

HOLLIS TAGGART

NORA MAITÉ NIEVES

BIOGRAPHY

1980 Born in San Juan, Puerto Rico
Lives and works in Brooklyn, NY

EDUCATION

2010 MFA: Fiber and Material Studies, The School of the Art Institute of Chicago, Chicago

2004 BFA: Painting/Graphic Design, Escuela de Artes Plásticas de Puerto Rico, San Juan, PR

SOLO AND TWO PERSON EXHIBITIONS

- 2023** *Clouds in the Expanded Field*, NORTON Museum, West Palm Beach, Florida
(forthcoming)
- 2022** *Temple of the Seas*, Jason Haam, Seoul, Korea
- 2021** *Cuerpo Espacio y Todo lo que Rodea*, Nora Maité Nieves and Yoan Sorin, Embajada Gallery, San Juan, PR
Electric Hue, Nora Maité Nieves and Livia Ortiz, curated by Embajada, Proxycy Gallery, Brooklyn, NY
- 2020** *Deep Blue Day, Bright Pink Night*, Embajada Foyer, Brooklyn, NY
- 2019** *Paisaje Lunar*, Fly Weight Projects, Brooklyn, NY
Full Moon in the Sun Room, Fresh Window Gallery, Brooklyn, NY
- 2018** *Tangible*, Hidrante Gallery, San Juan, PR
- 2017** *Anchor - Amulet - Heirlooms*, Residency Exchange I, Unisex Salon, Brooklyn, NY
- 2015** *Golden Rule: Patterns and Golden Kids*, Nora M. Nieves and Stephanie Graham, curated by Cecilia Vargas, Terrain Biennial, Terrain Exhibitions, Chicago
- 2014** *Entre-Sala*, ÁREA: Lugar de Proyectos, Caguas, PR
Partitions, Nora Nieves and Liz McCarthy, Comfort Station with High Concept Laboratories, Chicago
- 2013** *Displacement*, Morton College, Cicero, IL
Coppice and Nora Maité Nieves, Pivot Arts | High Concept Laboratories, Chicago, IL
Amulets & Heirlooms, Nora Nieves and Matthew Schlagbaum, Casa Duno, Chicago, IL
- 2007** *Lollipop*, Galería Botello, San Juan, PR,
- 2006** *Residencia Cooper Union*, Galería Botello, San Juan, PR
- 2005** *Artistas Emergentes: Nora Maité Nieves and Venessa Russo*, Galería Botello, San Juan, PR

HOLLIS TAGGART

GROUP EXHIBITIONS

- 2022** *Reimagined Landscapes*, Calderón Gallery, New York
- 2021** *Intertwined*, curated by Alex Allenchey, 1969 Gallery, New York
Surfacing, curated by Carlos Rosales-Silva, Ruiz-Healy Art, New York
[...] *ENTREFORMAS*, curated by Abdiel Segarra, Museo de Arte de Puerto Rico, San Juan, PR
Contact Light, Survey Survey, New York
- 2020** *Landmark*, El Kilometro, San Juan, PR
- 2019** *Blanco y Negro*, Embajada Gallery, MECA Art Fair, San Juan, PR
Nada Tropical, curated by Ricardo Cabret & Maximilian Juliá, Miscelanea Gallery, Barcelona, Spain
Small Objects, curated by Paz Monge, La Salita, New York
Quid Bro Quo, curated by Alexander Deschamps, Fresh Window Gallery, Brooklyn, NY
Rubus Armeniacus (Himalayan Blackberry), curated by Jessica Kwok, Jessica's Apartment Gallery, New York
Repatriation, curated by Bianca Ortiz, Museo de Arte de Puerto Rico, San Juan, PR
- 2018** *EDDYS Room*, curated by Austin Eddy, Galleri Thomassen, Gothenburg, Sweden
Windows, curated by Anton Bashkin, Next 2 Nothing Galllery, New York
EDDYS Room, curated by Austin Eddy, Usable Space Galllery, Milwaukee, WI
Expansive Threads, curated by Edra Soto, Latino Arts Inc, Milwaukee, WI
Lo Natural, Mónica Pérez-Collado, Nora M. Nieves and Sarada Rauch, Unisex Salon, Brooklyn, NY
One Night Show, Two Years Long, curated by Austin Eddy, Eddy's Room, Playa del Carmen, Mexico
- 2017** *Gallery Chicago*, curated by Robin Dluzen, Stano Grezdo and Bianca Ortiz, The National Museum of Puerto Rico Arts & Culture, Chicago
Horizon/Paisaje, Fresh Window Gallery, Brooklyn, IL
Gallery Chicago, curated by Robin Dluzen, Stano Grezdo and Bianca Ortiz, The Ukrainian Institute of Modern Art, Chicago
- 2016** *Material*, National Museum of Puerto Rican Arts and Culture, Chicago
Present Standard, curated by Josue Pellot and Edra Soto, Chicago Cultural Center, Chicago
- 2015** *Where The Heart Is*, Fresh Window Gallery, Brooklyn, NY

