

# HOLLIS TAGGART

## DESPINA STOKOU

### BIOGRAPHY

Born 1978, Athens, Greece

Lives and works in Los Angeles, CA

### EDUCATION

2006 MFA, Art in Context, University of Fine Arts Berlin, Germany

2002 BA, Visual Arts, Athens School of Fine Arts, Athens, Greece

### SELECTED SOLO EXHIBITIONS

2024 The Finley, Los Angeles

2018 Derek Eller Gallery, New York

DIO HORIA Contemporary Art Platform, Mykonos, Greece

Praz-Delavallade Gallery, Los Angeles

2016 Derek Eller Gallery, New York

2015 Eigen+Art, Leipzig, Germany

Derek Eller Gallery, Los Angeles

2014 Derek Eller Gallery, New York

Eigen+Art Lab, Berlin

Galerie Krobath, Vienna

2013 Galerie Krobath, Berlin, Germany

Derek Eller Gallery, New York

2011 Galerie Krobath, Vienna, Austria

### SELECTED GROUP EXHIBITIONS

2024 *The Inaugural*, Derek Eller, New York

2023 *(Mostly) Women (Mostly) Abstract*, Eric Firestone Gallery, East Hampton, NY

*(Mostly) Women (Mostly) Abstract II*, Eric Firestone Gallery, East Hampton, NY

*Waiting for the Sun*, Dio Horia Gallery, Athens

2020 *Friends Non Show*, Dio Horia Gallery, Athens

2019 *Women on the Surface*, Goss Michael Foundation, Dallas, TX

*Henry Is Blue*, Casa Miller, Los Angeles

2018 *Another World*, Frieze, London

*SUPERSHADOWPOWERWOMAN*, 5 Car Garage, Los Angeles

2017 *A New Language*, Root 1066 Contemporary Arts Festival, East Sussex, UK

*Pictura + Poesis*, Kunstverein Gera, Germany

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- 2016 *Sadie Bening, Marcel Eichner, Despina Stokou, Dean Levin*, Galeria Marta Cervera, Madrid  
*Is This a Connection?*, Cirrus Gallery, Los Angeles  
*RE(a)D*, Nathalie Karg Gallery, New York
- 2015 *The Inaugural*, Lyles and King Gallery, New York  
*Reveal the Rats*, The Pit, Los Angeles  
*Spaghetti Code*, Viewing Room, Los Angeles  
*Womanhouse*, Eric Firestone Gallery, East Hampton, NY
- 2014 *Call Me on a Sunday*, Krinzinger Projekte, Vienna  
*Redefining Modernity*, Art in Embassies, United States of America Embassy, Berlin  
*Private View*, Ibid Projects, Los Angeles  
*Horror Vacui*, Gagosian Gallery, Athens
- 2013 *All Masters at the Swing Door*, ReMap 4, Athens  
*Painting Forever!*, KW Institute for Contemporary Art, Berlin  
*Commodious Thoughts from Outer Space*, Galerie Krobath, Vienna
- 2012 *Sweet Distemper*, Derek Eller Gallery, New York  
*Parts & Services*, Eric Firestone Gallery, East Hampton, NY

## SELECTED BIBLIOGRAPHY

- "Interview with Stephanie Buhmann," *Los Angeles Studio Conversations*, 2019.
- Elke Buhr, "Kind und Kunst: das Letzte Tabu," *Monopol Magazine*, January 31, 2019.
- Rachel Ossip, "Machismo Light," *n+1 magazine*, 2017.
- Will Heinrich, "Despina Stokou: 'Shout!,'" *New York Times*, October 28, 2016
- Ariela Gittlen, "How Los Angeles Is Fostering the Next Generation of Emerging Artists," *Artsy*, January 20, 2016, [artsy.net/article/artsy-editorial-why-the-next-wave-of-emerging-artists-are-making-their-homes-in-l-a](https://www.artsy.net/article/artsy-editorial-why-the-next-wave-of-emerging-artists-are-making-their-homes-in-l-a).
- Ann Binlot, "Modern Vocabulary: Emojis Become Muse in Despina Stokou's Exhibition 'Ghosting,'" *Forbes*, November 18, 2015.
- C. Bedient, "Artist Profile," *Lana Turner: A Journal of Poetry and Opinion*, 2014.
- Scott Indrisek, "Despina Stokou Paints With Wit (and Data)," *Blouin Art Info*, December 9, 2014.
- Stamatia Dimitrakopoulou, "Interview," *Vice Athens*, October 29, 2014.
- "50 Women Artists to Watch," *Art & Auction Magazine*, September 1, 2014.
- Swax McIver, "Interview With Despina Stokou: Putting It All into Context...," *Artslant*, May 7, 2014.
- Wahjudi Claudian, Der kunterbunte Overkill, *Zitty*, May 1, 2014.
- Irmgard Berner, "The Royal We: Heiligenscheine auf Playboy-Seiten," *Berliner Zeitung*, April 16, 2014.
- AJ Kiyozumi, "Despina Stokou's Installation Paintings," *Berlin Art Link*, April 15, 2014.

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Noemi Molitor, "The Royal We: Wortmalerei im World Wide Web: Der virtuelle Raum als Bildraum," *Taz*, April 10, 2014.

"Cliff and Mandy Einstein's Highlights from ALAC," *Artsy*, January 2014.

Roberta Smith, "Despina Stokou: Bulletproof," *New York Times*, March 15, 2013.

R. C. Baker, "Despina Stokou: Bulletproof," *The Village Voice*, March 13, 2013.

"Despina Stokou: Bulletproof," *Modern Painters*, February 2013.

Benjamin Sutton, "Evoking Basquiat: Despina Stokou in Bulletproof," *Blouin Art Info*, February 22, 2013.

Julian Elais Bronner, "Sweet Distemper," *Artforum* (August 2012).

Scott Indrisek, "Sweet Distemper at Derek Eller," *Modern Painters Daily*, July 25, 2012.

"Despina Stokou in 'Sweet Distemper,'" *New York Art Tours*, August 1, 2012.

Peter Schjeldahl, "Sweet Distemper," *The New Yorker*, July 23, 2012.

## **PUBLIC COLLECTIONS**

The Bronx Museum of the Arts, New York, USA

Hood Museum of Art, Dartmouth, USA

MIT - Massachusetts Institute of Technology, USA

Schwartz Collection, Harvard, USA

Zabludowicz Collection, London, UK

Deutsche Bank KunstHalle, Berlin, Germany