

HOLLIS TAGGART

HAYOON JAY LEE

BIOGRAPHY

Born in South Korea

Lives and works in New York City

EDUCATION

- 2009 MFA, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
- 2009 The Certificate in the College Teaching of Art, Maryland Institute College of Art, Baltimore, MD
- 2007 BFA, Maryland Institute College of Art (MICA), Baltimore, MD.

SELECTED SOLO EXHIBITIONS

- 2022 *Retrospective*, Sarah Silberman Gallery, Montgomery College, Rockville, MD
- 2019 *Eternal Mother*, Chinese American Art Council / Gallery 456, New York
- 2017 *Beautiful Giving*, Kim Man-duk Museum, Jeju, Korea
- 2015 *Dialogue*, 99 Art Museum, Beijing, China
- 2014 *Visible Sound*, Lee Joong Seop Art Museum; Chang-dong Residency Art Gallery, Jeju, Korea
- O You, O, Me, O Life*, Art Centro, Poughkeepsie, NY
- 2013 *A Frog's Treasure Hunt*, Okgwa Art Museum, Jeollanam-do, Okgwa, Korea
- Bursting! NY*, No Longer Empty, The Clock Tower, Long Island City, NY
- 2011 *Black and White Gold*, Dapu International Art Center, Daqing, China
- Knot, Unknot, and Again Not*, Piers & Blake, Utica, NY
- Catch!*, Sculpture Space, Utica, NY
- 2010 *A Feast for Rice Gods and Goddesses*, International Art Festival, Beijing Studio Center, Beijing, China
- Returning Resident Visual Arts Fellow Exhibition*, Hudson D. Gallery: Fine Arts Work Center, Provincetown, MA
- 2008 *14th Annual International Exhibition*, SoHo20 Gallery, New York
- 2006 *Regaining Their Voices*, Middendorf Gallery; Maryland Institute College of Art, Baltimore, MD
- 2005 *Hope for the Future*, Headquarters of Community Services for Autistic Adults and Children, Montgomery Village, MD
- 2004 *Creation of Love*, Community School of Maryland, Brookeville, MD

SELECTED GROUP EXHIBITIONS

- 2022 *Blood and Tears*, Anya and Andrew Shiva Gallery, John Jay College, New York
- Historical to Contemporary (Then and Now)*, The Monmouth Museum, Lincroft, NJ
- Empathy: Looking at Korean Contemporary Art*, Korean Cultural Center, Beijing, China
- Interconnected*, Korean Community Service Gallery, Bayside, NY
- Steeped in Spilled Milk PT. 2*, EFA Studios Gallery, New York
- The Shape of Paper*, Delaware Valley Arts Alliance, Narrowsburg, NY
- Contemporary Art Exchange*, Guangzhou Fine Arts University Museum of Art, Guangzhou, China

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- 2021 *Inter-Connected: Existence Beyond Waste*, MTG – Kraków
2021 accompanying program with The Institute of Graphic Arts & Design at the Pedagogical University of Kraków, Galeria Podbrzezie, Poland
[Body]2[Body], New Member Exhibition, The Elizabeth Foundation for the Arts, New York
Jamaica Flux: Workspaces & Windows 2021, Research Work, The Jamaica Center for Arts, Miller Gallery / Site-Specific Installation at The King Manor Museum, Queens, NY
2021 Shared Dialogue, Shared Space, Korean Art Forum, Inwood Hill Park, New York
Collective Form, The MFA Gallery, Smiley Building, SUNY New Paltz, NY
Here There, SUNY New Paltz, McKenna Gallery, New Paltz, NY
- 2020 *Earth Bound*, Rodin International Artists Foundation, New York
- 2019 *Visual Delights*, Gwangju Design Biennale Celebration Special Exhibition, Gwangju Museum of Art, Korea
Remind Cheolam, Taebaek Coal Mine Culture, Taebaek City, Korea
- 2018 *Changsha International Women's Art Exhibition*, Hunan, China
- 2017 *3rd Asia Contemporary Art Exhibition (Asia Women Artists)*, Jeonbuk Museum of Art, Korea
Wish You Were Here 16, A.I.R. Gallery, Brooklyn, NY
A Grain of Rice, The United Nations Gallery, New York
Catalysts, Mid-Hudson Art Council Gallery, Poughkeepsie, NY
- 2016 *New York Asian Art Exhibition*, Amerasia Bank Gallery, Flushing, NY
Adopted Koreans Networking with Art and Film, Two Mother-Performance, The Sylvia Wald and Po Kim Art Gallery, New York
No-Boundaries, The United Nations Gallery, New York
Contemporary Art Exhibition, BamBit Art Space, Damyang, Korea
Asian-American Artists of the Hudson Valley, The Howland Cultural Center, Beacon, NY
The Need for My Care, Waterfall Mansion & Gallery, New York
- 2015 *Working Women: 36 Contemporary Women Artists*, Marian Graves Mugar Art Gallery, Colby-Sawyer College, New London, NH
Near and Far: Deagu Contemporary Art Festival, Gangjeong, South Korea
Working the Unit, Index Art Center, Newark, NJ
Editology, Art Centro, Poughkeepsie, NY
60 Americans: Invitational Exhibition, Elga Wimmer PCC, New York
Weaving Time: Exhibition of the Archive of Korean Artists in America; Part 3, 2001–2013, Korean Cultural Service New York
Asian Art 40 Years Contemporary Views, QCC Art Gallery, Queensborough Community College, Oakland Gardens, NY
- 2014 *Far and Wide*, 99 Art Museum, Beijing, China
The Power of Palpitation in Art, Smiling Art Center, Deagu, Korea
The Visual Language of Contemporary Art, Wisser Memorial Library Gallery, New York
Institute of Technology, Old Westbury, NY
Commonality of Empathy, Bosong Gunrip Beakmin Museum, Jeollanam-Do, S. Korea
- 2013 *Shifting Landscape-II*, The Clock Tower, No Longer Empty, Long Island City, NY
Mixtopias, VisArts, Rockville, MD