HOLLIS TAGGART

- 2014** *By The Pleasure Of Doing*, curated by Juan Alberto Negroni, Espacio 20/20, San Juan, PR
Homecoming, curated by Brenda Torres Figueroa, National Museum of Puerto Rican Arts and Culture, Chicago
Renuncias y Adopciones, Instituto de Cultura Puertorriqueña, San Juan, PR
- 2013** *Re-Visiting Un-Domesticated*, Casa Duno at Design Cloud, Chicago
- 2011** *Cause it might fade away: four proposals about retrieval and closure*, Institute of Puerto Rican Arts and Culture (IPRAC), Chicago
Chikitolina III, Centro Curatorial La 15, San Juan, PR
Serie Regional de Jugadores Pampers/Proyecto #3-Deconstrucciones: Convivencias y Convergencias Hacia una Antropología Urbana, Instituto de Cultura Puertorriqueña, San Juan, PR
- 2010** *Valoarte*, Costa Rica
Final Statement, Graduate Exhibition, The School of the Art Institute of Chicago, Sullivan Galleries, Chicago
- 2009** *Folklore*, 1213 Sharp, The School of the Art Institute of Chicago, Chicago
Publica 3, Trienal Poligráfica, Instituto de Cultura de Puerto Rico, San Juan, PR
- 2008** *Publica 2*, Area (Lugar de Proyectos), Caguas, PR
Angora 2, Espacio Alternativo, Caguas, PR
- 2007** *Colección de Arte Cortés*, Museo de Arte de Caguas, Caguas, PR
Blog, Galería Candela, San Juan, PR
- 2006** *Summer Residency Program*, The Cooper Union School of Art and Science, New York
- 2005** *Combined Talents*, Museum of Florida State University, Tallahassee, FL

AWARDS & RESIDENCIES

- 2023** *Artist in Residence*, NORTON Museum, West Palm Beach, Florida
- 2017** *Residency Exchange I*, Unisex Salon, Brooklyn, NY
- 2014** *Artist in Residence | ÁREA: Lugar de Proyectos*, Caguas, PR
Artist Project Grant, Illinois Arts Council Agency, Chicago
Artist Support, Instituto de Cultura Puertorriqueña, San Juan, PR
- 2013** *Sponsored Artist | Summer Season 2013*, Project: Displacement, High Concept Laboratories, Chicago
- 2006** *Summer Artist Residency Program in Painting and Drawing*, The Cooper Union School of Art and Science, New York

HOLLIS TAGGART

BIBLIOGRAPHY

“We Are More: Nora Maité Nieves Interviewed by Margaux Ogden.” Bomb Magazine, 2019.

“June: Artist of the Week: Nora Maité Nieves.” LVL 3, 2017.