

# HOLLIS TAGGART

## JUSTINE HILL

### BIOGRAPHY

**1985** Born in Tarrytown, NY  
Lives and works in Brooklyn, NY

### EDUCATION

**2011** MFA Fine Arts: Painting, University of Pennsylvania, Philadelphia, PA  
**2008** BA Visual Arts: Studio, College of the Holy Cross, Worcester, MA

### SOLO AND TWO PERSON EXHIBITIONS

**2023** *Omphalos*, DIMIN, New York (forthcoming)  
**2022** *Alternates*, Maki Gallery, Tokyo  
**2020** *Touch*, Denny Dimin Gallery, New York  
*Pull*, Masahiro Maki Gallery, Tokyo  
**2019** *Backdrops*, lobby installation, Art in Buildings, New York  
*Bookends*, David B. Smith Gallery, Denver, CO  
**2018** *Freestanding*, Denny Gallery, New York  
*Two-person with Robert Burnier*, David B. Smith, Denver, CO  
*Movers and Shapers*, two-person with Ali Silverstein, Victori + Mo, Brooklyn, NY  
**2016** *They Just Behave Differently*, Denny Gallery, New York  
**2014** *Pick-and-Place*, Kathryn Markel Fine Arts, New York

### GROUP EXHIBITIONS

**2023** *Surface Level*, DIMIN, New York  
**2022** *Orion*, Scott Miller Projects, Birmingham, AL  
*Horror Vacui*, TOA Presents, Minneapolis, MN  
**2021** *Fringe*, Denny Dimin Gallery, New York  
*Wild Frontiers*, The Pit, Los Angeles  
**2020** *Fanfare*, curated by Amie Cunat, Fordham University, Lincoln Center Campus, New York  
**2019** *Breaking the Frame*, Hollis Taggart, New York  
**2018** *Surface of a Sphere*, curated by Daniel Gerwin, Klowden Mann, Los Angeles  
**2017** *Small Painting*, COUNTY Gallery, Palm Beach, FL  
**2016** *The City & The City*, Denny Gallery (Pop Up), New York  
**2015** *Metamodern*, Denny Gallery, New York

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*Immediate Female*, Judith Charles Gallery, New York

**2013**

*Currently Untitled*, Galerie Protégé, New York

*Everything Has Its Place*, Kathryn Markel Fine Arts, Bridgehampton, NY

*Spark: Selected Alumnae Artists from Holy Cross*, Cantor Art Gallery, Worcester, MA

*No More Rock-Stars*, Galerie Protégé, New York

## AWARDS & RESIDENCIES

**2023**

Elizabeth Murray Artist Residency (EMAR) by Collar Works, Troy, NY

**2016**

Studios at MASS MoCA, North Adams, MA

## COMMISSIONS

**2022**

*The Travelers*, The Cantor Window of the Prior Performing Arts Center, College of the Holy Cross, Worcester, MA

## BIBLIOGRAPHY

Boone-McCreesh, Amy. "Interview between Amy Boone-McCreesh and Justine Hill at Untitled Art Fair." INERTIA, December 4, 2022.

Scott, Andrea K. "The Year the Art Scene Rebounded." The New Yorker, December 23, 2021.

Scott, Andrea K. "Fringe." The New Yorker, August 9, 2021.

Yerebakan, Osman Can. "Highlights from 'With Pleasure: Pattern and Decoration in American Art 1972-1985'." Interior Design, August 2, 2021.

Martin, Hannah. "Inside This Upper East Side Pied-à-Terre." Architectural Digest, April 14, 2021.

Smith, Roberta. "Justine Hill makes more with less in her multipart abstract paintings." The New York Times, October 14, 2020 (online), October 16, 2020 (print), p. C9 .

Touch (exhibition catalog), essay by Dana Rodriguez. Published by Denny Dimin Gallery, 2020.

Studio Tour with Justine Hill (Social Media). Cultured Magazine, June 25, 2020.

Uzornikova, Polina. "Patterns Converge at Butler Gallery's 'Fanfare'." The Fordham Observer, Feb. 5, 2020.

Caillard, Frédéric. "Justine Hill: The Interview." Abstract Room, August 28, 2019 .

Butler, Sharon. "CounterPointe: Artists and choreographers collaborate." Two Coats of Paint, May 2, 2019.

Paglia, Michael. "Review: Two Solos Show Patterned Play at David B. Smith." Westword, March 7, 2019.

Buhe, Elizabeth. "Justine Hill at Denny." Art in America, June/July Issue, 2018.

Freestanding (exhibition catalog), essay by Jason Andrews. "Mark and Shape," published by Denny Gallery, 2018.

Olesen, Ivy. "Nada New York." The Art Newspaper, March 9, 2018.

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Pobric, Pac. "Pace Gallery remembers Elizabeth Murray with show of her 1980s work." *The Art Newspaper*, November 2, 2017.

Andrew, Jason. "How Graffiti Influenced Elizabeth Murray." *Hyperallergic*, October 25, 2017.

"To Do: May 18–June 1, 2016." *New York Magazine*, May 15, 2016.

Butler, Sharon. "Interview: Justine Hill in Bushwick." *Two Coats of Paint*, May 13, 2016.

Micchelli, Thomas. "Going Meta: Art after the Death of Art." *Hyperallergic*, August 22, 2015.

Arnold, Kristi. "Metamodernism." *On-Verge*, August 19, 2015.

Frank, Priscilla. "4 Contemporary Female Artists Who Are Shaping the Future of Painting." *The Huffington Post*, December 19, 2013.

Heinrich, Will. "'No More Rock Stars' at Galerie Protégé." *The Observer*, January 8, 2013.