Winter 2013 Issue. pg.14 (featured curator)
"30 Artists to Watch in 2012", *NY Arts Magazine* (Online Edition, featured artist), 2012
HESA In Print. February 2012 (featured artist), 2012
"On Doubt. Create an Accident" for the PINAKOTHEK project (featured artist), 2011
Issue Number 8, November 2011.
Methods of Being (featured poet), 2011

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LECTURES

- 2017 Fine Arts: Entrepreneurship and the Creative Economy
Structure in the Arts, NYC Creative Salon, New York, NY
- 2016 Kelly Worman: Artist & Curator, The Schneider Museum of Art, Ashland, OR
- 2015 Artist as Curator, Moderator, Post-Pratt Panel, Pratt Institute, Brooklyn, NY
Labor in the Arts, Moderator, NYC Creative Salon, New York, NY
Research in the Arts, Panelist, Odetta Gallery, NYC Creative Salon, Brooklyn, NY
- 2013 Defining Success, Lecturer, Loft 594 & Honey Ramka, Brooklyn, NY
- 2012 The Big Bad Art Market, Panel Discussion, Panelist. Pratt Institute. Brooklyn, NY
- 2011 5 Artists to Watch, Scope NYC Panel Discussion, Moderator. Soho House. New York, NY
- 2008-2010 In house lecturer for Artist Marketing Conference Weekends. Both Panelist and Moderator. Rogue Space Chelsea. New York, NY

OTHER PROJECTS

- 2014 WYSIWYG? Project and conference in collaboration with South London Gallery on the impact of digital on art and culture. (at South London Gallery)
- 2010 Present Studio Spoken, interviewing artists about their studio practice.

PROFESSIONAL AFFILIATIONS

- 2016-Present Adjunct Professor at Pratt Institute, New York, NY
- 2013- Present Pratt Institute Alumni Advisory Board Member
- 2014 Central Saint Martins MACCC Course Representative
- 2010/2011 CAA member
- 2006/2007 AENJ- Art Educators of New Jersey
- 2006/2007 Monmouth County Arts Council