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- 2012 *How Much Do I Owe You?*, The Clock Tower, No Longer Empty, Long Island City, NY
Gwangju Contemporary Museum of Art Residency Exhibition, GMA Gallery, Seoul, Korea
Beautiful Horizon, The Summit Art Center, Beijing, China
Gwangju Contemporary Museum of Art Residency Exhibition, Okgwa Museum of Art, Okgwa, Korea
- 2011 *Works-In-Progress*, Sculpture Space, Utica, NY
- 2010 *International Exhibition*, With Space Gallery, 798 Art Zone, Beijing, China
Epoch-Unbounded, Invitational Exhibition, Henan Museum, Zhengzhou, China
6th Songzhuang Culture & Arts Festival, Beijing Studio Center Gallery, Beijing, China
ArtBOOK: The 2010 Portfolio Project and PLACE, ArtSTRAND Gallery, Provincetown, MA
Art of Women, Invitational Exhibition, Ann Arundel Community College Arts Gallery, Arnold, MD
- 2009 *Genesis of Form*, Holtzman Center for the Arts Gallery, Towson University, Baltimore, MD
One Can Almost Hear You, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
A Visual Feast: Food in Art, Sarah Silberman Gallery, Montgomery College, Rockville, MD

SELECTED AWARDS & HONORS

- 2021 The Elizabeth Foundation of the Arts Membership
2020–21 Jamaica Flux: Workspaces & Windows 2021, JACAL funded Project, Jamaica, NY
- 2017 Jury for the No-Boundaries International Youth Art Exhibition, The United Nations, New York
- 2016 Panel for the No-Boundaries International Youth Art Exhibition, The United Nations, New York
- 2015 Deagu Contemporary Art Festival Grant, Gangjeong, Korea
- 2013 Line-2-Art Invitational One-Person Exhibition Grant, Gwangju, Korea
- 2012 Gwangju Contemporary Museum of Art, Yangsan-dong Residency Full Fellowship, Gwangju, Korea
- 2011 Letter of Appointment, Art College, Daqing Normal University, Daqing, China
China Dapu International Art Award, Northern Modern Art Museum, Daqing City, China
- 2010 Visiting Artist at My Sister's Place, Women's Center, Baltimore, MD
- 2008 Jacob K. Javits Full Fellowship Award, The U.S. Department of Education
The 14th International Best in Show, juried by Chakaia Booker, Soho20 Gallery, New York
Assistantship with Andy Goldsworthy, The Clay House Project at Glenstone Museum, Potomac, MD
Highest Merit Award, Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD

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ARTIST IN RESIDENT PROGRAMS

- 2016 Art Farm, Full Fellowship, Marquette, NE
2014 99 Art Museum, Full Fellowship, Beijing, China
2012 Gwangju Contemporary Museum of Art, Yangsan-dong, Full Fellowship,
Gwangju, South Korea
Byrdcliffe Art Colony, Full Fellowship from the Pollock Krasner Foundation,
Woodstock, NY
2011 Sculpture Space, Full Fellowship, Utica, NY
2010 Beijing Studio Center, Fellowship, Beijing, China
2009 Vermont Studio Center, Full Fellowship, Johnson, VT
The Fine Arts Work Center, Summer Full Fellowship, Provincetown, MA

PUBLIC COLLECTIONS

- Beijing Studio Center, Beijing, China
Community School of Maryland, Brookville, MD
Community School of Maryland, Brookville, MD: Outdoor Sculpture
Dapu International Art Center, Daqing, China
Fine Arts Work Center, Provincetown, MA
Geumgang Nature Art Center, Gongju-si, Korea
Gwangju Museum of Art, Gwangju, Korea
Headquarters of Community Services for Autistic Adults and Children (CSAAC),
Montgomery Village, MD
Henan Museum, Zhengzhou, China
Queensborough Community College Art Gallery, Bayside, NY
Zimmerli Art Museum at Rutgers University, New Brunswick, NJ